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65+

**DESIGNS
& IDEAS**

you'll love

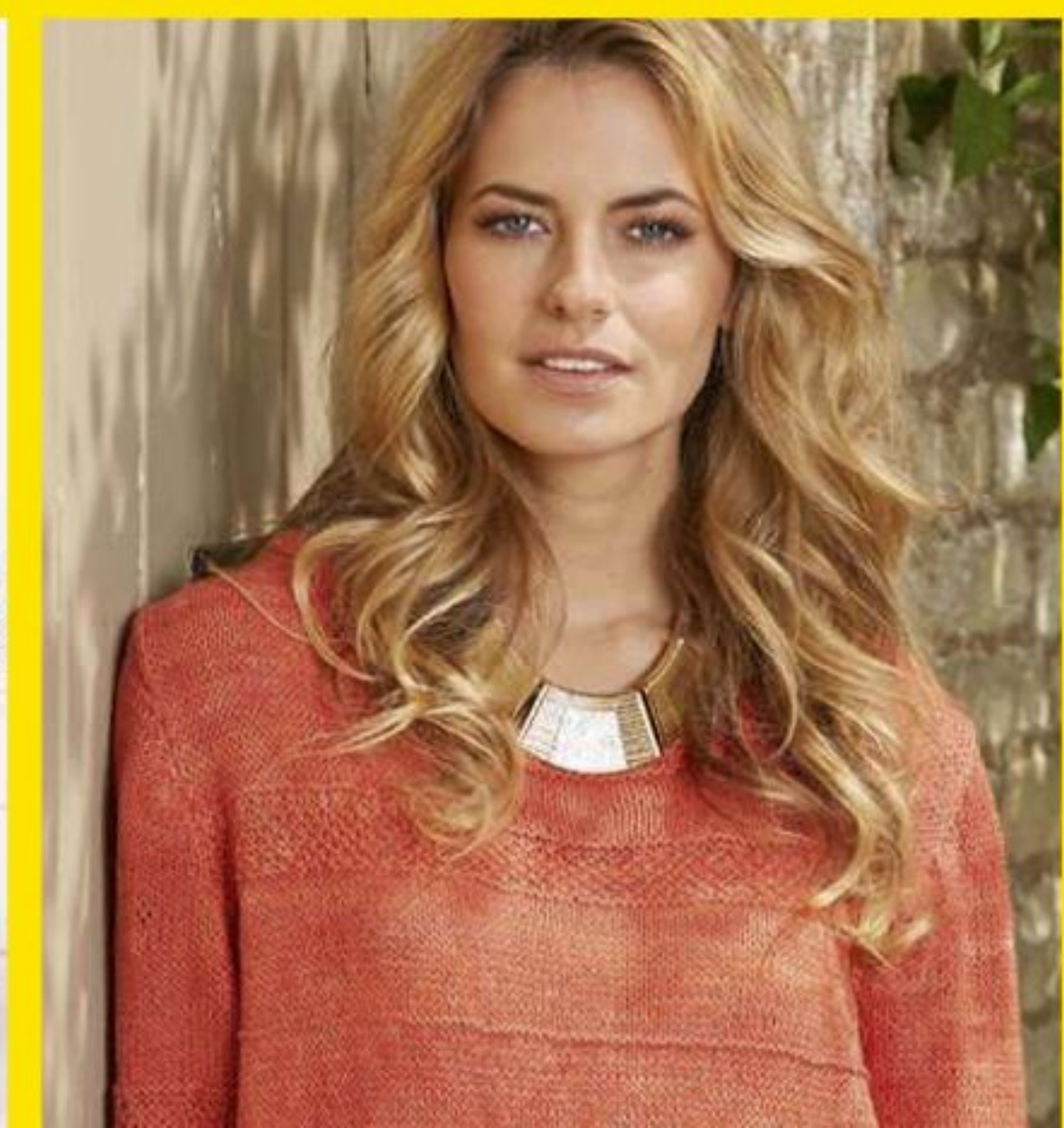


**FATHER'S DAY
GIFTS**

NEW KNITS FOR YOU!

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Hello



Knit A toy FROM OUT OF THIS WORLD! p47



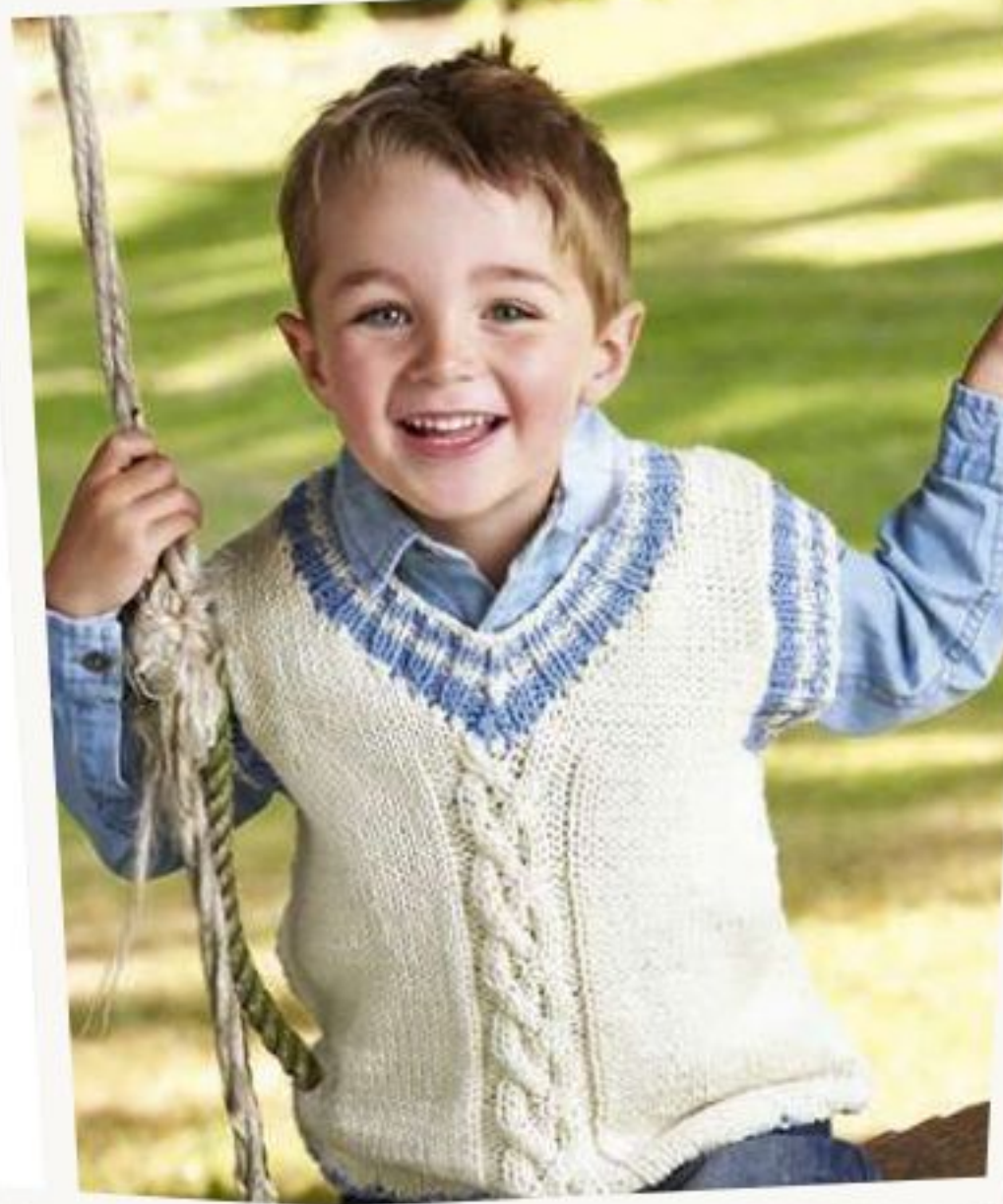
Nobody has as many birthdays as The Queen, and we're celebrating all of them with a tea set fit for any street party! It's not just The Queen who's being spoilt this month, though. Dads can put their feet up and relax with our quick Father's

Day gifts – will you choose slippers, socks or a beer cosy? If he's a nature lover, check out Alan Dart's folksy Green Man on page 61, or take him down memory lane (and into outer space) with the fab Tiny Clanger on page 47!

On another note, I'm very excited to be teaching workshops in Florence on one of the holidays we're running with Arena Travel (page 67). Start saving now and keep me company!

Kirstie

PS Turn to page 80 to find out how to get your FREE bracelet kit from Jewellery Maker!



Bright textured jumper p52



Classic chunky slippers for Dad p59



CELEBRATE THE QUEEN'S BIRTHDAY with high TEA p19



PLUS YOUR BONUS GIFT!

GIVE YOUR LIVING SPACE A BRAND NEW LOOK FOR SUMMER WITH OUR TEXTURED CUSHION. MADE IN COSY ARAN-WEIGHT YARN, IT'S QUICK AND EASY TO KNIT UP IN A WEEKEND!



PS Subscribe and save up to 34% off the cover price, get an extra pattern every month and still enjoy our great gifts each issue! See page 36 for more information.

No gift included? Ask your newsagent. Covergift may be unavailable overseas.



HAPPY
BIRTHDAY
MA'AM

June

NEWS, GOOD READS & MORE!

7 CAST ON... JUNE

New season makes, beautiful books and tons of great ideas.

11 YOUR BONUS GIFT

A set of knitting clips.

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Kath Garner on her latest knitting achievements as a beginner.

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Your letters and photos.

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Ambitious Winnie Longhurst.

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98 ON THE NEEDLES

Meet blogger Christine Perry.



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ALAN DART
EXCLUSIVE!

FAB GIFTS FOR FATHER'S DAY

With Father's Day just around the corner, it's the perfect time to start knitting your gifts for dad! Choose from stunning stranded socks, cool cabled cosies or snugly slippers. Why not knit all three?



91



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47 CLANGER EXCLUSIVE!



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19
IT'S TIME
FOR TEA!



40

WIN

FAB PRIZES
FOR YOU!
SEE PAGES
7, 10 & 83



12



75
CHUNKY
TOTE BAG



52



extra
PRETTY CUSHION



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For your local stockist call: 01756 703670
Email: enquiries@kingcole.com | www.kingcole.com
Join us on Facebook & Twitter



For every King Cole pattern you buy, a donation will be made to the Pink Ribbon Foundation.

Pattern featured: 4534

CAST ON *June*

KNITTING IDEAS & INSPIRATION FOR THE MONTH AHEAD

ON TREND

Italian style

Pair this sleeveless turtleneck top (Sirdar 7776) with a printed skirt for effortless Italian chic. It's made in Amalfi DK, a gorgeous cotton blend yarn that was inspired by Italy's stunning coastline. There are eight beautiful modern colourways available, as well as patterns for sophisticated lace cardis and fitted tees.



For more information call 01924 231682 or go to www.sirdar.co.uk.



GO GREEN!

Whip up some quick eco-friendly knits with Hoooked Ribbon XL. This super chunky yarn is made from recycled fabric. Lightweight and snuggly, it's ideal for beginners' garments and oversized home knits such as floor cushions. It comes in 250g/120m balls (£6.84) and there's a fantastic range of colours, including these on-trend pastel shades. For info see www.hoooked.co.uk.

Must Knit!

MARKER GIVEAWAY!

Win these cute owl stitch markers from Glass Charmed (www.glasscharmed.co.uk), worth £15.99! They come in a set of eight and are designed for needles up to 5mm in size. See page 83 to enter, using the code SKSTITCH146.

WIN



WOOLLEN WOODS

If you go down to the woods at Arlington Court, North Devon this autumn, you're sure of a big surprise! Hundreds of handmade creatures will be on display as part of the Woollen Woods exhibition, which opens on 27 August. The organisers are looking for knitters to donate items for the event, so whether you fancy making an owl or an acorn, this is your chance to get involved in a fantastic crafty project. For more details call 01271 850296 or visit www.nationaltrust.org.uk/arlington-court.



Knit fun

Add a pop of colour to your spring wardrobe! Conway & Bliss have released two new chainette cotton blend yarns, Lolli and Cleo. They're both available in vibrant, zesty colour palettes that will appeal to kids and teens, with must-knit patterns like this sky blue cardi with lime green stripes (leaflet CB022). To find out more and see the whole range of designs, just call 01535 664222 or go to www.designeryarns.uk.com.

97%

of Simply Knitting readers have designed their own patterns, according to our poll!

SUN, SEA & YARN

We're all going on a knitting holiday! OK, maybe not all of us, but Editor Kirstie McLeod is and you could be too. We're working with Arena Travel on several holidays to the Faroe Islands, Yarn Dale in Yorkshire and Florence, Italy. See page 67 for more information.



NATURAL WORLD inspired by the landscape of CUMBRIA AND MADE in its yarn of the SAME NAME, THE FELL GARTH COLLECTION BY THE FIBRE CO INCLUDES EIGHT DESIGNS. Buy the DIGITAL PATTERNS ONLINE. 07749 466037, www.thefibreco.com

5 OF THE BEST

BABY BLANKETS

Cuddly little knits for new arrivals.



YUMMY MUMMY

King Cole, 4533. Four blankets in the new chenille yarn Yummy. Great for quick gifts. www.kingcole.com, 01756 703670



MODERN CLASSIC

Peter Pan, P1159. A traditional-looking lace design – and a super-cute teddy! www.tbramsden.co.uk, 01943 872264



HOODED BLANKET

James C Brett, JB174. This chunky blanket has a hood to help keep baby cosy. www.jamescbrett.co.uk, 01274 565959



LACE & TEXTURES

Sirdar, 4642. Choose from Chequerboard or Lattice and Berry designs in 4ply yarn. www.sirdar.co.uk, 01924 231682



PRETTY PASTELS

Stylecraft, 8982. Three variations on a theme. We love the two-colour version. www.stylecraft-yarns.co.uk, 01535 609798

LOVE THESE? FIND ANOTHER GREAT KNIT FOR KIDS ON PAGE 27!

QUICK QUESTION

YARN WEIGHT

Q I was having a clearout and found some yarn without a ball band. I think it's DK but I'm not sure! Can you tell me how to figure out its weight?
Samantha Gray, Cardiff

A To find out the yarn's weight you need to calculate its number of Wraps Per Inch (WPI). Dedicated tools are available to help you do this, but if you don't have one you can just use a ruler. Wrap the yarn around the ruler, keeping the strands close together but not on top of each other, then count the number of wraps in an inch. WPI charts can vary slightly, but as a rough guide: bulky yarn is 6 WPI or fewer, chunky is 7, aran is 8, DK is 11, 4ply is 14 and lace is 18 or more.

*WHILE STOCKS LAST, INCLUDES FREE UK P&P

FREE BRACELET KIT

Our new crafty pals at Jewellery Maker are giving away fab free bracelet kits*, with real gemstones! See page 80. Visit www.jewellerymaker.com/freebie and enter code SKnitJM2N.



THE BEST OF THIS MONTH'S WORKSHOPS & SHOWS

4 JUNE Leeds Wool Festival, Armley Mills, Leeds
www.leeds.gov.uk

18 JUNE Improvers Lace Knitting: Stitches, Decreases and More with Anniken Allis, Swallowfield, Reading, Berkshire, 0118 950 3350
www.artesanoyarns.co.uk

24 JUNE Knitting with Beads Workshop with Melanie Boocock, Warrington, Cheshire, 01925 764231
www.blacksheepwools.com

24-25 JUNE Woolfest, Cockermouth, Cumbria, 01697 478707
www.woolfest.co.uk

25 JUNE Beyond Beginner Knitting 2: More Techniques for Garment Knitting, Pontyclun, RCT, 01443 520200
www.ammoniteyarns.co.uk



NEEDLE GAUGES

Splurge or save and check the size of your needles.



SAVE

Back to basics

A brilliant budget gauge and ruler from Pony, £1.49, 01926 882818.
www.woolwarehouse.co.uk



SPEND

Pick a colour

This HiyaHiya gauge features US and metric sizing, £3.80, 01603 788038.
www.hiyahiya-europe.com



Big NAMES FIND YOUR FAVOURITE AMERICAN YARN BRANDS AT A SHOP NEAR YOU SOON! CARON, LILY SUGAR 'n CREAM AND BERNAT ARE ALL AVAILABLE FROM DISTRIBUTOR CREATIVE WORLD OF CRAFTS. Buy them online at www.readicut.co.uk

Off to the fair



Woo hoo! It's time for The Handmade Fair again! This year, have fun in the Super Theatre with the likes of Patrick Grant, Annie Sloan and Liz Earle. Plus see the return of the Mollie Makes Mashups, even more hands-on Skills Workshops, and you can get involved with some fun communal crafting in the Grand Makes. Visit www.thehandmade.com for more information and quote KNITTINGA to get your Full Experience tickets for £29 (usually £32) when booking online.



SPLURGE

Two in one

Check your needles and tension with Addi's frame, £5.95, 01242 300280.
www.woolstack.co.uk

PS

You can subscribe to the digital edition of *Simply Knitting* from just £3.99. For details see www.theyarnloop.com/magazine/simply-knitting/digital.



5 MINUTES WITH...

JUDY FURLONG

Meet the talented designer behind the gorgeous top on the cover of this issue.

How did you learn to knit?

Mum taught me before I went to school. Actually, probably before I could walk – she was a bit obsessive about knitting!

Desert island yarn?

Cotton – and lots of it. Then I can knit myself a hammock!

What inspires you?

All kinds of things – everyone has their own collection of images and ideas that they've picked up throughout life and I call on mine when developing a design.

Favourite knitting project?

One that works! Slightly different projects – sort of wearable-with-a-twist – will always be my favourites.

Biggest knitting ambition?

To keep designing things that people enjoy knitting and wearing. That and being snapped up to design Chanel's next knitwear range for an obscenely large fee...

Tips for knitting garments?

Think seriously about going with the recommended yarn. I know we've all got stashes but there's often a reason why that particular yarn was chosen.

Worst knitting habit?

Does drooling over the lovely yarns I get to work with count?

Turn to page 12 for Judy's swing tee. www.judyfurlong.co.uk

FAVOURITE BOOKS

Super Socks

Knit a pair of socks with 'Winwick Mum'



Christine Perry

MUST READ!

SUPER SOCKS

Christine Perry (CreateSpace Independent Publishing Platform, £12.99)

If you've always wanted to make socks but have felt nervous or haven't known where to begin, this brilliant book is for you!

Covering everything you need to know, from choosing your yarn to turning heels, the illustrated step-by-step instructions will guide you through every part of creating your very own perfect pair!

Christine writes a blog, www.winwickmum.blogspot.co.uk, where she shares free sock patterns, and wrote this book to help people feel more comfortable with sockmaking. Find out more on page 98.

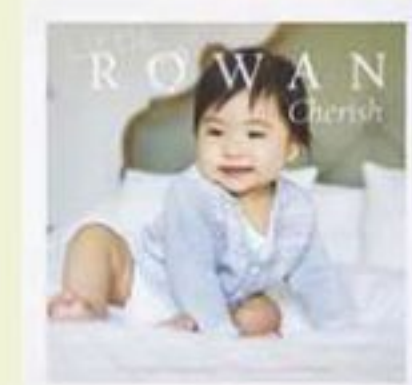


60 QUICK COTTON KNITS

Sixth&Spring Books (Sixth&Spring Books, £14.99)

Cascade Yarns' new book features 60 lightweight designs, all

made in Ultra Pima – from sweaters and shawls for warmer weather to hats and bags, there's something for every skill level in this accessible collection.

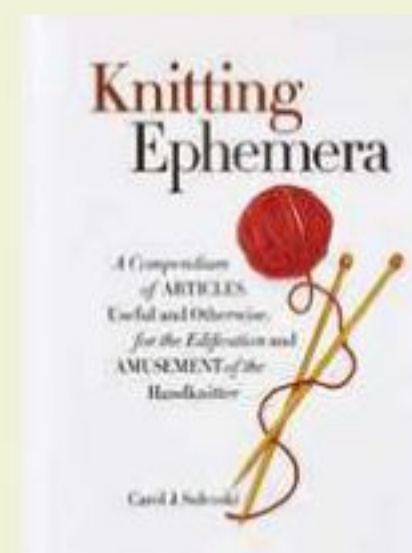


LITTLE ROWAN CHERISH

Linda Whaley (MEZ Crafts UK, £9.50)

Known for her Little Pickle Knits designs, Linda

Whaley has collaborated with Rowan to create a collection of 17 gorgeous baby patterns, from a sweet Christening gown to a unisex sweater with a simple Fair Isle trim, plus dinky shoes and socks.



KNITTING EPHEMERA

Carol Sulcoski (Sixth&Spring Books, £10.51)

Are you a fan of facts? Pop this book in your bag and

you'll never be without a purl of wisdom to tell your friends! There's even a timeline of sweater fashions, and plenty of other knitty nuggets.

PS

Missed a recent issue of SK? There are three easy ways to buy a back issue: call 0844 322 1251, fill in the order form on page 36 or visit www.buysubscriptions.com/backissues.

4 SUPER TIPS ON...

LACE

1. To the point

Try using needles designed for lace – these are sharper and ideal for working intricate stitches.

2. Starting over

It's never fun to rip back your work when you find a mistake, but if you use a lifeline at least it will be easy!

3. Visual clues

Learn to 'read' your knitting and you'll be able to spot errors such as missing yarn overs at a glance.

4. Numbers game

Stitch markers are essential and make counting much easier. Use them to mark up pattern repeats.

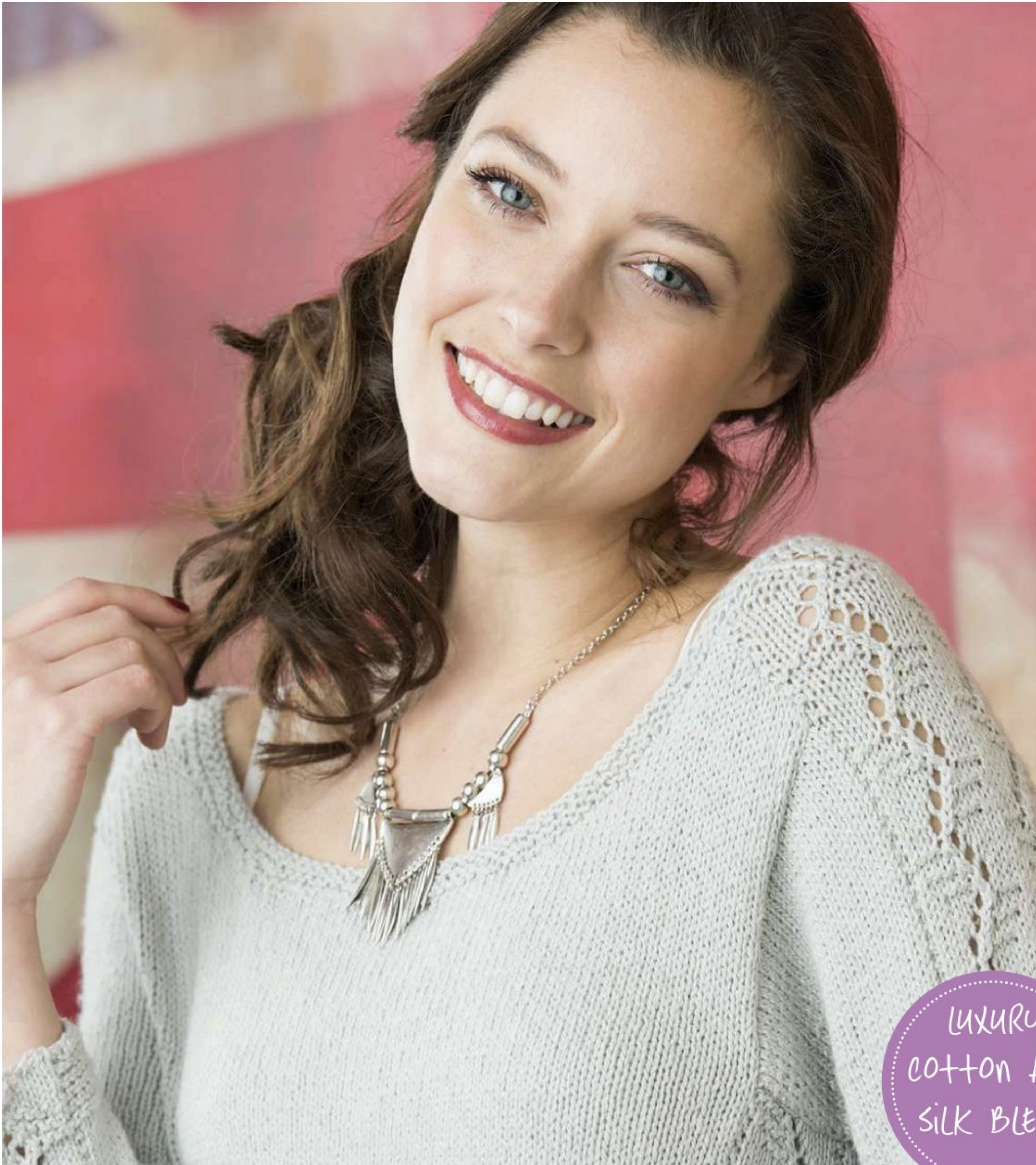
HAMPER GIVEAWAY!

One lucky reader can win a brilliant Baa Baa Brew Gift Box (worth £35) containing luxurious hand-dyed yarn, a mug, Yorkshire Gold Leaf Tea and more, courtesy of Baa Baa Brighthouse (www.baabaabrighthouse.co.uk, 01484 722662). See page 83 to enter, using code SKHAMPER146.





SWING TOP



LUXURY
COTTON AND
SILK BLEND

SILVER LINING

*A simple lace pattern, a luxurious yarn and a delicate, silvery shade combine to create this pretty swing top by **Judy Furlong**.*

Tip To give you a 'safety net' when knitting lace, put in a lifeline after every pattern repeat. Thread a length of contrasting yarn through the live stitches on your needle without removing them – if you make a mistake you can rip back your work until you reach the lifeline.



YOU WILL NEED

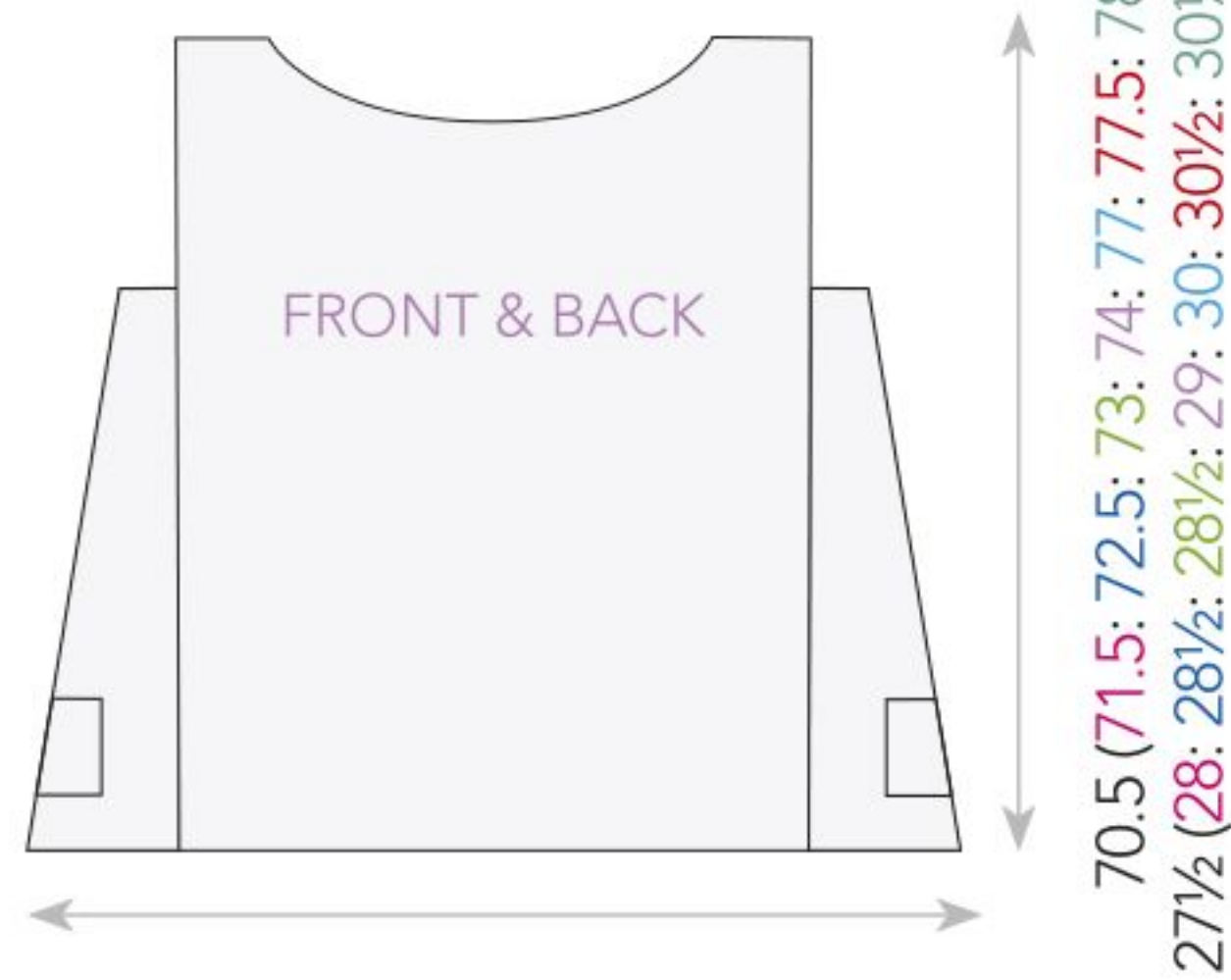
- Sublime, Cotton Silk DK (75% cotton, 25% silk, 50g/125m)
 - A pair of 4mm needles
 - A set of 4mm circular needles, 60cm long or less (for neck edging)
 - Stitch holders
 - Stitch and row markers
- For yarn stockists contact
Sublime 01924 369666
www.sublimeyarns.com

TENSION

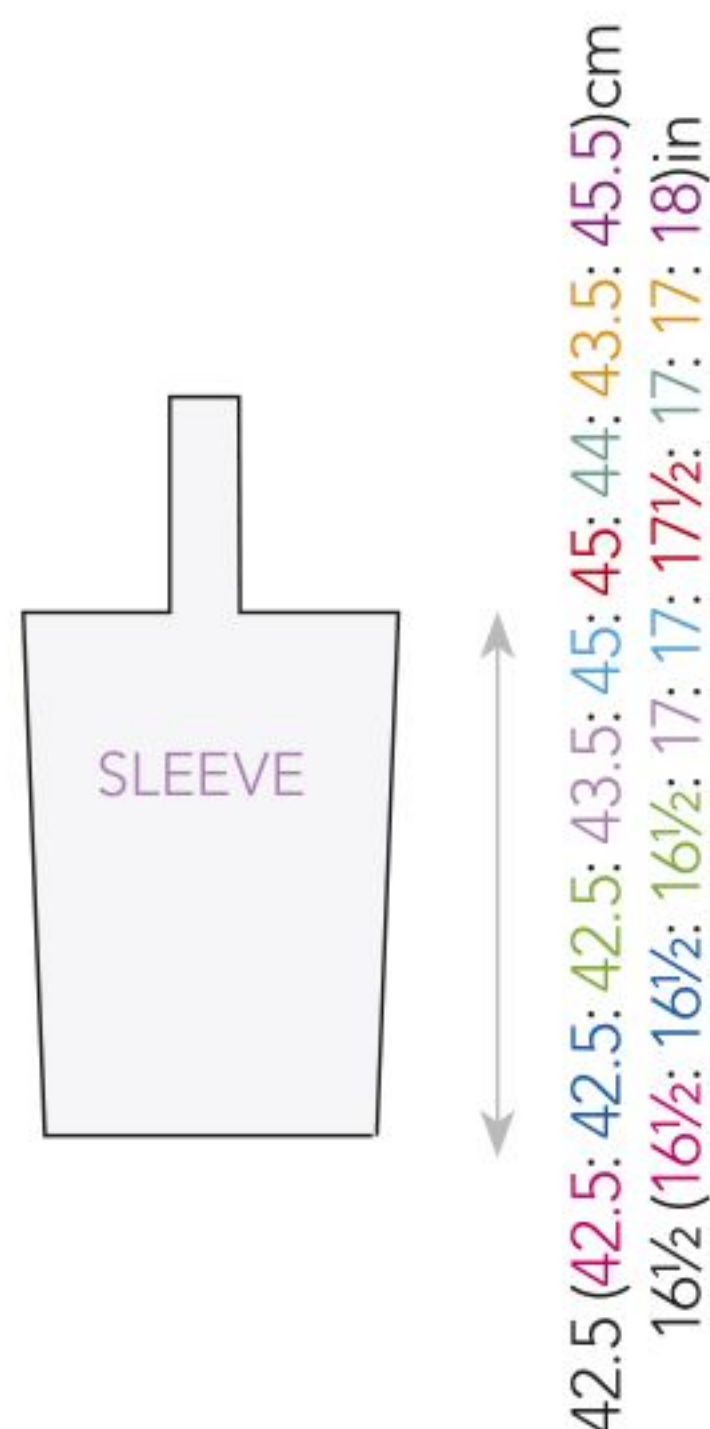
Yarn used knits as DK to this tension: 22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 90



47 (49: 52: 53.5: 56.5: 58: 61: 64.5: 67: 69)cm
18½ (19¼: 20½: 21: 22: 23: 24: 25½: 26½: 27¼)in



This top feels as fabulous as it looks! Not only is Sublime Cotton Silk DK amazingly soft against the skin, it also has beautiful drape and a subtle lustre that catches the summer light as you move, so it's perfect for this swing top. An on-trend knit with a classic, understated feel, it's simple but luxurious. This is a knit that will fit so seamlessly into your wardrobe, you'll wonder how you ever lived without it!



NOTES

This loose-fitting swing hem top in stocking stitch has a fairly simple lace stitch pattern at the side panels and sleeves. It features saddle shoulders, a deep neckline back and front and pockets in the side panels. It's designed to be somewhat oversized, so check the actual measurements in case you would prefer a more snug fit.

ZIG-ZAG LACE (10 ST REPEAT)

- Row 1 (RS)** K2, P3, k2tog, yo, K3.
 - Row 2 and all WS rows** Purl.
 - Row 3** K1, P3, k2tog, yo, K4.
 - Row 5** P3, k2tog, yo, K5.
 - Row 7** K3, yo, ssk, P3, K2.
 - Row 9** K4, yo, ssk, P3, K1.
 - Row 11** K5, yo, ssk, P3.
 - Row 12** Purl.
- Repeat all 12 rows.

REVERSE GARTER STITCH

Purl every row.

BACK

- Cast on** 84 (88: 92: 94: 98: 102: 104: 106: 108: 110) sts using 4mm needles.
- Row 1 (RS)** K1, purl to last st, K1.
- Row 2** Purl to end.

Rows 3–12 Repeat the last 2 rows 5 times more.

Rows 13–20 Starting with a knit row, work in st st for 8 rows.

Decrease 1 st at each end of the next row and 3 following 20th rows as follows:

Row 21 K1, ssk, knit to last 3 sts, k2tog, K1. [82 (86: 90: 92: 96: 100: 102: 104: 106: 108) sts]

Rows 22–40 Starting with a purl row, continue in st st for 19 more rows.

Rows 41–80 Repeat rows 21–40, twice more. [78 (82: 86: 88: 92: 96: 98: 100: 102: 104) sts]

Row 81 K1, ssk, knit to last 3 sts, k2tog, K1. [76 (80: 84: 86: 90: 94: 96: 98: 100: 102) sts]

Rows 82–96 Continue in st st without further shaping for 15 more rows. Mark both ends of the last of these rows (row 96) for the armholes. (The side panel finishes at this point.)

Cont in st st, without shaping, for 36 (38: 40: 42: 42: 44: 44: 46: 46: 48) rows.

SHAPE SHOULDERS & NECK

RIGHT SHOULDER

- Row 1 (RS)** Cast off 7 (7: 7: 7: 7: 9: 9: 9: 9: 12), knit 7 (7: 7: 7: 7: 9: 9: 9: 9: 11), including st left on needle after cast off, ssk, turn. Continue on these 8 (8: 8: 8: 8: 10: 10: 10: 10: 12) sts only.
- Row 2** P2togtbl, purl to end. [7 (7: 7: 7: 7: 9: 9: 9: 9: 11) sts]
- Row 3** Cast off remaining 7 (7: 7: 7: 7: 9: 9: 9: 9: 11) sts.

BACK NECK & LEFT SHOULDER

Row 1 With RS facing, slip centre 44 (48: 52: 54: 58: 54: 56: 58: 60: 52) sts onto stitch holder, rejoin yarn to

SIZE		8	10	12	14	16	18	20	22	24	26
TO FIT BUST	cm	82	86	91	96	101	106	111	118	123	128
	in	32	34	36	38	40	42	44	46	48	50
ACTUAL BUST	cm	94.5	98	103.5	107	112.5	116	121.5	129	134.5	138
	in	37	38½	40½	42	44	45½	48	50½	53	54
LENGTH	cm	70.5	71.5	72.5	73	74	77	77.5	78	78	81
	in	27½	28	28½	28½	29	30	30½	30½	30½	31½
SLEEVE LENGTH	cm	42.5	42.5	42.5	42.5	43.5	45	45	44	43.5	45.5
	in	16½	16½	16½	16½	17	17	17½	17	17	18
YARN	Sublime, Cotton Silk DK (50g/125m balls)										
Grey Glaze (439)		9	10	10	11	11	12	12	13	13	14

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

SWING TOP

remaining 16 (16: 16: 16: 16: 20: 20: 20: 20: 25) sts, k2tog, knit to end.

Row 2 Cast off 7 (7: 7: 7: 7: 9: 9: 9: 9: 12) sts purlwise, purl to last 2 sts, p2tog. [7 (7: 7: 7: 7: 9: 9: 9: 9: 11) sts]

Row 3 Knit to end.

Row 4 Cast off remaining 7 (7: 7: 7: 7: 9: 9: 9: 9: 11) sts purlwise.

FRONT

Work as for Back until row 96 has been completed (to armholes).

Mark armholes as for Back.

Cont in st st, without shaping, for 17 (19: 19: 19: 19: 21: 21: 21: 21: 23) rows.

DIVIDE FOR RIGHT & LEFT FRONT

Next row (WS) Purl 26 (27: 28: 29: 30: 32: 33: 34: 35: 36). Slip these sts onto stitch holder and set aside for Right Front. Purl 24 (26: 28: 28: 30: 30: 30: 30: 30: 30) sts, slip these sts onto a separate stitch holder and set aside for Front Neck. Purl to end. [26 (27: 28: 29: 30: 32: 33: 34: 35: 36) sts]

LEFT FRONT

Row 1 (RS) Knit to last 2 sts, ssk.

[1 st dec'd]

Row 2 P2togtbl, purl to end.

[1 st dec'd]

Repeat the last 2 rows 2 (3: 3: 3: 4: 4: 4: 4: 4: 4) more times. [20 (19: 20: 21: 20: 22: 23: 24: 25: 26) sts]

Next row (RS) Knit to last 2 sts, ssk.

[1 st dec'd]

Next row Purl to end.

Repeat the last two rows 5 (4: 5: 6: 5: 3: 4: 5: 6: 2) more times.

[14 (14: 14: 14: 14: 18: 18: 18: 18: 23) sts]

Cont in st st for 0 (0: 0: 0: 0: 4: 2: 2: 0: 8) more rows without further shaping.

SHAPE SADDLE SHOULDERS

Row 1 (RS) Cast off 7 (7: 7: 7: 7: 9: 9: 9: 9: 12), knit to end.

Row 2 Purl to end.

Row 3 Cast off remaining 7 (7: 7: 7: 7: 9: 9: 9: 9: 11) sts.

RIGHT FRONT

Row 1 With RS facing, rejoin yarn at neck edge, k2tog, knit to end.

[1 st dec'd]

Row 2 Purl to last 2 sts, p2tog.

[1 st dec'd]

Repeat the last 2 rows 2 (3: 3: 3: 4: 4: 4: 4: 4: 4) more times. [20 (19: 20: 21: 20: 22: 23: 24: 25: 26) sts]

Next row (RS) K2tog, knit to end.

Next row Purl to end.

Repeat the last 2 rows 5 (4: 5: 6: 5: 3: 4:



This simple but flattering design features a low, scooped back, saddle shoulders and an eye-catching zig-zag lace pattern running along the sleeves and side panels.

5: 6: 2) more times. [14 (14: 14: 14: 14: 18: 18: 18: 18: 23) sts]

Cont in st st for 0 (0: 0: 0: 0: 4: 2: 2: 0: 8) more rows without further shaping.

SHAPE SADDLE SHOULDERS

Row 1 (RS) Knit to end.

Row 2 Cast off 7 (7: 7: 7: 7: 9: 9: 9: 9: 12) sts purlwise, purl to end.

Row 3 Knit to end.

Row 4 Cast off remaining 7 (7: 7: 7: 7: 9: 9: 9: 9: 11) sts purlwise.

SIDE PANELS (MAKE 2)

POCKET LINING

Cast on 28 (28: 30: 32: 34: 34: 38: 44: 48: 50) sts using 4mm needles.

Starting with a knit row, work 30 rows in st st decreasing on the following rows:

Rows 7, 13, 19 & 25 K1, k2tog, knit to

last 3 sts, ssk, K1. [20 (20: 22: 24: 26: 26: 30: 36: 40: 42) sts]

Cont to work rows 26–30 without further shaping.

Place sts on a stitch holder until Side Panel is complete.

SIDE PANEL

Cast on 56 (56: 58: 60: 62: 62: 66: 72: 76: 78) sts using 4mm needles.

Row 1 K1, P1, work 10 sts of Zig-Zag Lace panel, P1, work 30 (30: 32: 34: 36: 36: 40: 46: 50: 52) sts in Reverse Garter Stitch, P1, work 10 sts of Zig-Zag Lace panel, P1, K1.

Row 2 Purl.

Rep rows 1 & 2, 5 more times.

Row 13 K1, P1, work 10 sts of Zig-Zag Lace panel (row 1), P1, PM, k2tog, K26 (26: 28: 30: 32: 32: 36: 42: 46: 48), ssk,

PM, P1, work 10 sts of Zig-Zag Lace panel (row 1), P1, K1. [54 (54: 56: 58: 60: 60: 64: 70: 74: 76) sts]

Row 14 and all WS rows Purl.

Row 15 K1, P1, work 10 sts of Zig-Zag Lace panel (row 3), P1, sl sm, knit to next marker, sl sm, P1, work 10 sts of Zig-Zag Lace panel (row 3), P1, K1.

Row 17 As row 15 but working row 5 of Zig-Zag Lace.

Row 19 K1, P1, work 10 sts of Zig-Zag Lace panel (row 7), P1, sl sm, k2tog, knit to 2 sts before next marker, ssk, sl sm, P1, work 10 sts of Zig-Zag Lace panel (row 7), P1, K1. [52 (52: 54: 56: 58: 58: 62: 68: 72: 74) sts]

Row 21 K1, P1, work 10 sts of Zig-Zag Lace panel (row 9), P1, sl sm, knit to next marker, sl sm, P1, work 10 sts of Zig-Zag Lace panel (row 9), P1, K1.

Row 23 K1, P1, work 10 sts of Zig-Zag Lace panel (row 11), P1, sl sm, knit to next marker, sl sm, P1, work 10 sts of Zig-Zag Lace panel (row 11), P1, K1.

Row 24 (WS) Purl.

Rep rows 13–24 once more. [48 (48: 50: 52: 54: 54: 58: 64: 68: 70) sts]

POCKET TOP

Row 37 K1, P1, work 10 sts of Zig-Zag Lace panel (row 1), P1, sl sm, p2tog, purl to 2 sts before next marker, p2togtbl, sl sm, P1, work 10 sts of Zig-Zag Lace panel (row 1), P1, K1. [46 (46: 48: 50: 52: 52: 56: 62: 66: 68) sts]

Row 38 and all WS rows Purl.

Row 39 K1, P1, work 10 sts of Zig-Zag Lace panel (row 3), P1, sl sm, purl to next marker, sl sm, P1, work 10 sts of Zig-Zag Lace panel (row 3), P1, K1.

Row 41 K1, P1, work 10 sts of Zig-Zag Lace panel (row 5), P1, sl sm, purl to next marker, sl sm, P1, work 10 sts of Zig-Zag Lace panel (row 5), P1, K1.

Row 42 (WS) Purl to first marker, sl sm, cast off 20 (20: 22: 24: 26: 26: 30: 36: 40: 42) sts knitwise, sl sm, purl to end. Two sets of 13 sts remain.

INSERT POCKET LINING

Row 43 K1, P1, work 10 sts of Zig-Zag Lace panel (row 7), P1, sl sm, slip 20 (20: 22: 24: 26: 26: 30: 36: 40: 42) sts on holder for Pocket Lining onto LH needle with RS facing, k2tog (first two sts of pocket lining), knit to last 2 sts of pocket lining, ssk, sl sm, P1, work 10 sts of Zig-Zag Lace panel (row 7), P1, K1. [44 (44: 46: 48: 50: 50: 54: 60: 64: 66) sts]

Row 44 and all WS rows Purl.

Row 45 K1, P1, work 10 sts of Zig-Zag

Lace panel (row 9), P1, sl sm, knit to next marker, sl sm, P1, work 10 sts of Zig-Zag Lace panel (row 9), P1, K1.

Row 47 K1, P1, work 10 sts of Zig-Zag Lace panel (row 11), P1, sl sm, knit to next marker, sl sm, P1, work 10 sts of Zig-Zag Lace panel (row 11), P1, K1.

Rows 49 K1, P1, work 10 sts of Zig-Zag Lace panel (row 1), P1, sl sm, k2tog, knit to 2 sts before next marker, ssk, sl sm, P1, work 10 sts of Zig-Zag Lace panel (row 1), P1, K1.

Row 51 K1, P1, work 10 sts of Zig-Zag Lace panel (row 3), P1, sl sm, knit to next marker, sl sm, P1, work 10 sts of Zig-Zag Lace panel (row 3), P1, K1.

Row 53 K1, P1, work 10 sts of Zig-Zag Lace panel (row 5), P1, sl sm, knit to next marker, sl sm, P1, work 10 sts of Zig-Zag Lace panel (row 5), P1, K1.

Row 55 K1, P1, work 10 sts of Zig-Zag Lace panel (row 7), P1, sl sm, k2tog, knit to 2 sts before next marker, ssk, sl sm, P1, work 10 sts of Zig-Zag Lace panel (row 7), P1, K1.

Row 57 K1, P1, work 10 sts of Zig-Zag Lace panel (row 9), P1, sl sm, knit to next marker, sl sm, P1, work 10 sts of Zig-Zag Lace panel (row 9), P1, K1.

Row 59 K1, P1, work 10 sts of Zig-Zag Lace panel (row 11), P1, sl sm, knit to next marker, sl sm, P1, work 10 sts of Zig-Zag Lace panel (row 11), P1, K1.

Row 60 Purl.

Rep rows 49–60, 3 more times. [28 (28: 30: 32: 34: 34: 38: 44: 48: 50) sts]

Cast off, placing a marker between the two centre stitches. (The sleeve seam is matched to this point during finishing.)

Make a second side panel the same.

SLEEVES

CUFF

Cast on 44 (48: 52: 54: 54: 54: 56: 56: 56) sts using 4mm needles.

Row 1 K1, purl 5 (7: 9: 10: 10: 10: 11: 11: 11), PM, P1, work 3 repeats of Zig-Zag Lace panel (row 1), P1, PM, purl 5 (7: 9: 10: 10: 10: 11: 11: 11), K1.

Row 2 and all WS rows Purl.

Row 3 K1, purl to first marker, sl sm, P1, work 3 repeats of Zig-Zag Lace panel, (row 3), P1, sl sm, purl to last st, K1.

Row 5 K1, M1p, purl to first marker, sl sm, P1, work 3 repeats of Zig-Zag Lace panel, (row 5), P1, sl sm, purl to last st, M1p, K1. [46 (50: 54: 56: 56: 56: 58: 58: 58) sts]

Row 7 K1, purl to first marker, sl sm, P1, work 3 repeats of Zig-Zag Lace panel,

(row 7), P1, sl sm, purl to last st, K1.

Row 9 K1, purl to first marker, sl sm, P1, work 3 repeats of Zig-Zag Lace panel, (row 9), P1, sl sm, purl to last st, K1.

Row 11 K1, M1p, purl to first marker, sl sm, P1, work 3 repeats of Zig-Zag Lace panel, (row 11), P1, sl sm, purl to last st, M1p, K1. [48 (52: 56: 58: 58: 58: 58: 60: 60: 60) sts]

Row 12 Purl.

MAIN SECTION

Row 13 (RS) Knit to marker, sl sm, P1, work 3 repeats of Zig-Zag Lace panel, (row 1), P1, sl sm, knit to end.

Row 14 and all WS rows Purl.

Row 15 Knit to marker, sl sm, P1, work 3 repeats of Zig-Zag Lace panel, (row 3), P1, sl sm, knit to end.

Row 17 K1, M1, knit to marker, sl sm, P1, work 3 repeats of Zig-Zag Lace panel, (row 5), P1, sl sm, knit to last st, M1, K1. [2 sts inc'd]

Row 19 Knit to marker, sl sm, P1, work 3 repeats of Zig-Zag Lace panel, (row 7), P1, sl sm, knit to end.

Row 21 Knit to marker, sl sm, P1, work 3 repeats of Zig-Zag Lace panel, (row 9), P1, sl sm, knit to end.

Row 23 K1, M1, knit to marker, sl sm, P1, work 3 repeats of Zig-Zag Lace panel, (row 11), P1, sl sm, knit to last st, M1, K1. [2 sts inc'd]

Row 24 Purl.

Repeat rows 13–24 9 (9: 9: 9: 9: 10: 10: 10: 10: 11) more times, AT THE SAME TIME marking both ends of row 120 (120: 120: 120: 122: 126: 126: 124: 122: 128), [84 (88: 92: 94: 94: 96: 96: 96: 96: 98) sts at this point] [88 (92: 96: 98: 98: 102: 102: 104: 104: 108) sts after all shaping is complete]

Continue in pattern (there are now 28 (30: 32: 33: 33: 35: 35: 36: 36: 38) sts either side of 32 st centre panel) without further shaping for 6 (6: 8: 10: 12: 6: 8: 8: 10: 4) rows ending with RS facing for next row.

SHAPE SLEEVE CAP

Continuing in st st and Zig-Zag Lace panel as established, work 12 (12: 10: 8: 6: 6: 4: 4: 2: 2) rows as follows:

Cast off 5 (5: 7: 8: 11: 12: 17: 18: 35: 37) sts at beg of next 6 (10: 2: 8: 4: 2: 4: 2: 2: 2) rows. [58 (42: 82: 34: 54: 78: 34: 68: 34: 34) sts]

Cast off 4 (4: 6: 0: 10: 11: 0: 17: 0: 0) sts at beginning of next 6 (2: 8: 0: 2: 4: 0: 2: 0: 0) rows. [34 sts]

SWING TOP

ALL SIZES

SADDLE SHOULDER

Next row (RS) K1, P1, pattern across next 30 sts as est, P1, K1.

Next row Purl.

Repeat the last 2 rows 8 (8: 8: 8: 8: 11: 11: 11: 14) more times, decreasing 2 sts on the last row as follows:

Last row (WS) P2togtbl, purl to last 2 sts, p2tog. [32 sts]

Slip rem 32 sts onto a stitch holder and set aside for neckline.

TO MAKE UP

Gently steam all pieces.

On WS, oversew edges of pocket linings to WS of Side Panels, matching sides to Garter Stitch edge of Lace Panels and bottom edge to last Garter Stitch row of panel.

Sew side panels to Back and Front matching markers on Back and Front to cast-off edge of Side Panels.

Sew sleeve seam from cast-on edge to marker. With RS together, attach sleeve to Side Panel, matching markers at top of sleeve seam with marker at centre of cast-off edge of Side panel. Match remaining edges of sleeve (up to beginning of sleeve cast off) to the cast-off edge of Side Panel (the cast-off edge of sleeve should meet Back and Front sections). Sew in place.

Sew one cast-off edge of each sleeve to side edge of Back and the other to side edge of Front, finishing at saddle shoulder. Sew cast-off edge of Back to one side of saddle shoulder and cast-off edge of Front to other side of saddle shoulder ending at neck edge.

NECK EDGING

Round 1 With 4mm circular needle and RS facing, knit the 32 sts of Left Sleeve saddle shoulder, pick up and knit 22 (22: 24: 26: 26: 26: 26: 28: 28: 28) sts to centre front neck sts, knit the 24 (26: 28: 28: 30: 30: 30: 30) sts at centre front neck, pick up and knit 22 (22: 24: 26: 26: 26: 26: 28: 28: 28) sts from centre front neck to Right Sleeve saddle shoulder, knit the 32 sts of Right Sleeve saddle shoulder, pick up and knit 4 sts from Right Sleeve saddle shoulder to centre back neck sts, knit the 44 (48: 52: 54: 58: 54: 56: 58: 60: 52) centre back neck sts, pick up and knit 4 sts to Left saddle, PM. [184 (190: 200: 206: 212: 208: 210: 216: 218: 210) sts]

Round 2 Purl to end.

Round 3 K4 (0: 0: 6: 2: 8: 0: 6: 8: 0), *k2tog, K16 (17: 18: 18: 19: 18: 19: 19: 19: 19); repeat from * to end of round.



The cropped, flared style of this top means it goes really well with high-waisted trousers, or you can layer it over a camisole in a contrasting shade or a striped tee.

[174 (180: 190: 196: 202: 198: 200: 206: 208: 200) sts]

Round 4 Purl to end.

Round 3 K6 (4: 6: 4: 2: 6: 0: 6: 0: 0), *k2tog, K6; repeat from * to end of round. [153 (158: 167: 172: 177: 174: 175: 181: 182: 175) sts]

Cast off purlwise.

Darn in any remaining loose ends. 

NEXT MONTH

Knit a stripy top in a soft, summery cotton and bamboo blend. Issue 147, July, will be in the shops from Friday 20 May.



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HAPPY BIRTHDAY!

Wish Queen Elizabeth many happy returns with **TeaCosyFolk**'s fun teatime set.

IT'S TIME FOR A TEA PARTY!

THE QUEEN AND HER CORGIS HAVE MATCHING PARTY HATS, COMPLETE WITH FUN COLOURFUL POM-POMS!



Tip To keep Her Majesty's head from becoming a little wobbly, try inserting a small stick (about the size of a 10cm DPN) up through the bottom of the head or fill the base of her head with beads (ordinary or polystyrene) to keep it weighed down – not too many though!



YOU WILL NEED

- Hayfield, Bonus DK (100% acrylic, 100g/280m)
1 ball of each: Signal Red (977), Sunflower (978), Royal (979), Black (965), Cream (812), Flesh Tone (963) White (961), Powder Blue (960), Fox (779), Silver Grey (838), Kiwi (703), Pink (992)
 - King Cole, Moments (100% polyester, 50g/90m)
1 ball of Black (474)
 - A pair of 3¼mm needles
 - A pair of 5½mm needles
 - Toy stuffing
 - UHU glue
 - 3.5cm doll's house plate
 - 4mm pearl beads
 - 4 x 6mm black beads
- For yarn stockists contact
Sirdar 01924 231682
www.sirdar.co.uk
King Cole 01756 703670
www.kingcole.com

TENSION

Yarn used knits as DK to this tension: 26 sts and 36 rows to measure 10x10cm (4x4in) over st st using 3¼mm needles

ABBREVIATIONS

SB (Small Bobble) Knit into the front and back of the stitch twice to make 4 sts, turn, P4, turn, K4, turn, P4, turn, k4tog
LB (Long Bobble) Knit into the front and back of the stitch twice to make 4 sts, turn, (P4, turn, K4, turn) twice, P4, turn, k4tog
For a full list see page 90

MEASUREMENTS

45.75cm (18in) circumference
35.5cm (14in) from base of tea cosy to bobble on hat



Thursday 21 April marks the Queen's 90th birthday, so we've decided to throw a party in her honour – complete with tea, cake, two pampered pooches and royal guard egg cosies! Celebrations will be held right through May and June, so why not knit the whole set and have your own tea party to celebrate this special year?



K TEA COSY BACK

Divide half the Powder Blue and some of the Flesh Tone balls of yarn into two balls, so that the yarn can be used as double thickness and knitted up as a single strand.

Cast on 28 sts with 5½mm needles and two strands of Powder Blue held double (use the yarn held double throughout the body).

Work 2 rows in garter stitch.

Starting with a knit row, work in st st for 12 rows.

Row 15 Purl. **

Starting with a purl row work in st st for 11 rows.

Leave the sts on a holder.

FRONT

Work as given for Back to **.

Row 17 P14, K1, P13.

Row 18 K13, P1, K14.

Repeat last 2 rows 4 more times and then repeat row 17 once more.

TOP

Proceed to knit across the tea cosy front and then tea cosy back as follows:

Row 1 *K5, k2tog; rep from * to end. [24 sts]

Row 2 Purl.

Row 3 *K4, k2tog; rep from * to end. [20 sts]

Row 4 Purl.

Row 5 *K3, k2tog; rep from * to end. [16 sts]

Row 6 Knit.

Break Powder Blue and join in two strands of Flesh Tone held double.

Row 7 *K2, k2tog; rep from * to end. [12 sts]

Row 8 Purl.

Row 9 *K1, k2tog; rep from * to end. [8 sts]

Row 10 Purl.

Row 11 *K2tog; rep from * to end. [4 sts]

Thread the end of the yarn through the remaining sts and through the loop of the yarn itself and draw up the knitting tightly and finish off.

With the Front and Back right sides together, sew about 9.5cm from the finishing off point, down the side seam towards the cast-on edge.

At the bottom of each side seam, sew about 1.5cm upwards. The holes are left for the teapot handle and spout. Put this part of the tea cosy onto a teapot, as it's easier to sew things into place when the tea cosy is in place. Sew everything to the head before you sew the head to the tea cosy base.

HEAD

Cast on 8 sts using 3¼mm needles and Flesh Tone.

Row 1 Kfb in every stitch. [16 sts]

Next and every alternate row Purl.

Row 3 *K1, kfb; rep from * to end. [24 sts]

Row 5 *K2, kfb; rep from * to end. [32 sts]

Row 7 *K3, kfb; rep from * to end. [40 sts]

Row 9 *K4, kfb; rep from * to end. [48 sts]

Starting with a purl row, work in st st for 13 rows.

DECREASE HEAD

Row 1 *K4, k2tog; rep from * to end. [40 sts]

Next and every alternate row Purl.

Row 3 *K3, k2tog; rep from * to end. [32 sts]

Row 5 *K2, k2tog; rep from * to end. [24 sts]

Row 7 *K1, k2tog; rep from * to end. [16 sts]

Row 9 *K2tog; rep from * to end. [8 sts]

Thread the end of the yarn through the remaining sts and through the loop of the yarn itself, and draw up the knitting tightly and finish off.

With right sides together, sew the row ends together, turn right sides out and stuff. It is easier if you sew everything to the head before you sew the head to the body.

NOSE

Cast on 10 sts using 3¼mm needles and Flesh Tone.

Work in st st for 3 rows.

Next row *P2tog; rep from * to end. [5 sts]

Thread the end of the yarn through the

ROYAL TEA SET

remaining sts and through the loop of the yarn itself, and draw up the knitting tightly and finish off. Sew row ends together, lightly stuff and sew into position on face.

EARS (MAKE 2)

Cast on 8 sts using 3¼mm needles and Flesh Tone.

Row 1 *K2tog; rep from * to end. [4 sts]

Thread the end of the yarn through the remaining sts and through the loop of the yarn itself and draw up the knitting tightly to make a semi-circle. Sew in ends and sew to either side of the head about 5 sts away from the nose, and with the bottom part of the ear level with the bottom of the nose. Sew a 3¼mm pearl bead to either ear.

HAIR

Cast on 48 sts using 3¼mm needles and Silver Grey.

Knit 2 rows.

Row 3 *K5, kfb; rep from * to end. [56 sts]

Row 4 Knit.

Row 5 *K6, kfb; rep from * to end. [64 sts]

Row 6 Knit.

Row 7 K7, turn.

Row 8 Sl1, K6.

Row 9 K12, turn.

Row 10 Sl1, K11.

Row 12 K15, turn.

Row 13 Sl1, K14.

Row 14 K18, turn.

Row 15 Sl1, K17.

Row 16 K19, turn.

Row 17 Sl1, K18.

Row 18 Knit.

Repeat rows 7–18 once more.

DECREASE HAIR

Row 1 *K6, k2tog; rep from * to end. [56 sts]

Next and every alt row Knit.

Row 3 *K5, k2tog; rep from * to end. [48 sts]

Row 5 *K4, k2tog; rep from * to end. [40 sts]

Row 7 *K3, k2tog; rep from * to end. [32 sts]

Row 9 *K2, k2tog; rep from * to end. [24 sts]

Row 11 *K1, k2tog; rep from * to end. [16 sts]

Row 13 *K2tog; rep from * to end. [8 sts]

Thread the end of the yarn through the

remaining sts and through the loop of the yarn itself and draw up the knitting tightly. With right sides together line up the row ends; and sew them together. Turn right sides out and place hair on the head lining up the drawn up part of the top of the head with the drawn up part of the hair – make sure the seams are at the back.

Pin the centre back of the hair to the last row of increase on the head. The hair should come over the tops of the ears. The centre front of the fringe should be pinned to the first row of decrease on the head. The non-pinned parts of the hairline should now look even all around. Sew into place leaving the back open for stuffing. Lightly stuff the front and sides of the hair line, then close opening at the back.

At the front of the hair, pin down the stuffed area from the temples to create three hair humps. When you are happy that it looks even, sew into place.

HAIR CURLS (MAKE 2)

Cast on 16 sts using 3¼mm needles and Silver Grey.

Cast off.

With WS facing, curl the strip of knitting into a 'C' shape and pin to the left side of the central hair hump. Reverse the 'C' for the other side.

Now the hair is on, sew on nose and embroider on eyes and mouth.

QUEEN'S PARTY HAT

Cast on 42 sts using 3¼mm needles and Sunflower.

Starting with a knit row work in st st for 4 rows.

Row 5 *K5, k2tog; rep from * to end. [36 sts]

Starting with a purl row work in st st for 3 rows.

Row 9 *K4, k2tog; rep from * to end. [30 sts]

Starting with a purl row work in st st for 2 rows.

Row 12 *P2tog, P3; rep from * to end. [24 sts]

Starting with a knit row work in st st for 2 rows.

Row 15 *K2, k2tog; rep from * to end. [18 sts]

Starting with a purl row work in st st for 2 rows.

Row 18 *P2tog, P1; rep from * to end. [12 sts]

Starting with a knit row work in st st for 2 rows.



One of the corgis is hiding behind Her Majesty, naughtily nibbling a slice of cake!



Take time to make sure she has a cheerful expression – it is her birthday, after all!



Two curls add the perfect finishing touch to the Queen's perfectly coiffed 'do!

Row 21 *K2tog; rep from * to end. [6 sts]

Thread the end of the yarn through the remaining stitches and through the loop of the yarn itself and then draw up the knitting tightly. With the right sides together line up the row ends, then sew them together to form a cone shape. Turn right sides out, then lightly stuff and

Tip Make sure you keep an even, reasonably tight tension when knitting stuffed sections of the set. Try using a smaller pair of needles than suggested on the yarn band in order to keep the stuffing from poking through the stitches.

sew to the right-hand side of the queen's head.

PARTY HAT SPOTS

(MAKE 5 IN SIGNAL RED & 5 IN KIWI)

Cast on 8 sts using 3¼mm needles.

Thread the end of the yarn through the sts and through the loop of the yarn itself, and draw up the knitting tightly to form a circle. Sew the row ends with a flat stitch and sew the spots to the hat. With Signal Red make a mini pom-pom with a fork as follows:

Cut a length of yarn and feed down between middle prongs.

Wrap yarn around the prongs and tie the length of yarn tightly around the wound bundle.

Slip off the prongs and cut the loops on both sides.

Trim to size and shape into the perfect pom-pom.

Sew the pom-pom to the top of the hat.

Sew the head to the main tea cosy.

Thread 2 strings of 3¼mm pearl beads around the queen's neck and sew the ends to the back of the neck.

ARMS (MAKE 2)

Cast on 10 sts using 3¼mm needles and Flesh Tone.

Starting with a knit row work in st st for 14 rows.

Row 15 (K2tog, K3) twice. [8 sts]

Starting with a purl row work in st st for 5 rows.

DECREASE FOR WRIST

Row 1 (K2tog, K1) twice, k2tog. [5 sts]

Row 2 Purl.

Row 3 *Kfb; rep from * to end. [10 sts]

Starting with a purl row work in st st for 5 rows.

Row 9 *K2tog; rep from * to end. [5 sts]

Thread the end of the yarn through the remaining sts and through the loop of the yarn itself, and draw up the knitting tightly and finish off.

With RS together, sew row ends down the long side of the arm. Turn right sides out and stuff the hand, and then lightly stuff the arm. Sew a row of running sts along cast-on edge, draw up and finish off.

Put to one side until the sleeves are made.

SLEEVES (MAKE 2)

Cast on 16 sts using 3¼mm needles and Powder Blue.

Knit 2 rows.

Starting with a knit row work in st st for 20 rows.

Row 23 *K2tog; rep from * to end. [8 sts]

Thread the end of the yarn through the remaining sts and through the loop of the yarn itself, and draw up the knitting tightly and finish off.

With right sides together, sew row ends down the long side of the sleeve. Turn right sides out and put arm inside the sleeve and tack into place at the top underside of the arm.

Take the left arm and pin into place.

Take the plate and flatten the hand under the plate as if it were holding it.

Unpin the arm, place the plate upside down on a flat surface and spread some UHU glue on the bottom of the plate where you want the hand to go.

Stick the hand in place and use a couple of pegs to hold it while it dries. It's best to leave it overnight.

Sew the arms with the sleeves on the main body, on either side of the tea cosy. Sew the hand of the arm with the plate to the cosy to support the hand. For now leave the other hand free – it will be sewn to the cake and anchored to the main cosy later.

BIRTHDAY CAKE (MAKE 2)

Cast on 29 sts using 3¼mm needles and Flesh Tone.

Row 1 (K10, P1) twice, K7.

Row 2 P7, (K1, P10) twice.

Join in Signal Red and knit 2 rows.

Break Signal Red and join White.

Knit 2 rows.

Break White and continue with Flesh Tone:

Row 7 (K10, P1) twice, K7.

Row 8 P7, (K1, P10) twice.

Row 9 Cast off 21 sts, break Flesh Tone and join in White, K7. [8 sts]

Row 10 K1, (yfwd, k2tog) 3 times, K1 (picot hem).

Row 11 Knit.

Row 12 Purl.

Break White and join in Pink.

Row 13 Knit.

Row 14 Purl.

Row 15 Sl1, K1, pss0, K4, k2tog. [6 sts]

Row 16 Purl.

Row 17 Knit.

Row 18 P2tog, P2, p2tog. [4 sts]

Row 19 Knit.

Row 20 Purl.

Row 21 Sl1, K1, pss0, k2tog. [2 sts]

Row 22 Purl.

Row 23 K2tog.

Fasten off.

On the wrong side of work, sew the first row of white through the back of the sts to the last row of white, bringing them together. On the right side it will give the icing a scalloped edge.

Lining up the red and white stripes, sew the row ends of the cake together. Sew the pink triangle to the cast-off edges of the cake. Lightly stuff the cake.

CAKE BASE

Cast on 8 sts using 3¼mm needles and Flesh Tone.

Row 1 (WS) Purl.

Row 2 Sl1, K1, pss0, K4, k2tog. [6 sts]

Row 3 Purl.

Row 4 Knit.

Row 5 P2tog, P2, p2tog. [4 sts]

Row 6 Knit.

Row 7 Purl.

Row 8 Sl1, K1, pss0, k2tog. [2 sts]

Row 9 Purl.

Row 10 K2tog.

Fasten off.

With right sides out, sew the cake base to the bottom of the cake.

CHERRY

Cast on 6 sts using 3¼mm needles and Signal Red.

Row 1 *Kfb; rep from * to end. [12 sts]

Row 2 Purl.

Row 3 *K2tog; rep from * to end. [6 sts]

Thread the end of the yarn through the remaining sts and through the loop of the yarn itself, draw up the knitting tightly and finish off.

Sew row ends together and lightly stuff.

Sew a row of running sts along cast-on edge and then draw up to make a ball.

Sew the cherry to the top of the cake slices. Sew one piece of cake to the Queen's right hand. Elevate the cake a little as if she was going to take a bite, pin it into position on the main cosy and sew.

Sew the other slice of cake to the centre back of the main tea cosy, at the bottom.

CORGI BODY (MAKE 2)

Cast on 8 sts using 3¼mm needles and Fox.

Row 1 Kfb in every stitch. [16 sts]

Next and every alternate row Purl.

Row 3 *K1, kfb; rep from * to end. [24 sts]

Row 5 *K2, kfb; rep from * to end. [32 sts]

Row 7 K4, LB, K22, LB, K4.

Starting with a purl row work in st st for 15 rows.

ROYAL TEA SET

Row 23 K4, LB, K22, LB, K4.
Break Fox and join in Cream.

Row 24 Purl.

Row 25 *K2, k2tog; rep from * to end.
[24 sts]

Row 26 Purl.

Row 27 *K1, k2tog; rep from * to end.
[16 sts]

Row 28 *P2tog; rep from * to end.

Thread the end of the yarn through the remaining sts and through the loop of the yarn itself, draw up the knitting tightly and finish off.

With RS together, taking care to tuck the bobbles in, sew row ends together from the finish off point to the middle of the seam.

Sew a row of running sts along cast-on edge and draw up. With right sides together sew row ends from this point to meet the other side leaving an opening.

Turn right sides out and lightly stuff and close the opening.

CORGI HEAD (MAKE 2)

Cast on 6 sts using 3¼mm needles and Fox.

Row 1 Kfb in every stitch. [12 sts]

Row 2 Purl.

Row 3 *K1, kfb; rep from * to end. [18 sts]

Starting with a purl row work in st st for 5 rows.

Row 9 K3, (k2tog) 6 times, K3. [12 sts]

Row 10 Purl.

Row 11 K2tog, K1, k2tog, K2, k2tog, K1, k2tog. [8 sts]

Starting with a purl row work in st st for 4 rows.

Row 16 *P2tog; rep from * to end.
[4 sts]

Thread the end of the yarn through the remaining sts and through the loop of the yarn itself, and draw up the knitting tightly and finish off.

With RS together sew the row ends together. Turn right sides out and stuff. Sew a row of running sts along cast-on edge and draw up.

Sew two 6mm black beads on for eyes and embroider on a nose.

CORGI EAR (MAKE 3)

Cast on 4 sts using 3¼mm needles and Fox.

Starting with a knit row work in st st for 3 rows.

Row 4 (P2tog) twice.

Row 5 K2tog.

Fasten off.

Put to one side until inner ear is made.

CORGI INNER EAR (MAKE 3)

Cast on 3 sts using 3¼mm knitting needles and Cream.

Starting with a knit row work in st st for 3 rows.

Row 4 Sl1, k2tog, psso.

Fasten off.

Sew the inner ear, with wrong sides together with the Fox coloured ear part, over sewing around the edge. The ear should be sewn to the dog's head.

NOTE: One corgi has one ear and a party hat, and one corgi has 2 ears and no hat.

CORGI PARTY HAT (MAKE 1)

Cast on 18 sts using 3¼mm needles and Sunflower.

Starting with a knit row work in st st for 2 rows.

Row 3 *K1, k2tog; rep from * to end.
[12 sts]

Starting with a purl row work in st st for 3 rows.

Row 7 *K2tog; rep from * to end.

Thread the end of the yarn through the remaining sts and through the loop of the yarn itself, draw up the knitting tightly and finish off.

IT'S ALL IN THE DETAIL



It wouldn't be a party without a party hat – use odds and ends to make this one.



You can buy tiny china plates and cups from sites like www.mytinyworld.co.uk.



Make two cake slices, one for the birthday girl and one for her pampered pooch!



Use tiny black beads for the corgis' eyes, or embroider them on if you prefer.



This regal pup has his own party hat, a miniature version of his owner's.



There's room for the spout of a large teapot, so everyone can have a cuppa!

Tip To make your tea set unique, try swapping out the party hat pom-poms for coloured gems and the soldier's knitted brass buttons for actual mini brass buttons. You could even try mixing up the colours of Her Majesty's party dress for a brighter birthday look!

With RS together sew the row ends together to make a cone. Turn right sides out and lightly stuff. Sew to the corgi head where his other ear would be.

PARTY HAT SPOT

Cast on 8 sts using 3¼mm needles and Signal Red.

Thread the end of the yarn through the sts and through the loop of the yarn itself, and draw up the knitting tightly to form a circle and finish off. Sew ends together and sew the spot to the front of the hat.

In Kiwi, make a small pom-pom on a fork for the top of the corgi's hat. Sew the dogs' heads to their bodies.

EGG COSIES (MAKE 3)

BODY

Cast on 36 sts using 3¼mm needles and Black.

Row 1 *K1, P1; rep from * to end.

Repeat this row 7 more times. Break black yarn and join in White. Knit 2 rows.

Break White and join in Signal Red.

Starting with a knit row work in st st for 6 rows.

Row 13 *K4, k2tog; rep from * to end.

Next and every alternate row Purl.

Row 15 *K3, k2tog; rep from * to end.

Row 17 *K2, k2tog; rep from * to end.

Row 19 *K1, k2tog; rep from * to end.

Row 20 *P2tog; rep from * to end.

Thread the end of the yarn through the remaining sts and through the loop of the yarn itself, and draw up the knitting tightly and finish off.

HEAD & BUSBY

Cast on 6 sts using 3¼mm needles and Flesh Tone.

Row 1 Kfb in every stitch. [12 sts]

Row 2 Purl.

Row 3 *K1, kfb; rep from * to end. [18 sts]

Row 4 Purl.

Row 5 *K2, kfb; rep from * to end. [24 sts]

Row 6 P17, turn.

Row 7 Sl1, K8, turn.

Row 8 Sl1, purl to end.

Row 9 K12, SB, knit to end.

Row 10 Purl.

Break Flesh Tone and join in King Cole Moments.

Row 11 K7, turn.

Row 12 Sl1, K6.

Row 13 Knit.

Row 14 K7, turn.

Row 15 Sl1, K6.

Garner stitch 17 rows.

Row 33 *K2, k2tog; rep from * to end.

Row 34 Knit.

Row 35 *K1, k2tog; rep from * to end.

Row 36 Knit.

Row 37 *K2tog; rep from * to end.

Thread the end of the yarn through the remaining sts and through the loop of the yarn itself, draw up the knitting tightly and finish off.

With right sides together, sew the row ends together, taking care to line up the change in colours. Leave an opening at the bottom. Turn right sides out and stuff, and finish sewing the back seam with invisible sts.

Sew an eye in the sts on either side of the nose.

Sew the head to the top centre of the main egg cosy with the seams of both at the back.

COLLAR

Cast on 14 sts using 3¼mm needles and Sunflower.

Knit 2 rows.

Cast off.

Wrap the collar around the neck so the sides meet at the back. Sew the cast-off edge to the bottom of the head and the cast-on edge to the top of the cosy.

BUSBY STRAP

Cast on 18 sts using 3¼mm needles and Sunflower.

Row 1 Knit.

Cast off.

With the cast-off edge nearest the face, pin the row end of one side of the strap on fourth stitch from nose, on just below the first row of King Cole Moments. Likewise, pin the other side 4 sts from the nose below the first row of King Cole Moments and allow the strap to hang in a 'U' shape. Sew the strap into position.

TROUSER STRIPE

(MAKE 2 FOR EACH GUARD)

Cast on 10 sts using 3¼mm needles and White.

Cast off.



Make brass buttons from oddments of yellow yarn, or use real ones if you like!



The soldiers' busbies are made with small amounts of furry black eyelash yarn.



Rib stitch at the base of each egg cosy makes them easier to fit on egg cups.

Sew a trouser stripe, right sides up, to the black part of the cosy, 9 sts from the back seam on both sides.

BUTTONS (MAKE 2 FOR EACH GUARD)

Cast on 6 sts using 3¼mm needles and Sunflower.

Thread the end of the yarn through the remaining sts and through the loop of the yarn itself, and draw up the knitting tightly so that it forms a circle, finish off.

Sew the buttons, evenly spaced, to the front of the guard on the Signal Red part of the cosy. 🧶

NEXT MONTH KNIT SOME FUNKY FELTED FLOWERS FOR YOUR HOME. ISSUE 147, JULY, WILL BE IN THE SHOPS FROM FRIDAY 20 MAY.



SIRDAR
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KATH GARNER

KNITTING NOVICE

One beginner shares her latest knitting achievements.

“I could hear excited chatter and laughter”

The Accomplished Knitter’s recent comment that I hadn’t picked up my needles in months was perfectly correct and I wasn’t happy about it. I do so hate when she’s right! Starting a new job has meant little free time. The job, teaching a nursery class, has taken over! Every spare moment is spent planning, assessing, creating and collecting for the delightful children in my care, leaving precious little time for anything else. “The long and short of it is that you’ll forget everything you’ve learned,” she said. “You really need to pick up those needles again.”

It’s a tricky one. With more work to do, there’s less time to knit and when there is I have a dilemma: should I take time out to relax or try to get ahead? “The big question...”, the Accomplished Knitter continued, “is when you finally have some free time, will you be back to square one, knitting useless squares and rectangles?”

It was a problem I took to my latest knit and natter group, who sort things out while I focus on eating cake. “How can I knit without feeling guilty when I have so much work to do?” was my plea to the A & E knitter. “Easy,” she

shrugged. “Combine the two! Stick to what you’re comfortable with. That’ll get the Accomplished Knitter off your back, remind you of what you’ve learned and allow you to knit guilt free!”

FINDING A SOLUTION

These wise words whirled around my brain until I reached a solution, picked up my needles and finally started knitting. I had forgotten how therapeutic it was! As I knitted, I could feel the stresses of the day slowly fading away.

“Why are you knitting ties?” asked son number two. “Why are your squares different sizes?” asked dutiful daughter. “Are you knitting weird stuff again?” queried the long-suffering husband. My only reply was a self-satisfied smirk.

On her next visit, the Accomplished Knitter looked bemused. Her head turned this way and that as she tried to make sense of my endeavours, failing miserably. “Well,” I said in response to her queries, “The long and short of it is that you gave me the idea. Thanks!” This caused her much consternation.

There was no confusion the following morning when I took my basket of knitting into nursery. The children

emptied it out, spending a happy half hour sorting, measuring and chatting. The ties had become snakes which were laid on the floor and sorted by length, while the squares prompted discussions about big and small things.

Sitting back and listening, I could hear excited chatter and laughter, but watching, I could see my simple knitted items were causing much deliberation. The children were comparing, measuring, problem solving, discussing and sharing – all valuable parts of the Early Years curriculum! They loved playing with something created especially for them and enjoyed having something tangible to touch.

My problem now is the rather obscure requests from the nursery children. “Can you knit an elephant, Mrs Garner?” said one. “Can you knit a fire engine?” said another, while the smallest of the bunch asked, “What will you make for us next week?”

I’m not sure my knitting skills are up to their demands as yet, but for now, my desire to knit has been reignited, so who knows? 🧶

With thanks to the children from Linton on Ouse Primary School Nursery.



From left to right: A new job teaching a nursery class has been a source of knitting inspiration for Kath; sorting the knitted squares by size is a fun classroom activity; the snakes were such a success that Kath has had lots of requests for more nursery knits!

CRICKETER

Monica Russel's traditional tank top is perfect for playing games in the park!

A Quick
Knit for
Ages 2-9



THE HIGH COTTON
CONTENT IN THIS
YARN MEANS IT'S
COOL ENOUGH FOR
SUMMER WEAR

Tip To make sure you're holding the cable needle in the right place, go through the pattern before you begin knitting and highlight the C4Bs and C4Fs in different colours – that way you'll be less likely to twist the cables the wrong way. Do the same for T3B and T3F.



YOU WILL NEED

- Sirdar, Cotton Rich Aran (60% cotton, 40% acrylic, 100g/200m)
- A pair of 4mm needles
- A pair of 4½mm needles
- A pair of 5mm needles
- A cable needle
- Stitch holder
- Safety pin

For yarn stockists contact
Sirdar 01924 231682
www.sirdar.co.uk

TENSION

Yarn used knits as aran to this tension: 16 sts and 24 rows to measure 10x10cm (4x4in) over st st using 5mm needles
Cable panel measures 5.5cm (2¼in) wide

ABBREVIATIONS

T3B slip next st to cn and hold at back, K2; P1 from cn
T3F slip next 2 sts to cn and hold at front, P1; K2 from cn

For a full list see page 90

This breathable slipover won't stop little ones from running around wreaking havoc in the warmer weather. The lightweight cotton yarn means that even with all those intricate cables, this is one airy tank top. Knit it in just a few weekends and try mixing and matching the shades for a bolder look.



BACK

****Cast on** 46 (50: 54) sts using Yarn A and 4½mm needles.

Next row (WS) Ktbl to end.

Row 1 Using Yarn A *K2, P2; rep from * to last 2 sts, K2.

Row 2 Using Yarn A *P2, K2; rep from * to last 2 sts, P2.

Row 3 Using Yarn B *K2, P2; rep from * to last 2 sts, K2.

Row 4 Using Yarn B *P2, K2; rep from * to last 2 sts, P2.

Row 5 Using Yarn A *K2, P2; rep from * to last 2 sts, K2.

Row 6 Using Yarn A *P2, K2; rep from * to last 2 sts, P2.

Row 7 Using Yarn B *K2, P2; rep from * to last 2 sts, K2.

Row 8 Using Yarn B *P2, K2; rep from * to last 2 sts, P2.

Cut off Yarn A.

Change to 5mm needles.

AGE 2-3

Next row K1, M1, *K22, M1; rep from * to last st, K1. [49 sts]

AGE 4-6

Next row K3, *M1, K9; rep from * to last 2 sts, K2. [55 sts]

AGE 7-9

Next row K3, *M1, K8; rep to last 3 sts, M1, K3. [61 sts]

ALL SIZES

Next row Purl.**

Now work in st st until Back measures 19 (21: 24.5)cm, ending with a WS row.

SHAPE ARMHOLES

Dec 1 st at each end of next 7 (7: 8) rows. [35 (41: 45) sts]

Continue in st st without shaping until armholes measure 15 (16: 16.5)cm, ending with a WS row.

SHAPE SHOULDERS

Cast off 4 (4: 5) sts at beg of next 2 rows. [27 (33: 35) sts]

Cast off 4 (5: 5) sts at the beg of next 2 rows. [19 (23: 25) sts]

Cast off rem sts.

FRONT

Work from ** to **.

Next row Purl.

Place cable pattern as follows:

Row 1 K18 (21: 24), P2, T3F, T3B, T3F, P2, K18 (21: 24).

Row 2 P18 (21: 24), K2, P2, K2, P4, K3, P18 (21: 24).

Row 3 K18 (21: 24), P3, C4B, P2, K2, P2, K18 (21: 24).

Row 4 P18 (21: 24), K2, P2, K2, P4, K3, P18 (21: 24).

Row 5 K18 (21: 24), P2, T3B, T3F, T3B, P2, K18 (21: 24).

Row 6 P18 (21: 24), K3, P4, K2, P2, K2, P18 (21: 24).

Row 7 K18 (21: 24), P2, K2, P2, C4F, P3, K18 (21: 24).

Row 8 P18 (21: 24), K3, P4, K2, P2, K2,



SIZE		2-3yrs	4-6yrs	7-9yrs
TO FIT CHEST	cm	53-56	58.5-63.5	65.5-69
	in	21-22	23-25	25¾-27
ACTUAL CHEST	cm	58	65.5	73
	in	23	25¾	28¾
LENGTH	cm	35.5	38.5	42.5
	in	14	15¼	16¾
YARN		Sirdar, Cotton Rich Aran (100g/200m balls)		
Yarn A Double Denim		1	1	1
Yarn B Fresh Cream		2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

CRICKET SLIPOVER

P18 (21: 24).

Rows 1–8 set cable panel pattern placement.

Follow this 8 row pattern sequence until Front measures 19 (21: 24.5)cm ending with a WS row.

SHAPE ARMHOLES

Work 6 rows dec 1 st at each end of every row. [37 (43: 49) sts]

Now continue work only in st st.

SHAPE ARMHOLES & NECK

Next row (RS) K2tog, K14 (17: 20), k2tog, turn work and leave remaining 19 (22: 25) sts on a stitch holder.

Working on these 16 (19: 22) sts continue as follows:

AGES 2-3 & 4-6 ONLY

Next row Purl.

AGE 7-9 ONLY

Next row Purl to last 2 sts, p2tog (armhole edge). [21 sts]

Next row Knit to last 2 sts, k2tog (neck edge). [20 sts]

Next row Purl.

ALL SIZES

Work 10 (16: 14) rows dec 1 st at neck edge only on next and following alt row. [11 (11: 13) sts]

Work 9 (5: 9) rows, dec 1 st at neck edge only on next and every foll 4th row. [8 (9: 10) sts]

Cont without shaping until armhole measures 15 (16: 16.5)cm ending with a WS row.



The two-colour rib pattern edging finishes this little tank top perfectly. Whether you're making it for a boy or a girl, get them to choose their favourite colour to use for the rib.

STEP-BY-STEP K2TOG KNIT TWO TOGETHER



1 Insert the point of the right-hand needle through the loops of the next 2 stitches as if to knit.



2 Wind the yarn round the tip of the right-hand needle and pull the yarn through the 2 stitches, knitting them both together.



3 Drop the 2 stitches from the left-hand needle and keep the new stitch on the right-hand needle.



4 Knitting two stitches together decreases your stitch count by two, and the decrease stitch leans to the right. This is how a series looks.

SHAPE SHOULDER

Cast off 4 (4: 5) sts, knit to end.

[4 (5: 5) sts]

Next row Purl.

Cast off rem sts.

With RS facing, now work on rem 19 (22: 25) sts, slip centre st (the first one on the holder) onto a safety pin.

Rejoin yarn to rem 18 (21: 24) sts, k2tog, knit to last 2 sts, k2tog. [16 (19: 22) sts]

AGES 2-3 & 4-6 ONLY

Next row Purl.

AGE 7-9 ONLY

Next row P2tog (armhole edge), purl to end. [21 sts]

Next row K2tog (neck edge), knit to end. [20 sts]

Next row Purl.

ALL SIZES

Work 10 (16: 14) rows dec 1 st at neck edge only on next and every foll RS row. [11 (11: 13) sts]

Work 9 (5: 9) rows dec 1 st at neck edge only on next and every foll 4th row. [8 (9: 10) sts]

Continue without shaping until armhole measures 15 (16: 16.5)cm, ending with a RS row.

SHAPE SHOULDER

Next row Cast off 4 (4: 5) sts, purl to end. [4 (5: 5) sts]

Next row Knit.

Cast off rem sts.

NECKBAND

Join right shoulder seam. With RS facing and using Yarn A with 4mm needles pick up and knit 28 (32: 36) sts evenly along left side of neck, knit the st from the safety pin and place a locking marker on this st, pick up and knit 28 (32: 36) sts along right side of neck and 18 (22: 26) sts at the back of the neck. [79 (83: 91) sts]

Row 1 (WS) Using Yarn A (P2, K2) to marked st, P1, (K2, P2) to last 2 sts, K2.

Row 2 Using Yarn A (P2, K2) to 2 sts before marked st, P1, s2kpo, P1, (K2, P2) to last 2 sts, K2.

Rows 1 & 2 set rib pattern and central decrease. Cont to dec in patt as folls:

Row 3 (WS) Using Yarn A rib to marked st, P1, rib to end.

Row 4 Using Yarn B rib to 1 st before



marked st, s2kpo, rib to end.

Row 5 Using Yarn B rib to marked st, P1, rib to end.

Row 6 Using Yarn A rib to 1 st before marked st, s2kpo, rib to end.

Row 7 Using Yarn A rib to marked st, P1, rib to end.

Row 8 Using Yarn B rib to 1 st before marked st, s2kpo, rib to end.

Cast off loosely in rib using Yarn B.

ARMHOLE BORDERS (BOTH ALIKE)

Join left shoulder seam.

With right side facing using 4mm needles and Yarn A pick up and knit 48 (52: 56) sts evenly across armhole edge.

Rows 1-3 Using Yarn A *K2, P2; rep from * to end.

Rows 4 & 5 Using Yarn B *K2, P2; repeat from * to end.

Rows 6 & 7 Using Yarn A *K2, P2; rep from * to end.

Row 8 Using Yarn B *K2, P2; rep from * to end.

Cast off in rib using Yarn B.

TO MAKE UP

Join neckband seam.

Join side and armhole border seams.

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band. 🧶

NEXT MONTH

Knit a stripy pair of dungarees and matching hat for baby! Issue 147, July, will be in the shops from Friday 20 May.



Patons



PBN0000-04063 Ladies Summer Long Cardigan
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Talking Points

Every letter printed here will win a Patons pattern and fantastic Milward needles from Coats Crafts. Don't forget to tell us where to send your prize!



Star letter

I have finally completed the lovely necktie scarf from issue 143. I am so happy with the end result! It took me a while to get into double knitting as I had never tried it before. It's a bit of a fiddly technique, but I eventually got to grips with it. I love all of the warm colours in the yarn; they remind me of autumn leaves (it's a bit early for that, I know). All the same, the flower makes it perfect for spring and I'm going to wear it on all my evening walks. Thank you for the lovely pattern!
 Josie Williams, via email
It looks fab, Josie! We love the pretty colours, too. It will definitely keep you warm on those autumn – we mean spring – walks!



Stylecraft

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Rosemary made her own pattern for this amazing LEGO blanket!

BLOCK BY BLOCK

I thought you might like to see the 'LEGO' blanket I made for a work colleague's son. It's my own design! The boy it was made for, Gas, hasn't let it out of his sight since he got it, although he does share it with his little sister on occasions.

Rosemary Wood, via email

Wow! Gas is one lucky little boy, Rosemary. That is one awesome blanket. Who would have thought LEGO could look so snuggly?

SK READER TIP

■ Use a larger needle when casting off as it will help to keep your edge from being too tight!
 Joan Wilkes, Rhyl

A TOUCH OF SPARKLE

I just had to knit these gloves from issue 144 with a bit of sparkle! The wool was bought from Aldi, for my wool stash. I had been looking for a pattern for fingerless gloves for a while – this one was very easy to follow and didn't take long. I already have orders off my teenage girls, although my little boy wants his to look like dinosaurs! Ha ha – I'm not quite sure about that.

Lee Daniels, via email

Great choice with the sparkles, Lee! These look great. Good luck with those dinosaur ones... (kidding!).



UNDER THE SEA

Well, I did it! I finally made the Under the Sea mobile from issue 136 and here are the pics to prove it. I was 'stashbusting', so as you will see I only used the patterns for the fish (which I did in various colourways), the starfish, the sea horse and the waves. I omitted embellishments such as the mouths, which involve embroidery, as I am not as confident with that. I am particularly pleased with the way the waves have come out, as I had not done any stranded



knitting before. I think this all shows how brilliant Alan Dart's patterns are. Firstly, that they can be adapted to suit any type or colour of yarn, and secondly, that they clearly describe any knitting techniques involved. Hopefully someone will want to buy it when I put it up for sale online (all proceeds will go to the charity, Knit-A-Square) and I will be sure to credit Alan Dart, as described on his website. Kind regards, and thanks again for your help making this!
Linda from London, via email
 All that hard work was definitely worth it, Linda. It looks fantastic! We think Alan would be proud. The waves look super-neat as well.

We love all the bright colours Linda used on her mobile!

A CAT AND HIS TOYS

I recently bought all the yarn to make the Party Piece jacket from issue 141 for my sister. I sat down a few evenings ago to get started and to

How much do you want one of these tank tops? We really love it!

my confusion could only find seven skeins. I was so sure I'd bought ten! Well, after a quick (and rather panicked) search around the house, I found those three missing skeins. But where, you may ask? In the washing machine where my cat likes to leave his toys, of course! Everything would have been fine, if they weren't spinning round and round on a hot cycle...

Phillipa Windle, Surrey

Oh no! We hope you managed to salvage those skeins, Phillipa. Cats always seem to find their way into our yarn. We still love them though!

SUPER KNITTING

I couldn't resist picking up *Simply Knitting* issue 143 for this pattern! Such a nice, quick knit as well. I've made it for my two-year-old, Harry, – he's pretty much always dressed in hand knits. I used the Stylecraft limited edition colour pack colours and now my five-year-old, Jasper, wants one as well!

Emma Robinson, via Facebook

Is it a bird? Is it a plane? No, it's Emma's amazing tank top. Great work Emma, it looks super!



Knitting around THE WORLD

We came to the UK for a visit, to see family, and decided to do a bit of nautical knitting over the weekend. Here I am with my copy of *Simply Knitting* in front of the SS Great Britain. The weather was nicer than it looks and I sat outside knitting my sister a scarf – someone actually asked me what I was crocheting!

Ellie Harris, Canada



We'd love to see more pictures of you with *Simply Knitting* (or even just your knitting!) in foreign lands. The sender of every letter will receive a circular needle from Coats Crafts UK.

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Helen has done a great job on these legwarmers. They may be the first pair of many!

DANCING QUEEN

Here are my finished leg warmers from issue 144 of my favourite knitting magazine! I'd never knitted a pair of leg warmers before even though I'm a dancer, but I couldn't resist giving these a go. I'm so glad I decided to use the same yarn as in the pattern – I really love the shade and it's super-snuggly to wear. I think I've caught leg warmer fever now as I've already started another pair for my friend. Thanks for the pattern!
Helen Francis, via email

Those are some Fame-tastic leg warmers, Helen! Now you can dance your socks off or more accurately, your leg warmers.



MY BEST IDEA

Before I start any pattern, I go through it and highlight the size I'm making it in, any times I need to change yarn or needles and any stitches that might be a little tricky to work. This really helps when I'm going through a pattern as there are no surprises!
 Kim Sykes, Bath

CHARITY CHICKS

I have just been reading issue 144 and was delighted to see the article about the Easter chicks for Francis House. We have just completed delivering 72 chicks to them and 105 eggs. The chicks have been knitted over the last few weeks and the eggs have been generously donated by our church. This is the third year that we have supported Francis House.
Jean James, via email
 That's a lot of chicks, great work!



Write to us!

We love hearing from our readers. If you'd like to get in touch, you can email us at simplyknitting@immediate.co.uk or write to us at 'Talking Points', *Simply Knitting*, Immediate Media, Tower House, Fairfax Street, Bristol BS1 3BN.

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We're sorry, but unfortunately we can't guarantee to return photos, so please don't send us anything irreplaceable.

Let us know on Facebook if you made any chicks for Francis, too!



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Knit and Natter in West Bergholt

WIN **Hooked**

This issue, our club of the month wins 10 giant bobbins of Zpagetti yarn (worth £55), plus a copy of the new Hooked pattern book (worth £10), courtesy of Hooked. For more info visit www.hooked.co.uk.



JULIE BENNETT WAS already running an after-school sewing club, Sewcool Club, when she had the idea to start a knitting group for grown-ups in West Bergholt, Essex. "It was an excuse for a quiet night in the pub originally," jokes one of the founders, Kate Cornes. "We started with about six members and quickly grew to 20 plus!"

The group, very aptly named Knit One Down One, have been meeting in one of their local pubs, The White Hart, since September 2014. "The owners,

Lyndsey and Mark Killick, make us so welcome with nibbles all round," says Kate. "We even yarnbombed their garden in the summer to advertise the pub."

The idea to give the pub a woolly makeover came about in one of the club's weekly knitting sessions. After two weeks of preparation, the ladies snuck out in the dead of night (OK, just after closing time!), armed with crocheted granny squares, bright pom-pom garlands and colourful mandalas. They'd waited until Mark's back was

turned to spring into action, covering the garden in amazing yarn creations.

The club mainly knits items for charity and has recently been busy making teddy bears. The bears are intended to comfort children involved in distressing incidents, part of a campaign run by their local police force. "We've also knitted blankets for premature babies," says Kate.

One of the group's first charity projects was a giant patchwork campervan cover. The yarntastic cover took about a year to make

between all the members. It was eventually divided up into eight individual blankets, which were raffled off to raise money for Marie Curie Cancer Care via Burt's Boyz Speed Shop.

When they're not out yarn bombing pubs or campervans, the club hosts an Easter bunny hunt. Children can buy maps of the surrounding village and follow clues to find cute little handmade bunnies hidden in shops, trees and even tied onto lamp posts. "Last year, it was fantastic to see so many families

Out & about

Great things to see and do in and around West Bergholt.

Take a guided tour of the Hillhouse Woods.



GREAT DAYS OUT

WEST BERGHOLT

Resting on the outskirts of Colchester is the historical village of West Bergholt, originally known as Bergholt Sackville. This vibrant village lies just within a triangle formed by Colchester Road, Chapel Road and Lexden Road. West Bergholt boasts a whole host of thriving attractions and businesses, including the famous Hillhouse Wood – known locally as Bluebell Wood. For more info visit www.westbergholt.net.



ORPEN HALL

Home to the village's Social Club, Orpen Memorial Hall is at the heart of many of West Bergholt's events. It was built using money donated by Mr Osmond Orpen in his will, in 1938. For more information about the hall, contact hall-admin@westbergholt.net.



Built more than a thousand years ago, the old St Mary's Church is well worth a visit.



SUMMER CARDIGAN



PRETTY
VARIEGATED
YARN

WATERLILY

*Use handpainted yarn to create gorgeous colour effects without changing shades – **Jo Allport's** cardigan is the perfect summer evening cover-up!*

Tip If you want to make this cardigan using man-made fibres instead of wool and silk, then Bernat Super Ombré in heathery Fresh Lilac is a good alternative. It's available from Deramores for £5.99 per 142g ball, and is made from 100% acrylic.



YOU WILL NEED

- Noro, Kibou (54% cotton, 34% wool, 12% silk, 50g/135m)
- A 4½mm circular needle, 80cm long
- A set of 4½mm DPNs
- 2 stitch holders, spare needles or waste yarn
- 2 stitch markers

For yarn stockists contact
Designer Yarns 01535 664222
www.designeryarns.uk.com

TENSION

Yarn used knits as aran to this tension: 18 sts and 25 rows to measure 10x10cm (4x4in) over st st using 4½mm needles
 16 sts and 36 rows to measure 10x10cm (4x4in) over garter st using 4½mm needles

ABBREVIATIONS

- Pbf** purl into back and front of stitch (1 st inc'd)
w&t wrap and turn: slip next stitch from left to right needle, take yarn between needles to other side of work, slip stitch back to left needle, take yarn between needles to its starting point

For a full list see page 90

You can never rely on the weather to play ball, even in summer – one minute you're huddling under an umbrella and the next you're removing as many layers as you can! When it's too warm for a coat but still too early to risk leaving the house without an emergency layer, this beautiful, drapery cardigan is the perfect throw-on-and-go garment.



K RIGHT SHOULDER

Starting at the centre neck:
Cast on 15 (15: 15: 16: 16: 17: 17: 17: 18) sts using 4½mm circular needle.

Work even in garter st (knit every row) for 30 (30: 32: 32: 32: 34: 34: 36: 36) rows.

Place a locking marker or waste yarn at the beg of next row to mark which side to start RS rows.

SHAPE NECK

Next row (RS) K to last 2 sts, kfb, K1.

[1 st inc'd]

Next row Knit.

Work last 2 rows 2 more times.
 [18 (18: 18: 19: 19: 20: 20: 20: 21) sts]

Next row (RS) Knit to end, cast on 12 (12: 12: 13: 13: 14: 14: 14: 15) sts using the cable cast on or knitted cast on method. [30 (30: 30: 32: 32: 34: 34: 34: 36) sts]

Work even in garter st for 2 (2: 8: 8: 4: 6: 4: 4: 4) rows.

DECREASE FOR SHOULDER SLOPE
 Decrease 1 st at each end of next RS

row and the 3 foll 4th (4th: 4th: 4th: 6th: 6th: 6th: 6th: 6th) rows. [22 (22: 22: 24: 24: 26: 26: 26: 28) sts]

Next row (WS) Knit.
Cast off.

LEFT SHOULDER

With RS facing, using circular needle, pick up and knit 15 (15: 15: 16: 16: 17: 17: 17: 18) sts from the cast-on edge of the Right Shoulder.

Work even in garter st for 30 (30: 32: 32: 32: 34: 34: 36: 36) ending on a RS row.

SHAPE NECK

Next row (WS) K to last 2 sts, kfb, K1.
 [1 st inc'd]

Next row Knit.

Work last 2 rows 2 more times.
 [18 (18: 18: 19: 19: 20: 20: 20: 21) sts]

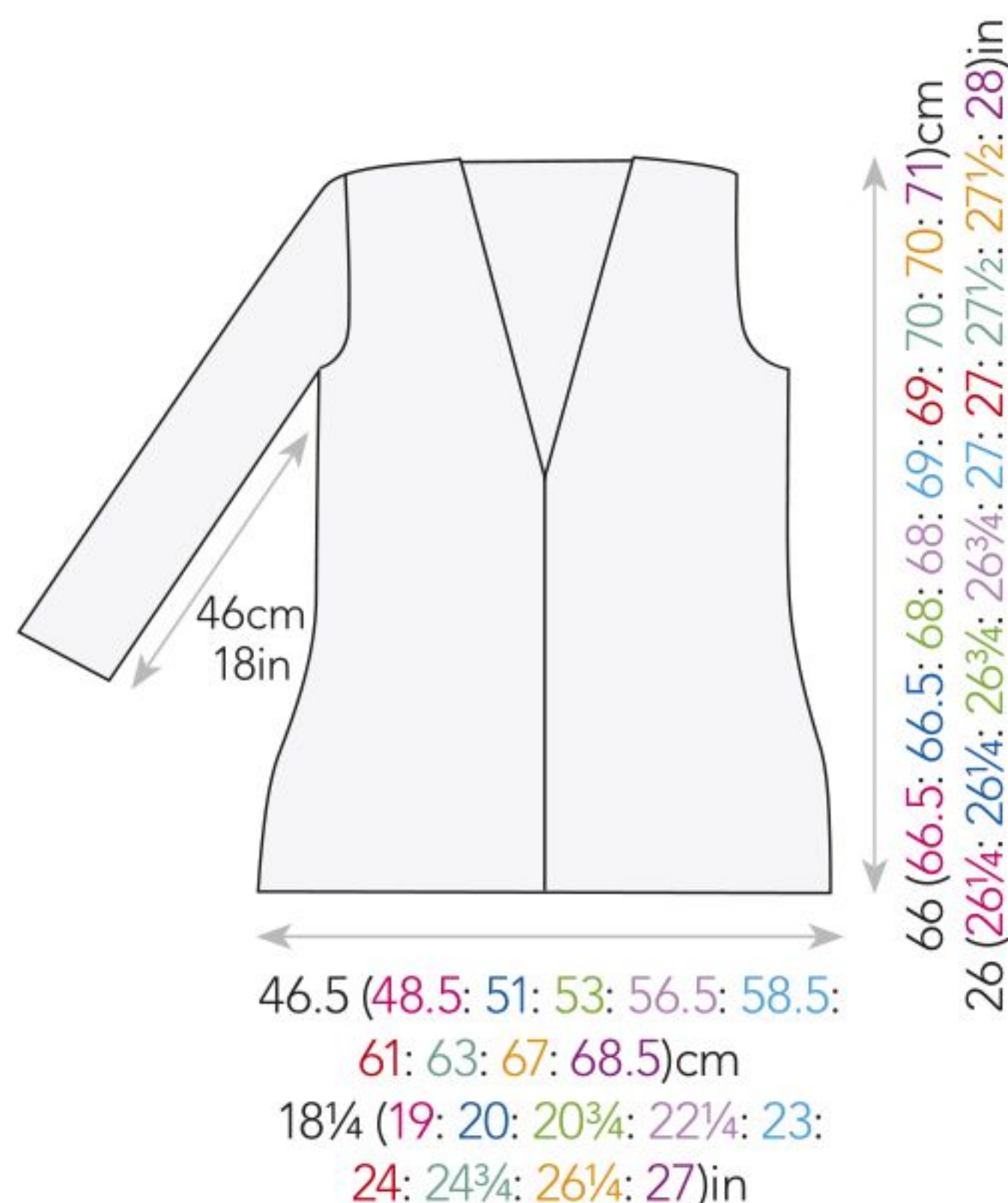
Next row (WS) Knit to end, cast on 12 (12: 12: 13: 13: 14: 14: 14: 15) sts using the cable cast on or knitted cast on method. [30 (30: 30: 32: 32: 34: 34: 34: 36) sts]

Work even in garter st for 1 (1: 7: 7: 3: 5: 3: 3: 3) row(s).

DECREASE FOR SHOULDER SLOPE

Decrease 1 st at the end of next row and 7 foll 4th (4th: 4th: 4th: 6th: 6th: 6th: 6th: 6th) rows. [22 (22: 22: 24: 24: 26: 26: 26: 28) sts]

Next row (WS) Knit.
Cast off, break yarn.



SIZE		8	10	12	14	16	18	20	22	24	26
TO FIT	cm	81	86	91	97	102	107	112	117	122	127
BUST	in	32	34	36	38	40	42	44	46	48	50
ACTUAL	cm	93	97	101.5	106	113	117	121.5	126	134	137
BUST	in	36½	38¼	40	41¾	44½	46¼	48	49¾	52½	54¼
	cm	66	66.5	66.5	68	68	69	69	70	70	71
LENGTH	in	26	26¼	26¼	26¾	26¾	27	27	27½	27½	28
SLEEVE	cm	46	46	46	46	46	46	46	46	46	46
LENGTH	in	18	18	18	18	18	18	18	18	18	18
YARN	Noro, Kibou (50g/135m balls)										
Shade 022		7	8	8	9	9	9	10	10	11	11

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

SUMMER CARDIGAN

BACK

With RS facing, using circular needle, pick up and knit 56 (56: 64: 64: 68: 70: 70: 72: 72) sts across the long edge of the shoulders.

Work even in st st for 17 (17: 19: 21: 19: 19: 17: 17: 15: 15) rows more, ending on a WS row.

SHAPE ARMHOLE

Row 1 Kfb, K to last 2 sts, kfb, K1.
[2 sts inc'd]

Row 2 Knit.

Rep these 2 rows 5 (5: 5: 4: 5: 6: 7: 7: 8: 8) more times. [68 (68: 76: 74: 80: 84: 86: 86: 90: 90) sts]

Continue increasing as folls:

Row 1 Kfb, K to last 2 sts, kfb, K1.
[2 sts inc'd]

Row 2 Pbf, P to last 2 sts, pbf, P1.
[2 sts inc'd]

Work these 2 rows 1 (2: 1: 2: 2: 2: 2: 3: 3: 4) more time(s). [76 (80: 84: 86: 92: 96: 98: 102: 106: 110) sts]

Break yarn and place sts onto stitch holder.

RIGHT FRONT

With RS facing, using circular needle, pick up and knit 9 (9: 12: 13: 14: 15: 14: 14: 14) sts across the front of the Right Shoulder.

Next row (WS) Purl.

Work in st st for 16 (16: 18: 20: 18: 18: 16: 16: 14: 14) rows, increasing one st at the neck edge on the next and every foll 4th row until there are 13 (13: 16: 17: 18: 19: 18: 18: 17: 17) sts, ending on a WS row.

INCREASE FOR ARMHOLE

Cont to inc at neck edge every 4th row as set, work 12 (12: 12: 10: 12: 14: 16: 16: 18: 18) more rows AT THE SAME TIME inc 1 st at armhole edge on next row and 5 (5: 5: 4: 5: 6: 7: 7: 8: 8) foll alt rows. [22 (22: 25: 24: 27: 30: 30: 30: 31: 31) sts]

Next row Purl.

Cont to inc at neck edge every 4th row as set, work 4 (6: 4: 6: 6: 6: 6: 8: 8: 10) more rows, AT THE SAME TIME inc at armhole edge of next row and 3 (4: 3: 5: 5: 4: 4: 7: 7: 8) foll rows.
[27 (29: 30: 31: 34: 37: 37: 40: 41: 43) sts]

Cut yarn and slip sts onto stitch holder.



This cardigan has a seamless top-down construction, starting at the back and out towards the shoulders, which shows off the variegated yarn in its full glory.

LEFT FRONT

Work as for Right Front, but do not cut the yarn.

BODY

Join fronts and back to work body in one piece as folls:
Place held sts back onto circular needle ready to work as follows.

With RS facing knit 27 (29: 30: 31: 34: 37: 37: 40: 41: 43) held sts for Left Front, cast on 6 (6: 6: 8: 8: 8: 10: 10: 12: 12) sts, knit across 76 (80: 84: 86: 92: 96: 98: 102: 106: 110) held sts for Back, cast on 6 (6: 6: 8: 8: 8: 10: 10: 12: 12) sts, knit across 27 (29: 30: 31: 34: 37: 37: 40: 41: 43) held sts for Left Front.
[142 (150: 156: 164: 176: 186: 192: 202: 212: 220) sts]

Work in st st for 40 rows, inc every 4th

row as set at the neck edges a further 3 (3: 4: 4: 4: 3: 4: 3: 4: 4) times, ending on a RS row. [148 (156: 164: 172: 184: 192: 200: 208: 220: 228) sts]

SHAPE WAIST

Next row (WS) K33 (35: 37: 39: 42: 44: 46: 48: 51: 53), PM, K82 (86: 90: 94: 100: 104: 108: 112: 118: 122), PM, K to end of row.

Dec row (RS) *K to 2 sts before marker, ssk, sl sm, k2tog; rep from * once more, K to end.

Working in st st, rep dec row on 2 foll 8th rows. [136 (144: 152: 160: 172: 180: 188: 196: 208: 216) sts]

Work as folls:

Row 1 (WS) P to marker, sl sm, P19 (20: 21: 22: 24: 25: 26: 27: 28: 29), K38 (40: 42: 44: 46: 48: 50: 52: 56: 58), P to end.

Tip The clever way this garment is constructed means there's very little making up to do, so if you're keen to knit a cardigan but don't like seaming this is the pattern for you! It also means you can try the cardi on as you go to check that you're happy with the fit.

Row 2 Knit.

Repeat these 2 rows a total of 5 times, then work row 1 once more.

INCREASE FOR HIPS

Inc row (RS) *K to 2 sts before marker, kfb, K1, sm, kfb; rep from * once more, K to end. [4 sts inc'd]

Working in st st, rep inc row on 4 foll 4th rows. [156 (164: 172: 180: 192: 200: 208: 216: 228: 236) sts]

Work even in st st without shaping until body measures 45cm from underarm (or desired length), ending on a RS row.

Work even in garter st for 11 rows, ending on a WS row.

Cast off.

SLEEVES (MAKE 2)

With RS facing, using circular needle, starting at the centre of the underarm pick up and knit 62 (64: 64: 70: 70: 74: 76: 78: 80: 84) sts around armhole – this breaks down to one st per st at the underarm, one st for every two rows on the front and back, one stitch per stitch at the shoulder.

Begin short row shaping for sleeve cap:

Row 1 (WS) P42 (43: 43: 47: 47: 50: 51: 52: 53: 56), w&t.

Row 2 K22 (22: 22: 24: 24: 26: 26: 26: 26: 28), w&t.

Row 3 P23 (23: 23: 25: 25: 27: 27: 27: 27: 29), w&t.

Row 4 K24 (24: 24: 26: 26: 28: 28: 28: 28: 30), w&t.

Continue as set by rows 3 & 4, adding one more st before the w&t on each row, until you have worked the following row: K56 (58: 58: 62: 62: 66: 66: 68: 68: 72), w&t.

Next row Purl all sts.

With RS facing, prepare to work in the round by moving stitches evenly onto DPNs or your preferred method, place marker at start of round, at centre of underarm.

Work even in the round in st st for 16 rounds. On next round and every following 12th (12th: 12th: 10th: 10th: 10th: 8th: 8th: 8th: 6th) round, dec at start and end of round to 48 (52: 52: 52: 56: 56: 56: 60: 60: 60) sts.

Work even until Sleeve measures 43cm

from underarm or desired length.

Knitting the first st of each round to create a fake seam and thus avoid the jog effect of garter st in the round, work even in garter st (knit every round) for 11 rows, ending on a purl row.


Cast off.

COLLAR & NECKBAND

With RS facing, using circular needle, pick up and knit sts evenly up right front, around neckline and down left front to achieve an even border. Aim to pick up 2 sts for every 3 rows on the stocking stitch sections and 1 st for every 2 rows in the garter st sections. Work 19 rows in garter st ending on a WS row.

Cast off.

TO MAKE UP

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band. 

NEXT MONTH
Make Martin Storey's short-sleeve top with star stitch details. Issue 147, July, will be on sale from Friday 20 May.



If you like your cardigans to be slightly oversized and roomy, choose one size larger than you'd usually go for – and wear it with a dress for a relaxed, casual look.

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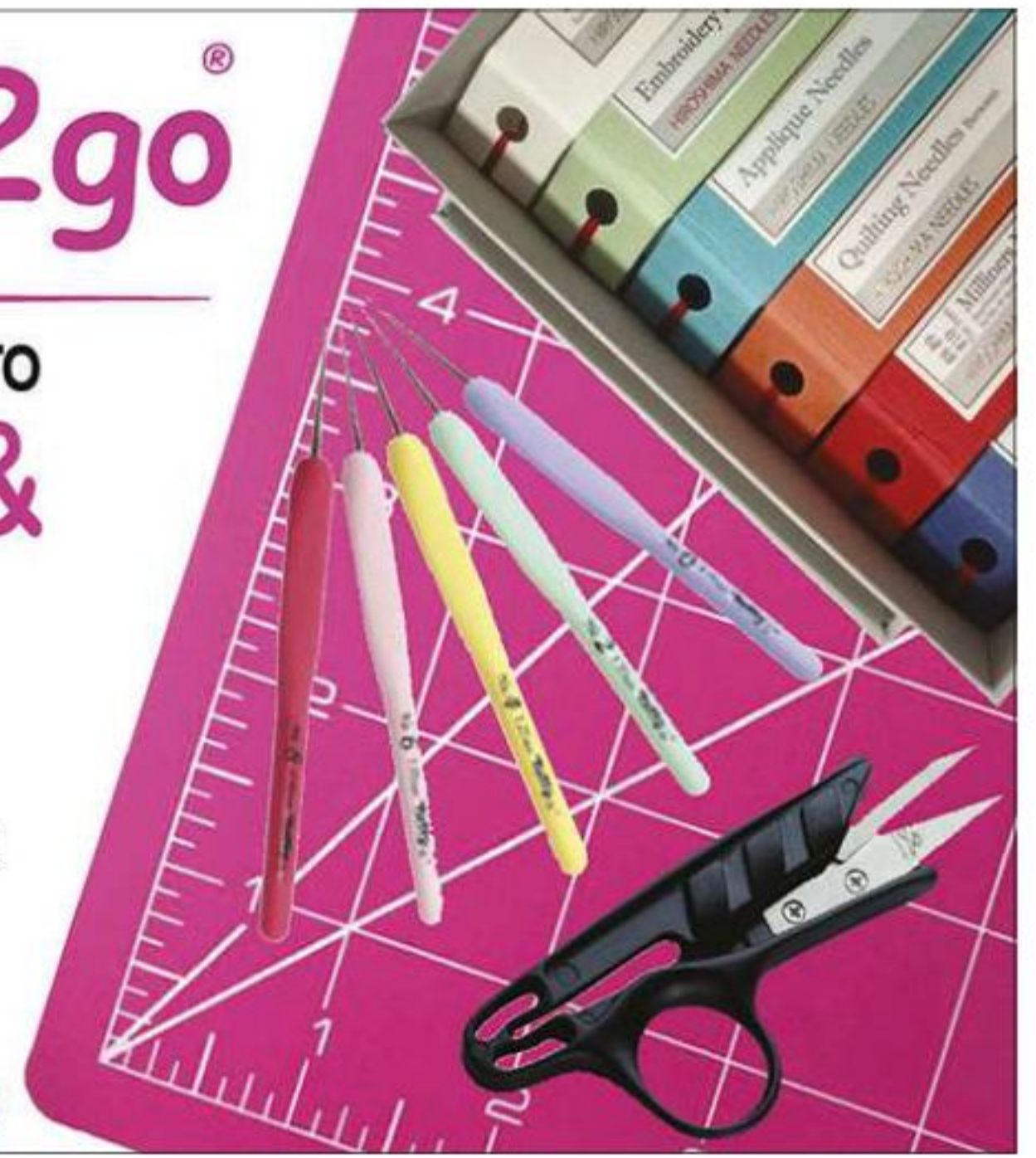
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Whistle
It's the
CLANGERS!

HELLO, TINY!

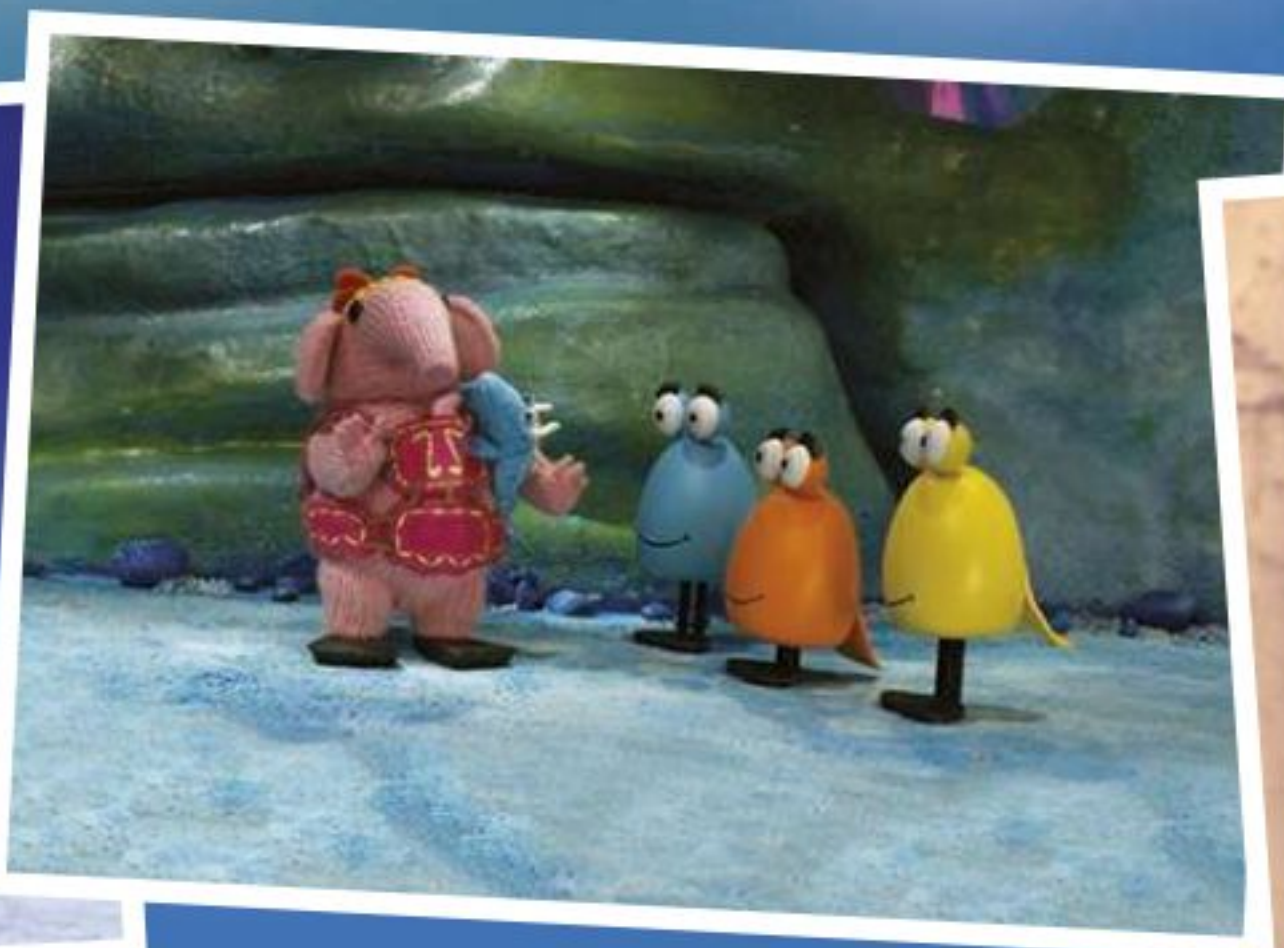
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coolabi.

Tip Shred your stuffing to make it smooth, otherwise you'll end up with a lumpy Clanger! Gently pull your stuffing apart to separate all the fibres. This will allow the fibres to blend together easier and give a smoother look to the finished toy, once it's stuffed.



YOU WILL NEED

- 80m pink 4ply yarn
- 22m yellow 4ply yarn
- Small amount of orange 4ply yarn
- A pair of 2¾mm needles
- A set of 2¾mm double-pointed needles (DPNs)
- 2 safety pins
- Darning needle
- Pale pink felt
- Mid-pink felt
- Black felt
- Toy filling
- 2 6mm (¼in) black safety eyes
- Heavyweight sew-in interfacing
- Sewing cotton to match the felt colours

TENSION

Yarn used knits as 4ply to this tension: 28 sts and 36 rows to measure 10x10cm (4x4in) over st st using 2¾mm needles

SIZE

Approx 14.5cm (5¾in) tall

ABBREVIATIONS

For a full list see page 90



It's all in the detail! The hair, eyes, feet and tabard are added after knitting the body.

Green soup at the ready, it's time for The Clangers! Fans young and old will love this Tiny toy. She's had a little update since her first TV appearance and now sports a very cool pink tabard. Tiny is easy to make from small amounts of 4ply yarn and pieces of felt embroidered with shiny gold details. Cast her on today!



NOTE

The Clanger is knitted flat but the double-pointed needles are used to make the hair and outside edge of the ears using the i-cord technique.

K HEAD, BODY & LEGS

Starting at the nose:

Cast on 12 sts using 2¾mm needles and pink yarn.

Work 4 rows in st st.

Next row K1, M1, K to last st, M1, K1. [14 sts]

Starting with a purl row work 3 rows in st st.

Next row K1, M1, K to last st, M1, K1. [2 sts inc'd]

Next row Purl.

Repeat last 2 rows 5 more times. [26 sts]

Next row K1, M1, K22, w&t.

Next row P21, w&t.

Next row Knit to last st, M1, K1. [28 sts]

Next row Purl.

Next row K1, M1, K22, w&t.

Next row P19, w&t.

Next row K to last st, M1, K1. [30 sts]

Next row P1, M1, P to last st, M1, P1. [32 sts]

Next row K1, M1, K to last st, M1, K1. [34 sts]

Next row P1, M1, P to last st, M1, P1. [36 sts]

Next row K24, w&t.

Next row P12, w&t.

Next row K15, w&t.

Next row P18, w&t.

Next row Knit to end of row.

Next row Purl.

Repeat last 6 rows once more.

Mark both ends of this row with a stitch marker or piece of contrasting yarn.

Next row P1, p2tog, P to last 3 sts, p2togtbl, P1. [34 sts]

Next row K1, ssk, K to last 3 sts, k2tog, K1. [32 sts]

Next row P1, p2tog, P to last 3 sts, p2togtbl, P1. [30 sts]

Continuing in st st, cast on 3 sts at the

beginning of the next 2 rows. [36 sts]

Mark each end of this row with a stitch marker or piece of contrasting yarn.

Next row (K1, M1) 3 times, K to last 3 sts, (M1, K1) 3 times. [42 sts]

Next row Purl.

Next row K1, M1, K to last st, M1, K1. [2 sts inc'd]

Next row Purl.

Repeat last 2 rows 6 more times. [56 sts]

Starting with a knit row work 10 rows in st st.

Next row K11, slip the next 6 sts onto a stitch holder, turn work, cast on 4 sts, turn work, K22, slip the next 6 sts onto a stitch holder, turn work, cast on 4 sts, turn work, K11. [52 sts – plus 6 sts at either side of the body on holders]

Continuing on these 52 sts only, starting with a purl row work 3 rows in st st.

Next row K10, ssk, K2, k2tog, K20, ssk, K2, k2tog, K10. [48 sts]

Next row Purl.

Next row K9, ssk, K2, k2tog, K18, ssk, K2, k2tog, K9. [44 sts]

Next row P8, p2tog, P2, p2togtbl, P16, p2tog, P2, p2togtbl, P8. [40 sts]

Next row K7, ssk, K2, k2tog, K14, ssk, K2, k2tog, K7. [36 sts]

Next row P6, p2tog, P2, p2togtbl, P12, p2tog, P2, p2togtbl, P6. [32 sts]

Next row K5, ssk, K2, k2tog, K10, ssk, K2, k2tog, K5. [28 sts]

Next row P4, p2tog, P2, p2togtbl, P8, p2tog, P2, p2togtbl, P4. [24 sts]

Next row K3, ssk, K2, k2tog, K6, ssk, K2, k2tog, K3. [20 sts]

Purl 1 row.

Cast off.

LEGS (MAKE 2)

Slip 6 sts from one stitch holder onto your needle.

With WS facing rejoin pink yarn.

Next row Purl.

Next row K1, M1, K to last st, M1, K1. [2 sts inc'd]

Next row Purl.

Repeat the last 2 rows 4 more times. [16 sts]

Continuing in st st, cast on 2 sts at the beginning of the next 2 rows. [20 sts]

Starting with a knit row work 2 rows in st st.

Next row K1, ssk, K to last 3 sts, k2tog, K1. [2 sts dec'd]

Next row Purl.

CLANGER TOY

Repeat last 2 rows once more. [16 sts]

Cast off.

Repeat for the second leg.

EARS (MAKE 2)

Cast on 5 sts using 2¾mm needles and pink yarn.

Next row Purl.

Next row K1, M1, K to last st, M1, K1. [7 sts]

Next row P1, M1, P to last st, M1, P1. [9 sts]

Next row K1, M1, K to last st, M1, K1. [11 sts]

Starting with a purl row work 5 rows in st st.

Next row Ssk, K to last 2 sts, k2tog. [9 sts]

Next row Purl.

Next row Ssk, K to last 2 sts, k2tog. [7 sts]

Next row P2tog, P to last 2 sts, p2togtbl. [5 sts]

Next row Ssk, K1, k2tog. [3 sts]

Cast off.

EAR EDGINGS (MAKE 2)

Cast on 3 sts using two 2¾mm DPNs and pink yarn.

Work i-cord as follows:

*Knit 3 sts, slide to other end of DPN without turning work; rep from * until the piece, when slightly stretched, fits around the outside edge of the ear (approximately 8cm).

Tip: Do not cast off – leave a length of yarn in case you need to adjust the length once sewn around the edge of the ear. Place sts on a safety pin.

ARMS (MAKE 2)

Cast on 12 sts using 2¾mm needles and pink yarn.

Beg with a knit row, work 6 rows in st st.

Next row K3, w&t.

Next row Purl to end of row.

Knit 1 row.

Next row P3, w&t.

Next row Knit to end of row.

Starting with a purl row work 11 rows in st st.

Cast off.

FINGERS (MAKE 2 SETS)

Cast on 6 sts using 2¾mm needles and pink yarn.

Cast off 5 sts.

Cast on 5 sts.

Cast off 5 sts.

Repeat last 2 rows twice more to make a total of 4 fingers.

Fasten off the remaining stitch.

HAIR

Cast on 3 sts using two 2¾mm DPNs and yellow yarn. Using the i-cord technique, make 6 pieces in the following lengths:

2 x 4cm.

2 x 4.5cm.

2 x 5cm.

To finish each piece thread the yarn through the sts and secure.

BOW

TOP PIECE

Cast on 3 sts using 2¾mm needles and orange yarn.

Next row Knit.

Next row Kfb, K1, kfb. [5 sts]

Knit 3 rows.

Next row K2tog, K1, k2tog. [3 sts]

Knit 6 rows.

Next row Kfb, K1, kfb. [5 sts]

Knit 3 rows.

Next row K2tog, K1, k2tog. [3 sts]

Knit 1 row.

Cast off.

LOWER PIECE

Cast on 3 sts using 2¾mm needles and orange yarn.

Next row Knit.

***Next row** Kfb, K1, kfb. [5 sts]

Next row Knit.

Next row Kfb, K3, kfb. [7 sts]

Knit 4 rows.

Next row K2tog, K3, k2tog. [5 sts]

Next row Knit.

Next row K2tog, K1, k2tog. * [3 sts]

Knit 3 rows.

Repeat instructions from * once more.

Next row Knit.

Cast off.

TO MAKE UP

Before you start sewing your Tiny Clanger together cut all the felt pieces out as follows:

Cut out the templates and pin carefully onto the appropriate colour of felt.

Draw around each template and carefully cut out using sharp scissors.

Cut 2 foot pieces in heavyweight sew-in interfacing.

Trim the interfacing so that it is approximately 3mm smaller all the way around than the black felt.

Whilst assembling your Clanger you will need the nose piece, 2 ear pieces and 6 foot pieces (including interfacing). The tabard will be assembled after sewing your Clanger together.

Pin the head together and mark the position of the eyes 24 rows in from the



Tiny's tabard has been updated to pink and is decorated with embroidery.

cast-on edge and leaving 8 sts in between each eye. Push the eyes through the knitting, checking they are correctly placed and push the backs onto the eyes to secure.

Taking the head and body piece and starting at the nose, carefully sew the seam which will be underneath the nose using mattress stitch. Stuff the nose with toy filling and continue sewing this seam as far as the row marked by stitch markers.

Break off the yarn and re-join to the seam at the top of the body where the second set of markers have been placed. Sew the front body seam together, stuffing with toy filling as you go.

You will now have a small horizontal seam to sew along the base of the neck.

Carefully sew this seam at the base of the neck and then, taking one stitch either side of this seam sew a second line of stitches to create the line at the bottom of the chin and give shaping,

Tip Be careful not to over or under stuff! Too much stuffing will stretch the Clanger and not enough will make it hard to stand Tiny up. Try using a blunt-ended needle to stuff all the fingers and use a pair of tweezers to move awkward bits around.

using image as a guide.

You will need more toy filling in the head, nose and tummy than in the neck. Stuff the body making sure that the shape is correct before closing the seam along the bottom edge of the Clanger.

Cut the nose piece in mid-pink felt, and using matching sewing cotton and a sewing needle, sew to the end of the nose making sure the cast-off edge is covered and there is enough toy filling in the nose.

Sew the side seam of one of the legs and place some toy filling inside.

Pin the leg in place onto the body using the pictures for guidance. Sew the sides of the leg to the front and back of the body and add more toy filling if needed. Repeat for the second leg.

Make the 4 foot pieces in black felt and 2 pieces in heavyweight sew-in interfacing. Trim the interfacing so that it is approximately 3mm smaller all the way around than the black felt.

Taking a sharp, large eyed needle and

pink yarn thread through the cast off sts of the bottom of the leg and gather very slightly. Sew through the top of the foot felt piece and interfacing piece, leaving the bottom of the foot off.

Use the pictures for guidance of where to place the foot.

Continue sewing the bottom of the leg to the top foot piece and interfacing until it is secure. Taking the second piece of black felt, place it over the interfacing to form the bottom of the foot.

Using black sewing cotton and a sewing needle sew the 2 felt pieces together, encasing the interfacing.

Using the ear template cut 2 pieces in pale pink felt.

Taking the i-cord ear edging and an ear piece, sew the edging in place using the picture as guidance and sewing to the stitches around the edge of the ear. The WS will form the inside of the ear.

Adjust the length of the i-cord if necessary, thread the yarn through the stitches, gather and fasten off.

Using pale pink sewing cotton and a sewing needle sew the felt ear lining in place to the inside (WS) of the ear, just underneath the i-cord edging.

Repeat for the second ear.

Pin the ears on to the head.

Use the picture when placing the ears, remembering to leave enough space between them to sew the hair in place.

When you are happy with the placement sew in place using pink yarn.

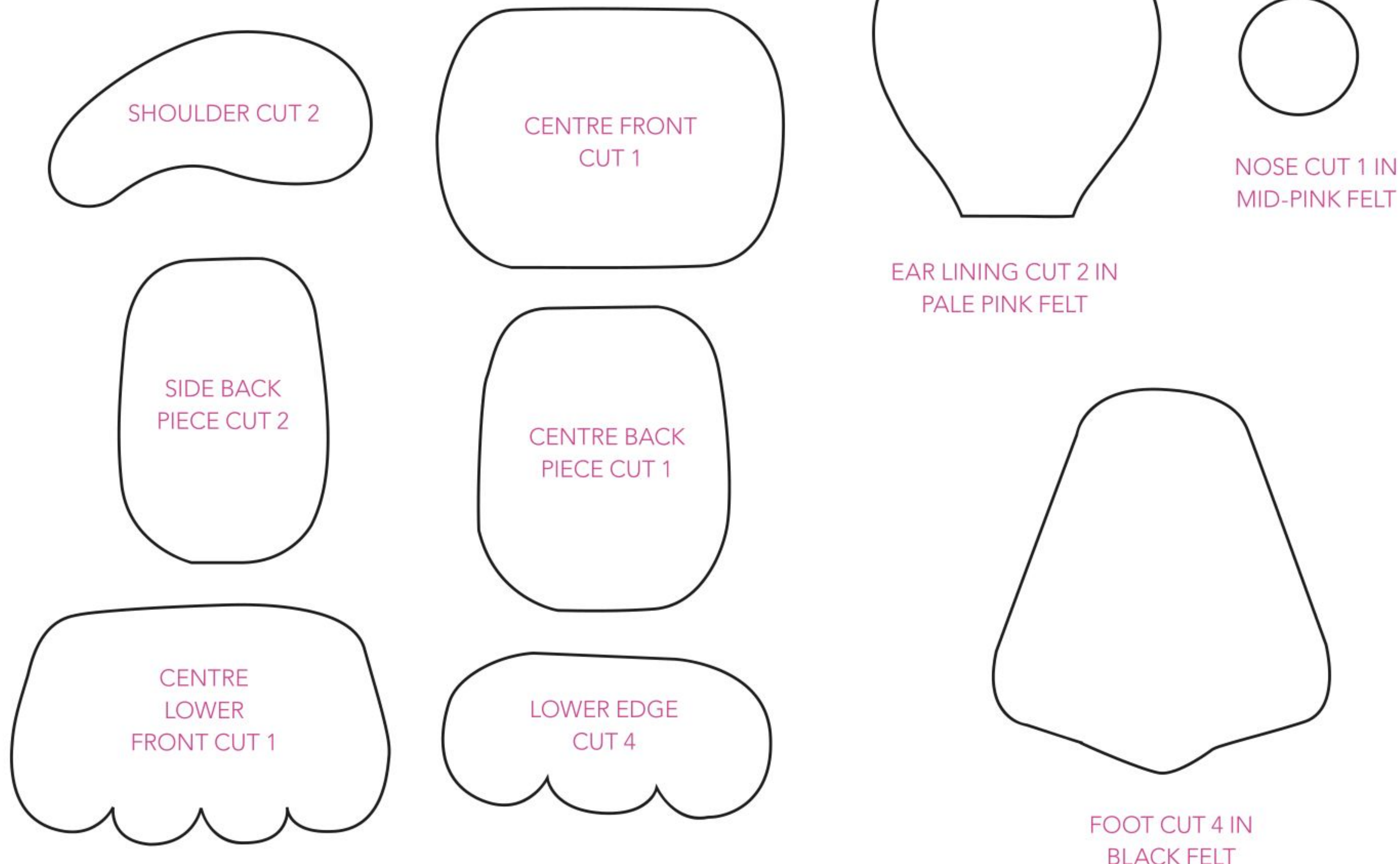
Using pink sewing cotton and a sewing needle sew the front of each lining to the head to ensure the ears are stable.

Pin the i-cord hair in place so that the shorter lengths are closest to the ears and the longest lengths are in the middle. Using the picture for guidance

sew in place by 'catching' the underside of each section to the Clanger at either end. Once you have sewn each end of the hair sections in place, sew along the centre of the i-cords between each ear.

Taking an arm and one set of fingers, sew the cast-on edge of the arm to the fingers, hiding the cast-on edge.

ALL TEMPLATES BELOW ARE FOR THE TABARD.
USE FUCHSIA PINK FELT TO CUT THE PIECES



CLANGER TOY

You may find this easier to do with the arm inside out. Sew the side seam of the arm, which will be towards the back, stuffing with toy filling as you go. Repeat for the second arm.

Pin each arm in place and sew the cast-off edge firmly to the side of the Clanger using pink yarn. Stitch the arm to the body using a stitch halfway down the arm.

Taking the 2 bow pieces place the top piece on top of the lower piece. Sew around the centre of the top piece, catching it in place to the lower piece. Place on top of the head and sew in place.

Now your Tiny Clanger is sewn together take the templates for the tabard and embroider a line of back stitch around the edge of each piece using gold metallic yarn and a sharp, large eyed needle. Using a pencil, lightly mark the position of the musical notes on to the front template piece.

Using gold metallic yarn and a sharp sewing needle with a large eye

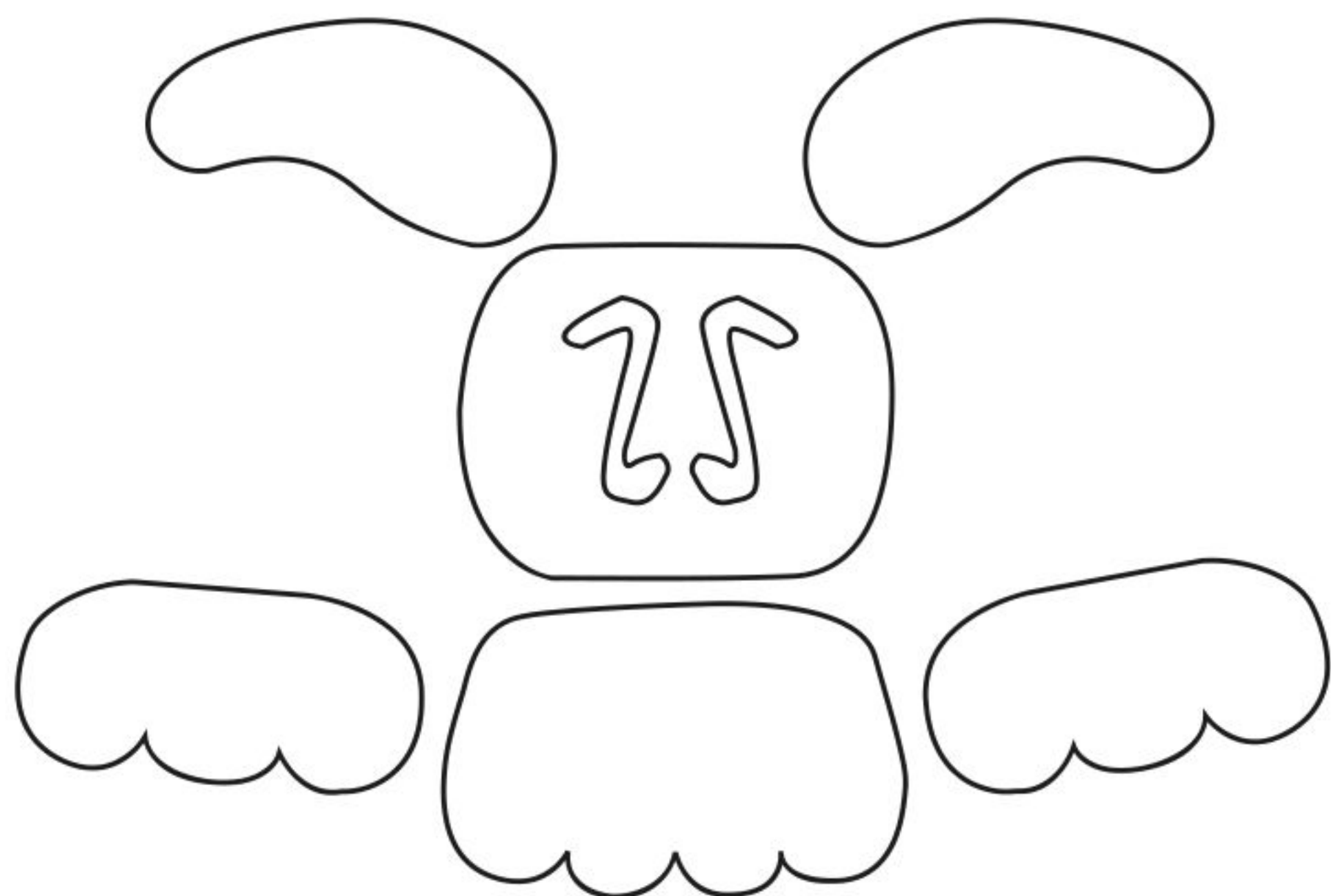
embroider the notes using straight stitches.

Pin each piece in place onto the body and when you are happy with their placement take a sharp needle threaded with brown DK yarn.

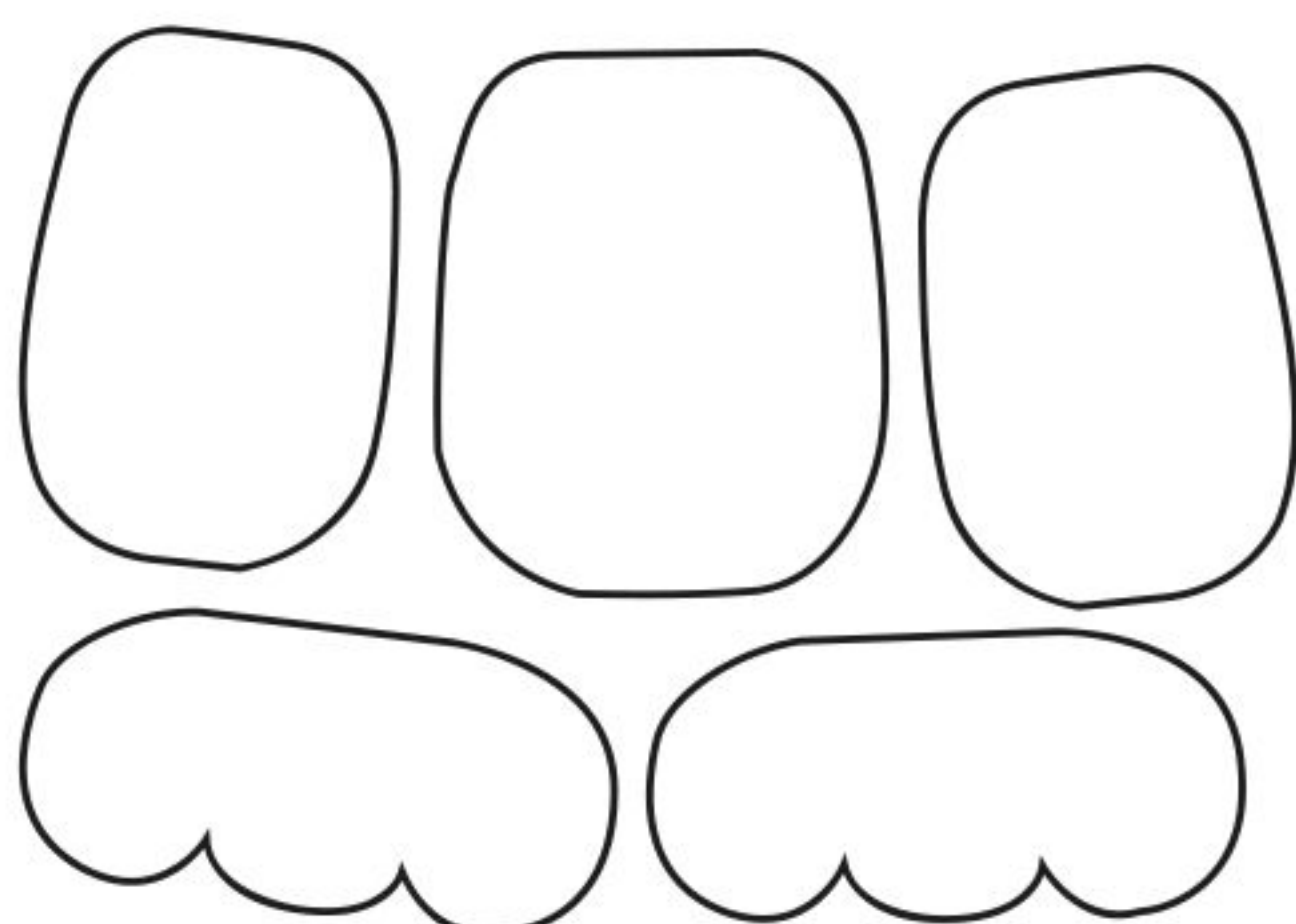
Knot the yarn and join to the Clanger under one of the tabard pieces. Using the picture as guidance sew each tabard piece in place as shown in the picture, sewing through the Clanger, up through the edge of the felt piece and taking your needle back through the neighbouring felt piece and back into the Clanger. Continue until all pieces are sewn in place and secure the end of the yarn underneath the tabard. 🧶

NEXT MONTH

Brighten up your wardrobe with a stripy chevron cardigan. Issue 147, July, will be in the shops from Friday 20 May.



PLACE THE FELT TABARD PIECES ON THE CLANGER AS SHOWN. FRONT PIECES ARE SHOWN ABOVE AND BACK PIECES ARE SHOWN BELOW



Let's take a look out into space...



...There it is! A magical new magazine is out and it's home to some very special inhabitants. *Clangers Magazine* is a place for children to discover, wonder, play and explore.

It's jam-packed with things to read, make and do, along with a special space sticker section, Clanger Club and regular features such as 'I spy in space' as well as two heart-warming stories. It's an intergalactic learning journey where the reader helps the Clangers to solve their latest problem and it's sure to capture the imaginations of those children who wonder, "What is out there...?"

Parents and grandparents will remember the Clangers and they'll love getting to know them all over again as the magazine invites the reader into the Clangers cosy 'little blue planet' to meet the family, the Soup Dragon and all their quirky friends in a very special space community.

Are you ready to go where no child has gone before? Issue 1 of *Clangers Magazine* will be available in shops from Wednesday 27 April and is available from all good supermarkets and independent retailers. For more information visit www.facebook.com/cbeebiesmag.





TEXTURED JUMPER



Knit in
sizes 6
to 28!

CORALINE

*Knitted in gorgeous sunset orange with moss stitch panels, **Rita Taylor**'s cotton and baby alpaca knit is made for summer days.*

SAVE 15%

EXCLUSIVE READER OFFER! Laughing Hens are offering 15% off Manos del Uruguay Serena! Quote offer code SK146DISC15 when you order. To place your order call 01829 740903 or visit www.laughinghens.com. Offer closes 30 May 2016.



YOU WILL NEED

- Manos del Uruguay, Serena (60% baby alpaca, 40% pima cotton, 50g/155m)
 - A pair of 3¾mm needles
 - A pair of 4mm needles
 - Stitch holders
- For yarn stockists contact
Rooster Yarns 01829 740903
www.roosteryarns.com

TENSION

Yarn used knits as DK to this tension: 23 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 90

Sometimes the simplest garments are the best, especially when they're knitted in velvety soft yarn! The combination of stocking and moss stitch may not test your knitting skills, but the simple stitches do allow the beautiful baby alpaca and pima cotton blend to be the focus of the garment. When spun together, the two fibres create a heathered effect, and we've chosen a deep coral shade that we think will work just as perfectly in your summer wardrobe as it will layered up in winter.



K BACK

Cast on 99 (111: 125: 137: 149: 161) sts using 3¾mm needles.
Row 1 K1, (P1, K1) to end. Last row sets moss stitch. Rep row 1 for a further 10 rows.

Change to 4mm needles. Beg with a K row, work in st st for 12cm, ending with a RS row.

Next row (WS) Knit. Beg with a K row, work in st st for 6cm, ending with a RS row.

Next row (WS) Knit. Work in moss st for 4.5cm, ending with a RS row.

Next row (WS) Knit. Beg with a K row, work in st st for 9.5cm, ending with a RS row.

Next row (WS) Knit. Beginning with a K row, work in st st until work meas 35cm from cast-on edge.

ARMHOLE SHAPING

Cast off 5 (5: 6: 7: 9: 12) sts at beginning of next 2 rows. [89 (101: 113: 123: 131: 137) sts]

Dec 1 st at each end of every alt row until 77 (87: 89: 97: 101: 107) sts remain, AT THE SAME TIME when armhole measures 7.5cm ending with WS facing work rows as follows:

Next row (WS) Knit. Work in moss st for 3cm, ending with a RS row.
Next row (WS) Knit.**

Beg with a K row, cont in st st until armhole measures 16 (16: 17: 17: 18: 18) cm, ending with a WS row.

SHAPE NECK

Next row (RS) K26 (30: 31: 35: 36: 38), slip rem sts onto a holder.

Cont in st st, dec 1 st at neck edge on every row 8 (11: 8: 11: 13: 13) times, then dec 1 st at neck edge every alt row until 18 (18: 20: 22: 22: 24) sts remain.

Cont in st st without shaping until armhole measures 20 (22: 23: 24: 25: 26)cm, ending with a WS row.

SHAPE LEFT SHOULDER

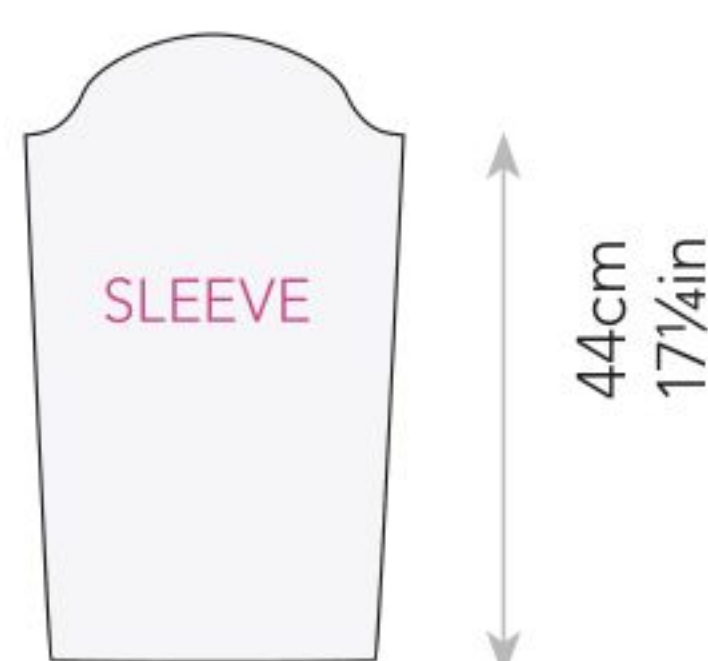
Cast off 9 (9: 10: 11: 11: 12) sts at armhole edge of next and foll RS row.

With WS facing, rejoin yarn to rem sts on holder.

Next row (WS) K26 (30: 31: 35: 36: 38), leave rem 25 (27: 27: 27: 29: 31) sts on holder for neck.

Cont in st st, dec 1 st at neck edge on every row 8 (11: 8: 11: 13: 13) times, then decrease 1 st at neck edge of every alternate row until 18 (18: 20: 22: 22: 24) sts remain.

Cont in st st without shaping until



SIZE		6-8	10-12	14-16	18-20	22-24	26-28
TO FIT BUST	cm	76-81	86-91	97-101	107-112	117-122	127-132
	in	30-32	34-36	38-40	42-44	46-48	50-52
ACTUAL BUST	cm	86	96.5	108.5	119	129.5	140
	in	33 3/4	38	42 3/4	47	51	55
LENGTH	cm	55.5	57.5	58.5	59.5	60.5	61.5
	in	22	22 3/4	23	23 1/2	24	24 1/4
SLEEVE LENGTH	cm	44	44	44	44	44	44
	in	17 1/4	17 1/4	17 1/4	17 1/4	17 1/4	17 1/4
YARN	Manos del Uruguay, Serena (50g/155m skeins)						
Zinnia (2110)		4	5	6	6	7	7

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

TEXTURED JUMPER

armhole measures 20 (22: 23: 24: 25: 26)cm, ending with a RS row.

SHAPE SHOULDER

Cast off 9 (9: 10: 11: 12) sts at armhole edge of next and foll WS row.

FRONT

Work as for Back to **.

Beg with a K row, cont in st st until armhole measures 14cm, ending with a WS row.

SHAPE NECK & SHOULDERS

Work as for Back.

SLEEVES

Cast on 45 (53: 57: 61: 71: 81) sts using 3¾mm needles, and work 8 rows moss st as for Back.

Change to 4mm needles.

Inc 1 st at each end of 7th and every foll 6th (6th: 4th: 4th: 4th: 4th) row to 75 (81: 95: 103: 109: 121) sts, AT THE SAME TIME placing moss st bands for each sleeve as follows:

RIGHT SLEEVE ONLY

Beg with a K row, work in st st for 11cm, ending with a RS row.

Next row (WS) Knit.

Work in moss st for 3.5cm, ending with a RS row.

Next row (WS) Knit.

LEFT SLEEVE ONLY

Beg with a K row, work in st st for 36cm, ending with a RS row.

Next row (WS) Knit.

Work in moss st for 4cm, ending with a RS row.

Next row (WS) Knit.

BOTH SLEEVES

Cont in st st until Sleeve meas 44cm.

SHAPE SLEEVE CAP

Cast off 5 (5: 6: 7: 9: 12) sts at beg of next 2 rows.

[65 (71: 83: 89: 91: 97) sts]

Dec at each end of every alt row to 53 (59: 69: 73: 77: 81) sts.

Cast off loosely.

Join left shoulder seam.

NECKBAND

Using 3¾mm needles, with RS facing, pick up and knit 8 (13: 13: 15: 15: 17) sts from right back neck edge, 25 (27: 27: 27: 29: 31) sts from back neck holder, 8 (13: 13: 15: 15: 17) sts from left back



You can place the moss stitch bands wherever you wish on the sweater, but leaving different amounts of space between each one makes for a more interesting knit.

neck edge, 13 (17: 19: 21: 23: 25) sts from left front neck edge, 25 (27: 27: 27: 29: 31) sts from front neck holder and 13 (17: 19: 21: 23: 25) sts from right front neck edge.
[92 (114: 118: 126: 134: 146) sts]

Next row (K1, P1) to end.


Next row (P1, K1) to end.

Rep last 2 rows 8 more times.

Cast off loosely.

TO MAKE UP

Join right shoulder and then sew in the sleeves. Sew the side and sleeve seams. Darn in the yarn ends and gently block

to measurements, following any yarn care instructions on the ball band. 

NEXT MONTH

Cast on a cap sleeve summer tee in pure handpainted cotton. Issue 147, July, will be in the shops from Friday 20 May.

CHILLY HUGS

Keep your beers cold and your hands warm with **Sarah Dennis's** cabled cosies.

*Quick
&
Easy*

THIS MACHINE WASHABLE
YARN COMES IN MORE
THAN 70 SHADES, PERFECT
FOR NEW COLOUR COMBOS!



BOTTLE COSIES



YOU WILL NEED

- Stylecraft, Special DK (100% acrylic, 100g/295m)
1 ball of each:

Yarn A Claret (1123)

Yarn B Khaki (1027)

- A pair of 3.75mm needles
- A 3.5mm crochet hook (for optional base)
- Cable needle
- Locking stitch markers (or waste yarn)

For yarn stockists contact
Stylecraft 01535 609798
www.stylecraft-yarns.co.uk

TENSION

Yarn used knits as DK to this tension: 22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 3.75mm needles

SIZE

15cm (5¾in) tall
21cm (8¼in) diameter

ABBREVIATIONS

Patt2tog work k2tog if second st on LH needle is a K stitch, work p2tog if second st on LH needle is a P stitch

For a full list see page 90



Create these slanted cables by working from one corner to the other diagonally.

What's better than a mug hug? A beer hug! These cosies are worked diagonally, using simple cables to create a twisted effect. The perfect quick-knit Father's Day gift!



K SINGLE COLOUR BOTTLE COSY

Cast on 1 st using 3.75mm needles and Yarn A.

Row 1 Purl.

Row 2 Kfb. [2 sts]

Row 3 Kfb, P1. [3 sts]

Row 4 K2, kfb. [4 sts]

Row 5 Kfb, K1, P2. [5 sts]

Row 6 K2, P2, kfb. [6 sts]

Row 7 Kfb, K3, P2. [7 sts]

Row 8 K2, P4, kfb. [8 sts]

Row 9 Kfb, K5, P2. [9 sts]

Row 10 K2, P6, kfb. [10 sts]

Row 11 Kfb, P1, C6B, P2. [11 sts]

Row 12 K2, P6, K2, kfb. [12 sts]

Row 13 Kfb, P3, K6, P2. [13 sts]

Row 14 K2, P6, K4, kfb. [14 sts]

Row 15 Kfb, K1, P4, K6, P2. [15 sts]

Row 16 K2, P6, K4, P2, kfb. [16 sts]

Row 17 Kfb, K3, P4, C6B, P2. [17 sts]

Row 18 K2, P6, K4, P4, kfb. [18 sts]

Row 19 Kfb, K5, P4, K6, P2. [19 sts]

Row 20 K2, P6, K4, P6, kfb. [20 sts]

Row 21 Kfb, P1, K6, P4, K6, P2. [21 sts]

Row 22 K2, P6, K4, P6, K2, kfb. [22 sts]

Row 23 Kfb, P1, (P2, C6B, P2) twice.

[23 sts]

Row 24 (K2, P6, K2) twice, K2, kfb.

[24 sts]

Row 25 Kfb, K1, P2, (P2, K6, P2) twice.

[25 sts]

Row 26 (K2, P6, K2) twice, K2, P2, kfb.

[26 sts]

Row 27 Kfb, K3, P2, (P2, K6, P2) twice.

[27 sts]

Row 28 (K2, P6, K2) twice, K2, P4, kfb.

[28 sts]

Row 29 Kfb, K5, P2, (P2, C4B, P2) twice.

[29 sts]

Row 30 (K2, P6, K2) twice, K2, P6, kfb.

[30 sts]

Row 31 Kfb, P1, K6, P2, (P2, K6, P2)

twice. [31 sts]

Row 32 (K2, P6, K2) 3 times, kfb.

[32 sts]

Row 33 Kfb, P1, (P2, K6, P2) 3 times.

[33 sts]

Row 34 (K2, P6, K2) 3 times, K2, kfb.

[34 sts]

Row 35 Kfb, K1, P2, (P2, C6B, P2) 3

times. [35 sts]

Row 36 (K2, P6, K2) 3 times, K2, P2,

kfb. [36 sts]

Row 37 Kfb, K3, P2, (P2, K6, P2) 3

times. [37 sts]

Row 38 (K2, P6, K2) 3 times, K2, P4,

kfb. [38 sts]

Row 39 Kfb, K5, P2, (P2, K6, P2) 3 times. [39 sts]

Row 40 (K2, P6, K2) 3 times, K2, P6, kfb. [40 sts]

Place a marker at the start of the next row.

Now work in cable pattern as follows:

Row 1 (P2, C6B, P2) 4 times.

Rows 2–6 Work all sts as they appear.

To measure your work, with the RS facing you, hold the knitting so that the long length of increased sts is horizontal, measure perpendicularly from here to the sts at the end of the current row.

Rep the last 6 rows until work measures approximately 14cm (when measured as described above), or desired height to fit your favourite bottle, ending with a WS row.

Place a locking marker (or knot of waste yarn) at the end of the last row worked (ie at the blunt end of the knitting needle – not the pointy end).

Proceed as follows, keeping cable patt correct:

Next row (RS) Patt to last 2 sts,

patt2tog. [39 sts]

Next row Patt2tog, patt to end of row.

[38 sts]

Rep last 2 rows until 2 sts remain.

Next row P2tog. [1 st]

Fasten off.

UPPER EDGING

With RS facing, using 3.75mm needles, pick up and knit 34 sts between fastened off st and second marker. Knit 2 rows.

Cast off knitwise.

BASE (IF NOT WORKING LOWER EDGING)

NOTE The Base is worked using crochet in the round. If you'd rather leave the bottom of the Cosy open, jump to the Lower Edging section.

Using 3.5mm crochet hook, make 3ch and join with a sl st into a ring.

Round 1 6dc into ring. [6 sts]

Round 2 *2dc into next dc; rep from * to end of round. [12 sts]

Round 3 *2dc into next dc, 1dc into next dc; rep from * to end of round.

[18 sts]

Round 4 *2dc into next dc, 1dc into

Tip When using the intarsia method, to keep your yarn from getting in a twist at the end of each row, turn your work clockwise after knitting the right side of your work and anti-clockwise after purling the wrong side of your work. This will stop the yarns twisting around.

each of next 2dc; rep from * to end of round. [24 sts]

Round 5 *2dc into next dc, 1dc into each of next 3dc; rep from * to end of round. [30 sts]

Round 6 *2dc into next dc, 1dc into each of next 4dc; rep from * to end of round. [36 sts]

Round 7 *2dc into next dc, 1dc into each of next 5dc; rep from * to end of round. [42 sts]

Fasten off.

LOWER EDGING (IF NOT WORKING BASE)

With RS facing, using 3¾mm needles, pick up and knit 34 sts between 1st cast-on st and first marker.

Knit 2 rows.

Cast off knitwise.

TO MAKE UP

Twist the piece around so the cast-off corner meets the second marker, and the cast-on corner meets the first marker. Join seam from top to bottom using mattress stitch. If using a base, place the base on the bottom of the bottle and sew to the lower edge of the cosy. Sew in loose ends.

TWO COLOUR BOTTLE COSY

When working the two colour cosy, before you start, wind off a small ball of each colour, then use a separate ball of yarn for each vertical stripe. Use the intarsia technique to work the stripes, and ensure you twist the two yarns when changing colour to avoid a hole.
Cast on 1 st using 3¾mm needles and Yarn B.
Work as for Single Colour Bottle Cosy to row 12.

Join in Yarn A.

Row 13 With Yarn A, kfb, P1, with Yarn B, P2, K6, P2. [13 sts]

Row 14 With Yarn B, K2, P6, K2, with Yarn A, K2, kfb. [14 sts]

Continue to work as for Single Colour Bottle Cosy from rows 15–40, AT THE SAME TIME working vertical stripes as set, remembering to twist the two colours together at the back when changing colour, and working rows 23 and 33 as follows:

Row 23 Join in Yarn B. With Yarn B, kfb, P1, with Yarn A, P2, C6B, P2, with Yarn A, P2, C6B, P2.

Row 33 Join in Yarn A. With Yarn A, kfb, P1, with Yarn B, P2, K6, P2, with Yarn A,



The base of the cosy requires double crochet stitches worked in the round. If you don't fancy testing your crochet skills then leave the base open or use a piece of felt instead.

P2, K6, P2, with Yarn B, P2, K6, P2.

When all increases are complete you will have 40 sts in total, with 4 vertical stripes, each with 10 sts.

Place a locking marker (or knot of waste yarn) at the start of the next row.

Now work in cable pattern as follows:

Row 1 (P2, C6B, P2) 4 times.

Rows 2–6 Work all sts as they appear.

Rep the last 6 rows until work measures approximately 11cm (when measured as described for Single Colour Bottle Cosy), or desired height to fit your favourite bottle, ending with a WS row.

Place a marker at the end of the last row worked (ie at the blunt end of the knitting needle – not the pointy end).

Proceed as follows, keeping cable and stripe patt correct:

Next row Patt to last 2 sts, patt2tog.

[39 sts]

Next row Patt2tog, patt to end of row.

[38 sts]

Rep last 2 rows until 2 sts remain.

Next row P2tog. [1 st]

Fasten off.

UPPER EDGING & LOWER EDGING (IF NOT WORKING BASE)

Work as for Single Colour Bottle Cosy using Yarn B.

BASE (IF NOT WORKING LOWER EDGING)

Work as for Single Colour Bottle Cosy using Yarn A.

TO MAKE UP

Work as for Single Colour Bottle Cosy using Yarn A. 🧶


NEXT MONTH

Knit elegant jamjar covers for the perfect wedding tea lights. Issue 147, July, will be in the shops from Friday 20 May.

HUGGY BEAR

Treat your dad to a pair of **Sarah Dennis's** classic chunky slippers this Father's Day.

*Quick
&
Easy*



MADE FROM SOFT 100%
MERINO, ROWAN BIG WOOL
KNITS UP QUICKLY AND
HAS GREAT STITCH
DEFINITION. WHAT'S
NOT TO LOVE?

ONE

SAVE
15%

EXCLUSIVE READER OFFER! Laughing Hens are offering 15% off Rowan Big Wool! Quote offer code SK146DISC15 when you order. To place your order call 01829 740903 or visit www.laughinghens.com. Offer closes 30 May 2016.



YOU WILL NEED

- Rowan, Big Wool (100% wool, 100g/80m)
2 balls of Steel Blue (052)
 - A pair of 10mm needles
 - A set of five 10mm DPNs or a circular needle, 80cm long for Magic Loop method
 - Stitch marker (optional)
- For yarn stockists contact
Rowan 01484 681881
www.knitrowan.com

TENSION

Yarn used knits as super chunky to this tension: 10 sts and 12 rows to measure 10x10cm (4x4in) over st st using 10mm needles
10 sts and 20 rows to measure 10x10cm (4x4in) over garter st using 10mm needles

SIZE

These slippers are to fit an average size man's foot. If you require a longer slipper, you can add extra rounds when you begin working in rounds

ABBREVIATIONS

For a full list see page 90



Cleverly constructed, you'll work in rows to start with and join to work in the round.

This Father's Day, treat your dad to the perfect pair of slippers! The stretchy garter stitch and super chunky wool used to knit these textured slippers create comfort heaven for feet. Stick to cool blue, or choose from one of the many bold colours available in the Rowan Big Wool range. This fab yarn knits up so quickly, we think you could make these in a couple of evenings!



K SLIPPER (MAKE 2)

Cast on 7 sts using 10mm needles.

Row 1 Knit.
Repeat row 1, 9 times more.

Leaving sts on needle, cut yarn.

With RS facing, rotate work 90° anti-clockwise, then pick up and knit 6 sts along side edge, knit across 7 sts on needle, then pick up and knit 6 sts along other side edge. [19 sts]

Work a further 9 rows garter st.

Next row Knit to end, turn, cast on 7 sts. [26 sts]

Slip the sts onto the DPNs or a circular needle and join to work in the round, being careful not to twist the new sts. PM to mark beg of round. Continue to work in rounds as follows with RS facing:

Round 1 P19, K7.

Round 2 Knit.

Round 3 Purl.

Round 4 K19, P7.

Round 5 P19, K7.

Round 6 Knit.

Rounds 1–6 form garter st and ridge st pattern. Rep rows 1–6 until work measures 14cm (or 5cm less than desired overall foot length) from sts cast on at beg of rounds, ending after a row 2 of patt.

Next round P1, p2togtbl, p2tog, P9, p2togtbl, p2tog, P8. [22 sts]

Next round *Ssk, k2tog, K7; rep from * once more. [18 sts]

Next round Sl1 purlwise, p2tog, pss0, P5, sl1 purlwise, p2tog, pss0, P7. [14 sts]

Arrange the sts on 2 needles so that you have 7 sts on each needle with the yarn hanging at the right back of the slipper and both of the needles pointing to the right. Cut the yarn



The slippers are knitted from the heel to the toe, with the toe sewn up at the end.

leaving a 50cm length and thread onto a sewing needle. Hold the two needles parallel in your left hand and graft the sts together as follows:

Thread sewing needle purlwise into 1st st on front needle and pull yarn through.

Thread sewing needle knitwise into 1st st on back needle and pull yarn through. Then:

Step 1 Thread sewing needle knitwise into 1st st on front needle and sl st off needle.

Step 2 Thread sewing needle purlwise into next st on front needle and pull yarn through.

Step 3 Thread sewing needle purlwise into 1st st on back needle and sl st off needle.

Step 4 Thread sewing needle knitwise into next st on back needle and pull yarn through.

Repeat steps 1–4 until all sts have been grafted. Fasten off.

EDGING

Starting at back of heel, using 10mm DPNs or circular needles, pick up and knit 24 sts evenly around slipper opening and join into a round.

Cast off purlwise. 🧶

NEXT MONTH

Knit the perfect pair of lacy mittens for a springtime wedding. Issue 147, July, will be in the shops from Friday 20 May.

GREEN MAN

Alan Dart's mythical character is the perfect knit to celebrate the seasons!

EXCLUSIVE
ALAN DART
DESIGN



DID YOU KNOW?

The Green Man is found in many cultures around the world, and is usually a pagan symbol of rebirth, representing the cycle of growth each spring, fertility and nature. You'll often see his face carved into the stone in Christian churches around Europe.



YOU WILL NEED

- Hayfield, Bonus DK (100% acrylic, 100g/280m)
1 ball of each: Bottle Green (839), Grass (825), Lime (882), Orchard (904) and Olive (791)
- 2g oddments of chocolate brown and beige DK yarn
- 50cm (18in) length of black DK yarn
- A pair of 3mm knitting needles
- 90g washable toy stuffing
- Long tweezers
- Hair spray

For yarn stockists contact
Sirdar 01924 231682
www.sirdar.co.uk

TENSION

Yarn used knits as DK to this tension: 26 sts and 36 rows to measure 10x10cm (4x4in) over st st using 3mm needles

MEASUREMENTS

35.5cm (14in) tall

ABBREVIATIONS

For a full list see page 90

Alan Dart's Green Man is the perfect gift for anyone who loves the outdoors or gardening (a unique gift for Father's Day perhaps?). With tiny oak leaves adorning his hat and a beard made from foliage, this magical, mythical character looks like he's strolled out of a nearby forest!



NOTE

Use 3mm needles throughout and cast on by using the cable (2 needle) method. This is most important when knitting the smaller pieces. Also begin all pieces with a knit row, and always work 'inc 1' by knitting into the front and back of the stitch, otherwise your stitch count will not be correct. Be aware that shaping will commence on the first row for some pieces.

K ROBE (MAKE 1 PIECE)

Cast on 72 sts with Bottle Green for base edge and knit 3 rows.

Work in st st for 9 rows, beginning with a purl row.

Dec row 1 (K5, k2tog, K5) to end. [66 sts]

Work in st st for 9 rows.

Dec row 2 (K5, k2tog, K4) to end. [60 sts]

Work in st st for 9 rows.

Dec row 3 (K4, k2tog, K4) to end. [54 sts]

Work in st st for 7 rows.

Dec row 4 (K4, k2tog, K3) to end. [48 sts]

Work in st st for 7 rows.

Dec row 5 (K3, k2tog, K3) to end. [42 sts]

Work in st st for 7 rows.

Dec row 6 (K3, k2tog, K2) to end. [36 sts]

Work in st st for 13 rows.

SHAPE SIDES

Dec row 1 (K5, skpo, K5, k2tog, K3) twice, K2. [32 sts]

P 1 row.

Dec row 2 (K5, skpo, K3, k2tog, K3) twice, K2. [28 sts]

P 1 row.

Dec row 3 (K5, skpo, K1, k2tog, K3) twice, K2. [24 sts]

P 1 row.

Cast off for shoulder edge.

ROBE BASE

With RS of work facing and Orchard, pick up and knit 72 sts from base edge of robe.

P 1 row.

Dec row 1 (K2, k2tog, K2) to end. [60 sts]

Work in st st for 2 rows.

Dec row 2 (P1, p2tog, P2) to end. [48 sts]

Work in st st for 2 rows.

Dec row 3 (K1, k2tog, K1) to end. [36 sts]

Work in st st for 2 rows.

Dec row 4 (P2tog, P1) to end. [24 sts]

Work in st st for 2 rows.

Dec row 5 (K2tog) to end. [12 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

HEAD (MAKE 1 PIECE)

Cast on 18 sts with Lime for neck edge and work in st st for 6 rows.

WORK CHIN

Row 1 K13, yfwd, sl1, ybk, turn.

Row 2 Sl1, P8, ybk, sl1, yfwd, turn.

Row 3 Sl1, K7, yfwd, sl1, ybk, turn.

Row 4 Sl1, P6, ybk, sl1, yfwd, turn.

Row 5 Sl1, K5, yfwd, sl1, ybk, turn.

Row 6 Sl1, P4, ybk, sl1, yfwd, turn.

Row 7 Sl1, K4, yfwd, sl1, ybk, turn.

Row 8 Sl1, P4, ybk, sl1, yfwd, turn.

Row 9 Sl1, K5, yfwd, sl1, ybk, turn.

Row 10 Sl1, P6, ybk, sl1, yfwd, turn.

Row 11 Sl1, K7, yfwd, sl1, ybk, turn.

Row 12 Sl1, P8, ybk, sl1, yfwd, turn.

Row 13 Sl1, K to end.

Row 14 P across all sts. [18 sts]

SHAPE BASE OF HEAD

Inc row 1 K1, (inc 1) 4 times, K8, (inc 1) 4 times, K1. [26 sts]

Work in st st for 3 rows.

Inc row 2 (K1, inc 1) 4 times, K9, (inc 1, K1) 4 times, K1. [34 sts]

Work in st st for 15 rows.

SHAPE TOP OF HEAD

Dec row 1 K2, (k2tog, K2) to end. [26 sts]

Work in st st for 3 rows.

Dec row 2 K2, (k2tog, K1) to end. [18 sts]

P 1 row.

Dec row 3 K1, (k2tog) to last st, K1. [10 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

ARMS (MAKE 2 PIECES)

Cast on 6 sts with Bottle Green for top edge of sleeve.

Work in st st for 2 rows.

Inc 1 st at beg of next 2 rows.

Rep the last 4 rows once more. [10 sts]

ALAN DART TOY

Cast on 2 sts at beg of next 2 rows for underarm. [14 sts]

Work in st st for 14 rows.

Dec 1 st at beg and end of next row.

Work in st st for 5 rows.

Rep the last 6 rows once more. [10 sts]

K 2 rows for cuff edge.

Change to Lime for hand and work in st st for 2 rows, beg with a K row.

SHAPE HAND

Inc row (Inc 1, K3, inc 1) twice. [14 sts]

P 1 row.

Cast on 6 sts at beg of next 2 rows for thumb. [26 sts]

Work in st st for 2 rows.

Cast off 4 sts at beg of next 2 rows.

[18 sts]

Work in st st for 2 rows.

INC FOR FINGERS

Next row K2, inc 1, (K1, inc 1) twice,

K3, inc 1, turn and work on these

15 sts only.

WORK LITTLE FINGER

Next row P6, turn and work on these sts only.

Work in st st for 5 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off, then join finger seam.

WORK RING FINGER

Next row With 9 sts on right-hand needle, rejoin yarn to work and K1, inc 1 from the 7 sts on left-hand needle. Turn and work on these 12 sts only.

Next row P6, turn and work on these

sts only.

Work in st st for 7 rows.

Break yarn, leaving a long end.

Thread through sts on needle, draw up

tightly and fasten off, then join the finger seam.

WORK MIDDLE FINGER

Next row With 6 sts on right-hand needle, rejoin yarn to work and K1, inc 1 from the 5 sts on left-hand needle. Turn and work on these 9 sts only.

Next row P6, turn and work on these sts only.

Work in st st for 8 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off, then join finger seam.

WORK INDEX FINGER

Next row With 3 sts on right-hand needle, rejoin yarn to work and K remaining 3 sts from left-hand needle. [6 sts]

Work in st st for 8 rows.

Break yarn, leaving a long end. Thread through stitches on needle, draw up tightly and fasten off, then join index finger seam and round thumb, stopping at wrist.

LEGS (MAKE 2 PIECES)

Cast on 14 sts with Orchard for ankle edge and work in st st for 8 rows.

Cast off for top edge.

SHOES (MAKE 2 PIECES)

Cast on 14 sts with Grass for back edge.

Inc row 1 K5, inc 1, K1, inc 1, K6. [16 sts]

P 1 row.

Inc row 2 K5, inc 1, K3, inc 1, K6.

[18 sts]

P 1 row.

Inc row 3 Inc 1, K4, inc 1, K5, inc 1, K4, inc 1, K1. [22 sts]

P 1 row.

Inc row 4 Inc 1, K19, inc 1, K1. [24 sts]



STEP-BY-STEP KFB INCREASE 1 BY KNITTING INTO FRONT AND BACK



1 Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.



2 Take the right-hand needle behind the left-hand needle and insert the tip of the needle down through the back of the stitch on the left-hand needle.



3 Wrap the yarn round the tip of the right-hand needle to knit the stitch. Bring the needle through to make the stitch, keeping it on the right-hand needle.



4 Take the stitch off the left-hand needle. You'll have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.

Tip To help toys hold their shape (and their footing) coat them heavily with starch or hair spray. If you need to wash the toy at any point, carefully follow the care instructions on the yarn's ball band and then respray the toy after washing.

P 1 row.
Inserting marker threads at beg and end of next row, work in st st for 2 rows.

SHAPE FRONT

Dec 1 st at beg and end of next row.
P 1 row.
Rep the last 2 rows 6 more times.
[10 sts]
Dec row K2, skpo, K2, k2tog, K2.
[8 sts]
Work in st st for 3 rows.
Dec row K2, skpo, k2tog, K2. [6 sts]
Work in st st for 2 rows.
Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

SHOE LEAVES (MAKE 4 PIECES)

***Cast on** 3 sts with Grass and work in st st for 2 rows.
Inc row 1 (Inc 1) twice, K1. [5 sts]
P 1 row.
Inc row 2 K1, (inc 1) twice, K2. [7 sts]**
Work in st st for 3 rows.
*****Dec row 1** Skpo, K3, k2tog. [5 sts]
P 1 row.
Dec row 2 Skpo, K1, k2tog. [3 sts]
P 1 row.
Dec row 3 Sl1, k2tog, psso, break yarn and draw through st.****

COLLAR LEAVES (MAKE 8 PIECES)

Work as given for Shoe Leaves from * to ** using Orchard instead of Grass.
P 1 row.
Inc row K2, (inc 1) twice, K3. [9 sts]
Work in st st for 5 rows.
Dec row Skpo, K5, k2tog. [7 sts]
P 1 row.
Work as given for Shoe Leaves from *** to ****.

CAP (MAKE 1 PIECE)

Cast on 48 sts with Olive for base edge and work in st st for 12 rows.
Dec row 1 (K1, k2tog, K1) to end.
[36 sts]
Work in st st for 3 rows.
Dec row 2 (K1, k2tog) to end. [24 sts]
P 1 row.
Dec row 3 (K2tog) to end. [12 sts]
Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

NOSE (MAKE 1 PIECE)

Cast on 14 sts with Lime for face edge.
Dec row 1 K5, skpo, k2tog, K5.
[12 sts]
P 1 row.
Dec row 2 K4, skpo, k2tog, K4.
[10 sts]
P 1 row.

Dec row 3 K3, skpo, k2tog, K3. [8 sts]

Work in st st for 4 rows.
Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

EARS (MAKE 2 PIECES)

With Lime, work as given for Shoe Leaves.

EYEBROWS & MOUSTACHE (MAKE 4 PIECES)

Cast on 6 sts with Grass.
Cast off.

BEARD & HAIR LEAVES (MAKE 12 PIECES)

Cast on 6 sts with Grass.
***Cast off** 2 sts, sl st on right-hand needle on to left-hand needle, then cast on 4 sts.**
Work from * to ** 5 more times.
Cast off 2 sts, sl st on right-hand needle on to left-hand needle, then cast on 2 sts. [18 sts]
Next row K across all sts.
Cast off knitwise.

ACORNS (MAKE 3 PIECES)

Cast on 9 sts with chocolate brown for base edge.
Next row K1, (P1, K1) to end.

IT'S ALL IN THE DETAIL



The Green Man's leafy beard is made up of seven knitted oak leaves, with five more adorning his hat, and smaller leaves for his bushy green eyebrows and moustache. You can add fewer or more leaves to his face and hat depending on how leafy you want your Green Man to be, using contrasting shades of green, if you like.



To help the Green Man stand, coat his shoes heavily with hair spray.



The little cap is knitted in simple stocking stitch and sits perfectly on his head.

ALAN DART TOY

Rep the last row 3 more times.
Change to beige and work in st st for 5 rows, beg with a K row.
Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

OAK LEAVES (MAKE 3 PIECES)

With Olive, work as given for beard and hair leaves.

BRANCH (MAKE 1 PIECE)

Cast on 20 sts with chocolate brown.

Cast off.

TO MAKE UP

Sew the seams and join the pieces using mattress stitch, working with right side of knitting uppermost. A one-stitch knitted seam turning has been allowed on most pieces to accommodate this method.
Starting at gathered edge, join seam on robe base, then join robe seam, stopping 2.5cm away from shoulder edge. Stuff robe firmly, then join remainder of seam. With seam running down centre back, fold shoulder edge flat and sew across.
Starting at gathered top edge, join head seam, stopping 2.5cm away from neck edge. Stuff head and chin firmly,

then join remainder of seam. Use tweezers to stuff neck firmly, then position and sew head to top of robe. Fold cast-on edge of each shoe in half and sew across to form back seam, then, starting at gathered edge of shoe, join front seam, stopping at marker threads to leave ankle edge open. Remove markers, then use tweezers to stuff shoes firmly. Join seam on each leg, then use tweezers to stuff firmly. Position and sew ankle edges of shoes and legs together, matching back seam of shoe to leg seam, and adding more stuffing if necessary. Position and sew top edges of legs to base of robe, spacing 15mm apart. Darn yarn tail remaining at cast-off edge of each shoe leaf down centre on purl side, then position and sew cast-on edges of leaves to ankle seam at front and back of each shoe. Join each arm seam from wrist to underarm, then use tweezers to stuff hands and arms lightly, leaving fingers and thumbs unstuffed. Position and sew sleeve heads to sides of robe, placing within shaping at top of robe. Darn yarn tail remaining at cast-off edge of each collar leaf down centre on purl side, then position and pin leaves around neck. Sew cast-on edges

securely in place by working backstitch round neck, and remove pins, then trim ends of yarn remaining on each leaf to 5cm and sew into robe to neaten. Coat leaves with hair spray and pat into knitting, then arrange and leave to set. Starting at gathered tip, join nose seam and use tweezers to stuff firmly. With this seam running along underside, and in line with second increase row at base of head, position and sew nose to face. Mark eye positions with pins, placing one knitted row above top of nose and spacing four knitted stitches apart. Carefully draw out a single strand from a length of black yarn and use the remaining two strands to embroider a circle of five tiny chain stitches for each eye, fastening off ends of yarn at top of head.

Starting at gathered top edge, join cap seam, then, with seam at centre back,



Attach three more oak leaves in olive green and two tiny acorns to his hand.



Position the leaves so that they fan out attractively around the brim of the cap.



Use variegated greeny-blue yarn to make eight leaves for the Green Man's collar.



Use oddments of chocolate brown and beige yarn to make three small acorns.



Tip Most patterns for toys recommend using a needle that is slightly smaller than the size listed on the yarn label – by using a smaller needle, stitches are worked into a smaller space which makes the fabric more dense, so stuffing does not poke through the holes.

fit on head so that back edge of cap is in line with top of neck. Sew in place by working backstitch over every stitch along cast-on edge. Darn yarn tail remaining at cast-off edge of each ear down centre on purl side, then position and sew ears to sides of head, placing directly below cap and spacing twelve knitted stitches apart.

Fold cast-off edge of each beard and hair leaf in half and oversew to create centre seam. Position and pin seven leaves in place for beard, and the remaining five leaves round front edge of cap. Sew securely in place and remove pins, then trim end of yarn remaining on each leaf to 5cm and sew into head to neaten.

Sew an eyebrow piece above each eye, and the two moustache pieces directly below nose, working backstitch down the centre of each piece. Coat the leaves and ears with hair spray and pat into knitting, then arrange and leave to set.

Fold branch piece in half along length and oversew cast-on and cast-off edges together. Starting at gathered top edge, join seam on each acorn, use tweezers to stuff, then work a gathering thread through every stitch along cast-on base edge, draw up tightly and fasten off. Also assemble oak leaves in same manner as given for beard and hair leaves. Position and securely sew leaves and two acorns to branch, then coat with hair spray, arrange and leave to set. Once set, position and sew branch between thumb and index finger of left hand, then catch index and middle fingers together with a few stitches.

Bend right arm at elbow so that palm of right hand is facing upward. Catch

fingers together with a few stitches, then sew side of little finger to robe. Position and sew remaining acorn to palm of hand.

To help the Green Man stand, coat the shoes and legs heavily with hair spray and pat into knitting. Pressing shoes firmly on to a flat surface with one hand to flatten soles, use other hand to gently curve robe and push shoulders back until the centre of balance is correct. Once you have checked that the Green Man can stand without support, leave the hair spray to set completely before handling. 🧶

NEXT MONTH

Make your very own 'Tim Peake'! Knit Alan's amazing astronaut in issue 147, July, in the shops from Friday 20 May.



STEP-BY-STEP SKPO SLIP 1, KNIT 1, PASS SLIPPED STITCH OVER



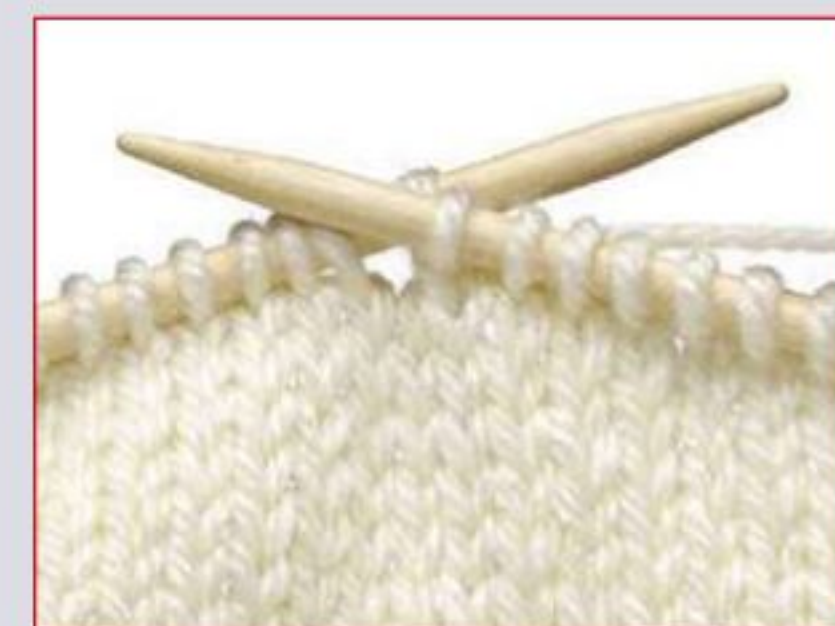
1 Insert the point of the right-hand needle into the next stitch as if you were to knit, but slip the stitch off and on to the right-hand needle.



2 Knit the next stitch as normal.



3 Now insert the left-hand needle into the slipped stitch on the right-hand needle and lift it over the knitted stitch.



4 Continue knitting until the end of the row. This decrease forms a slant which lies to the left.

COME AWAY WITH US!

Join us on our first holidays...



Fancy the idea of getting some serious knitting time in? We know we do! What could be better than sharing a holiday with like-minded souls, taking time to knit, seeing some gorgeous sights and perhaps even learning some new skills along the way?

This year, we are very excited to be working with Arena Travel on several holidays – see below for details. The trips to Yarndale and to Florence will have both knitting and crochet tutors (I'm so looking forward to being the knitting tutor!), so why not bring a friend? (It'll be fun for you both and save on single supplements too!) Come and join us – book your place today!

Kirstie



FAROEES

reader holiday

INCLUDES ALL THIS...

- Travel dates 15th-22nd July
- Return flights Edinburgh – Vágar Airport (Faroe Islands)
- The company and expertise of tutor Juliet Bernard
- Knitting workshops with Juliet, with a lovely kit included!
- 7 nights at the 4* Hotel Føroyar on a bed and breakfast basis
- Lunch on Day 5
- Dinner on Days 1 and 7
- All visits as detailed in the itinerary
- Coach transfers throughout
- The services of an experienced Arena Travel Tour Manager

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OR CALL 01473 660800

LAST OF THE SUMMER YARN

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- Travel dates 23rd-26th September
- Relaxed 'Sit & Stitch' knitting and crochet sessions with tutors Kirstie McLeod and Sara Huntington, with a kit included!
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- Visit to Gawthorpe Hall for a private tour of the Textile Collection
- All visits as detailed in the itinerary
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OR CALL 01473 660800

FLORENCE

reader holiday

INCLUDES ALL THIS...

- Travel dates 3rd-7th November
- Return flights London Heathrow-Pisa
- The company and expertise of tutors Kirstie McLeod and Carol Meldrum
- Knitting and crochet workshops with Kirstie and Carol, with a lovely kit included!
- 4 nights at the 4* Grand Hotel Baglioni on a bed and breakfast basis
- All visits as detailed in the itinerary
- Coach transfers throughout
- The services of an experienced Arena Travel Tour Manager

YOU'LL GET ALL THIS FROM JUST
£1,289 PER PERSON*

To book or for more details, go to
www.arenatravel.com/florence
OR CALL 01473 660800



ALL ABOUT DECREASES

Decreases reduce the number of stitches in your knitting and narrow the shape, as Jim Arnall-Culliford explains.

If you've ever ventured beyond knitting a scarf or blanket since first picking up your needles, then you'll most likely have already encountered decreases. Decreases reduce the total number of stitches in a row and narrow the shape of the knitting. Each type of decrease leans in a certain direction, affecting the column of stitches it sits within. When you decrease, you turn two (or more) old columns of stitches into one new column.

Left and right leaning decreases are often used in pairs and referred to as 'twins'. The way they lean is determined by which stitch passes over which. For example, a k2tog

(knit 2 together) will lean to the right as the second stitch on the left-hand needle ends up sitting on top of the first stitch. Stacked decreases, like those in raglan sweaters, create a visible line or pattern where the decreases sit on top of each other. K2tog's twin, ssk (slip, slip, knit), is the other decrease used in a raglan decrease, as it leans in the opposite direction to the left – towards the k2tog decrease in this case.

Different patterns will call for different decreases, so it helps to have a library of them at the ready. We're going to show you how to work some basic decreases: k2tog, p2tog, ssk, ssp, skpo and s2kpo.

Decreases in lace

One of the key elements of lace fabric is the holes, commonly created by decreasing a stitch and replacing it with a yarn over. Unlike in some patterns, the way in which you decrease in lace is important. Rather than using decreases for shaping you're using them to create the lace texture. This means that which way the stitches lean is vital to how the pattern looks overall. For every stitch decreased, a yarn over must replace it to keep the stitch count correct.

K2TOG & P2TOG

This is the most common and simplest way of decreasing in knitting. It reduces the stitch count by one and the stitches lean to the right.

Start with the basics

K2tog is the most common right-slanting decrease. Once you've mastered it, you can use the same idea to decrease more than one stitch at a time. However, the more stitches you decrease at once, the more pronounced the decrease will appear. The same applies to p2tog – the purl equivalent of k2tog. A p2tog worked on the wrong side of stocking stitch fabric looks the same as a k2tog on the right side.



K2tog



1 Insert the right-hand needle through the first two stitches on the left-hand needle as if to knit.



2 Wrap the yarn as you would for a normal knit stitch and slide both loops off the left-hand needle.

P2tog



1 Insert the right-hand needle through the first two stitches on the left-hand needle as if to purl.



2 Wrap the yarn as you would for a normal purl stitch and slide both loops off the left-hand needle.

SSK

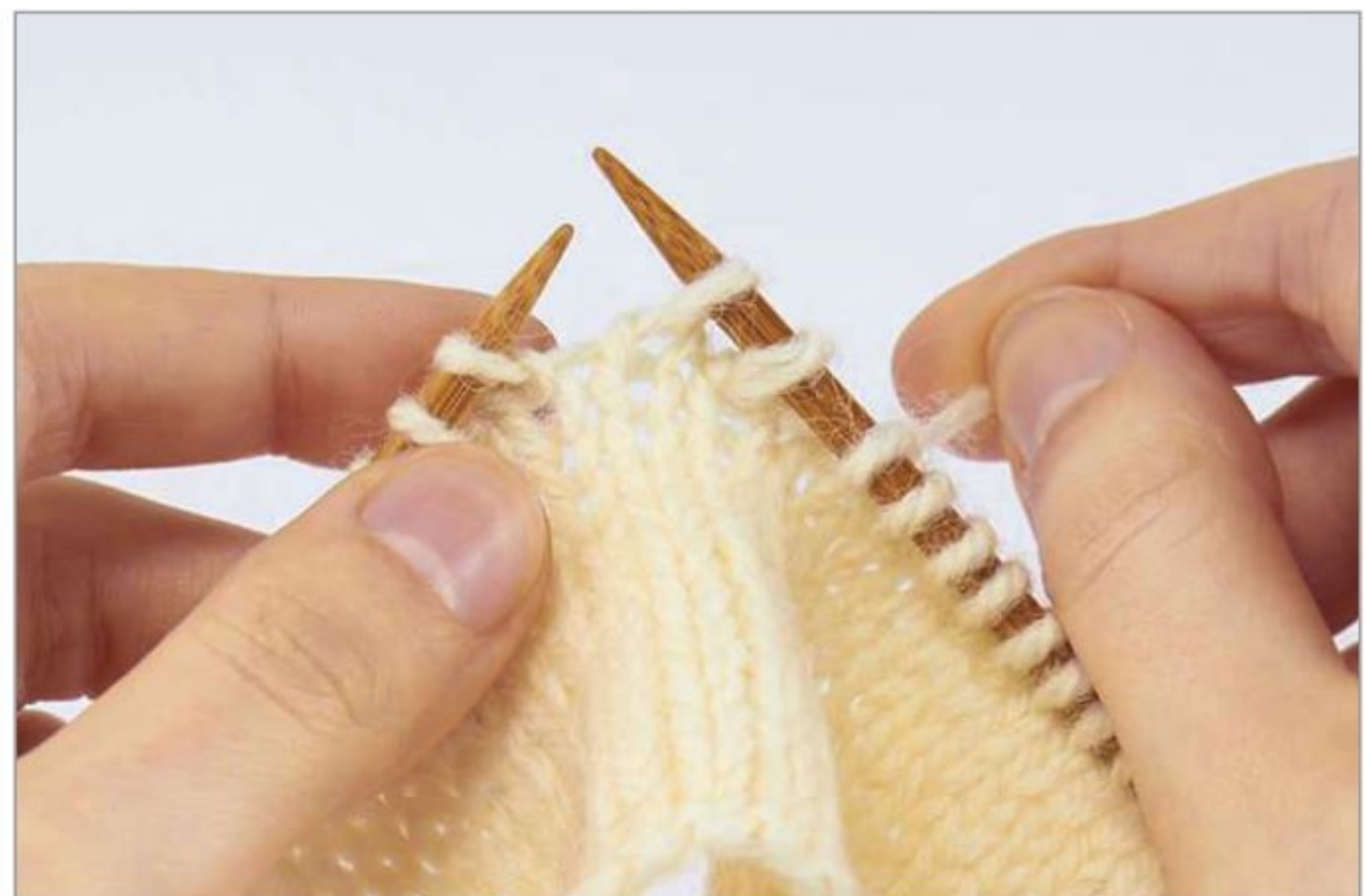
Slip, slip, knit is another common way of decreasing. It also reduces the stitch count by one, this time leaning stitches to the left.

Leaning the other way

Ssk is another common way of decreasing the stitch count by one, but unlike k2tog it slants to the left. It's often paired with k2tog to create a balanced or even decrease, as it gives a neater finish than other stitches. In the same way as a ssk and a k2tog, a ssp worked on the wrong side is also paired with a p2tog and looks the same as a ssk on the right side.



1 Insert the right-hand needle through the first stitch on the left-hand needle as if to knit and slip it to the right-hand needle.



2 Repeat Step 1 for the second stitch on the left-hand needle.



3 Hold the two needles point to point and slide the left-hand needle through the two stitches you just slipped.



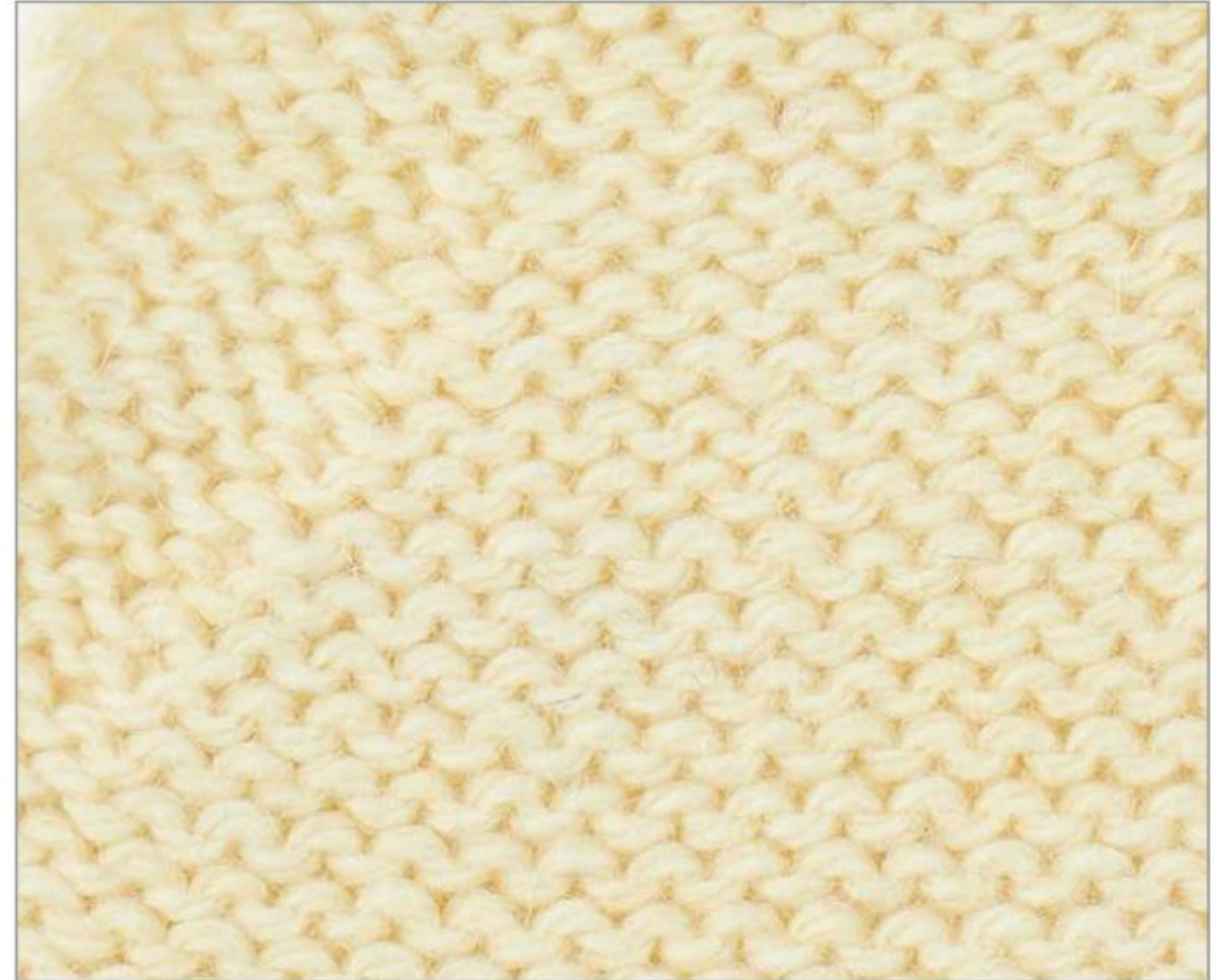
4 Wrap the yarn around the right-hand needle (knit through the back loops) and slide both loops off the left-hand needle.

SSP

Slip, slip, purl is a purled decrease that leans to the left when viewed from the front of the knitting.

Turn it around!

Ssp is a slightly more awkward decrease to work than a ssk. It's usually worked on the wrong side of the knitting and requires you to twist the stitches around to best position them for the decrease. It's often paired with p2tog because that decrease leans to the right when viewed from the front of the knitting.



1 Slip the first stitch from the left-hand needle knitwise, in the same way as for ssk, followed by the second stitch, again knitwise. This twists the sts so they are well positioned.



2 Slip both stitches back to the left-hand needle without twisting.



3 Slide the right-hand needle purlwise through both stitches and purl them together.



4 Slide the loops off the left-hand needle.

SKPO

Slip, knit, pass over decreases by one stitch and leans to the left as with ssk, but looks more like a cast-off stitch.

Take it further

Skpo is worked by slipping a stitch, knitting the next stitch and then passing the slipped stitch over. Like ssk, it leans to the left. Sk2po is a closely related double decrease. You work it in exactly the same way, except you perform a k2tog instead of knitting 1 stitch. It gives a more symmetrical decrease than k3tog, but has a slight lean to the left.



1 Insert the right-hand needle into the front of the first stitch on the left-hand needle as if to knit.



2 Slip the stitch to the right-hand needle.



3 Knit the next stitch from the left-hand needle.



4 Pass the slipped stitch over the knit stitch and slide it off the end of the right-hand needle.

S2KPO

Slip 2 together, knit 1, pass over slipped stitch leans neither to the left or the right – it's a central decrease and creates a straight line in your knitting.



1 Insert the right-hand needle into the next two stitches on the left-hand needle as though to k2tog. Slide the left-hand needle out and leave the stitches slipped onto the right-hand needle.



2 Knit the next stitch on the left-hand needle.



3 Pass the two slipped stitches over the knit stitch and off the right-hand needle. You should now see a decrease in your work.

MORE TIPS ON DECREASING

You'll sometimes see s2kpo called CDD, short for central double decrease. This is where you slip 2 stitches together, knit 1 and then pass over the slipped stitches. You'll also sometimes see it written as a raised double decrease. It's useful for the crown shaping in hats or the bottom of knitted bags. It creates a straight decrease, without leaning left or right, and keeps in line with the rest of the columns of stitches.

Obviously, there are many more different ways of decreasing than the six methods

shown here. If you've already mastered these steps and are looking for more of a challenge, or a different kind of stitch then check out www.theyarnloop.com/tag/midweek-masterclass for more stitches.

Practice makes perfect! Try knitting a basic stocking stitch triangle using your newly learned decreases. Simply work a left-leaning decrease at the beginning of the right side rows, then work its right-leaning twin decrease at the end. Repeat this until you run out of stitches and then cast off.



NEXT MONTH LEARN ALL ABOUT INCREASES. ISSUE 147, JULY, WILL BE ON SALE 20 MAY 2016.



@simplyknitting

GET IN TOUCH THROUGH EMAIL, TWITTER AND FACEBOOK!

GRANNY SMITH

I recently had a little boy! He's our first child, and to celebrate my mum turning into a grandma I wanted to make her something special. I've had this pattern from issue 130 for a while and thought it would be perfect, as mum (sorry, nan) loves

apples, but isn't a big fan of green! It didn't take that long to knit and she loves it, thank you! I might make her one in red next time... Hannah Smith, via email *Congrats on becoming a mum, Hannah! That is one cute-looking apple, too.*

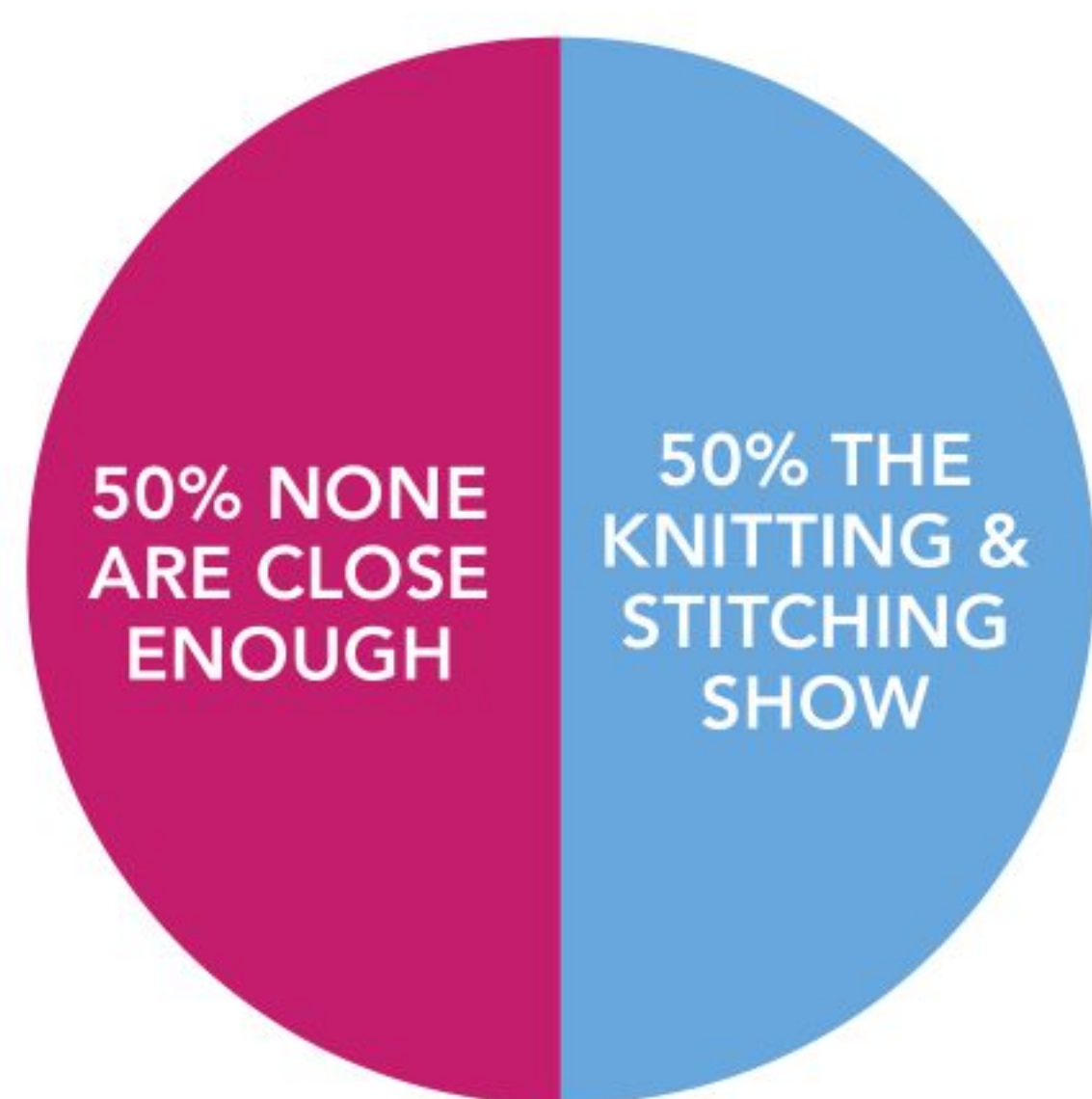


THE YARN LOOP CHECK OUT OUR NEW WEBSITE FOR FANTASTIC FREE PATTERNS, YARN-FILLED NEWS STORIES AND AMAZING COMPETITIONS. www.theyarnloop.com

FACEBOOK POLL

BEST IN SHOW

We asked... Which of the knitting and craft shows is your favourite?



50% The Knitting & Stitching Show
Half of you love the great range of yarn and accessories available at the show.
50% There are none close enough
Half of you say that there aren't any shows close enough for you to visit.

THE BEST OF THIS MONTH'S TWEETS FROM YOU

@MILLYAKELLY
Check me out in @SimplyKnitMag this month! #sundayreading #knittinglove #knittingaddict #knittersgonnaknit #writer

@GSTTNHS
@SimplyKnitMag we need more knitted knockers! Can you help? bit.ly/1WqCQy

@STITCHTOPIAUK
We're excited to announce our first Readership Holiday in association with @TheKnitterMag and @SimplyKnitMag!

@BAABAABRIGHOUSE
Look out for Baa Baa Brew in @SimplyKnitMag - lots of yarn reviews and giveaways to look forward to!

THREE OF THE BEST...

GREAT KNITS ON PINTEREST

We love to see all your photos!



WOOF WOOF

Meet Porridge! Ruth Webb made this cuddly little doggy using soft Sirdar Snuggly Snowflake. You'd be barking not to love him...



CAN'T STOP

Amanda Hurrell is making another Trendy Chale, this time in Debbie Bliss Rialto DK Prints. We've even spotted a third shawl on the go!



BABY BLUE

We love the sweet blues and raised flowers on this cute baby blanket Heather Cope is working on! Have you ever thought of trying crochet?

PS

You can subscribe to *Simply Knitting* digitally from just £3.99. See www.simplyknitting.co.uk/digital for more information.

GLENGARRY

*Quick
&
Easy*

There's room for everything but the kitchen sink in **Monica Russel's** oversized shoulder bag!



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EXCLUSIVE READER OFFER! Deramores are offering 15% off King Cole Big Value Aran! Quote offer code KCBA when you order. To place your order call 0845 519 4573 or visit www.deramores.com. Offer closes 22 June 2016.



YOU WILL NEED

- King Cole, Big Value Aran (100% acrylic, 100g/235m)
2 balls of each:

Yarn A Oatmeal (113)

Yarn B Forest (1750)

1 ball of **Yarn C** Grey (112)

- A pair of 6mm needles

- A pair of 7mm needles

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

TENSION

Yarn used knits as aran held double to this tension: 12 sts and 24 rows to measure 10x10cm (4x4in) over garter st using 7mm needles with yarn held double

SIZE

Approx 38cm (15in) wide x 27.5cm (11in) tall

ABBREVIATIONS

For a full list see page 90

This roomy shoulder bag is an absolute must if you tend to take your knitting with you wherever you go. Worked in open rib and garter stitch, Monica Russel's chunky tote is perfect for transporting your precious work in progress to knitting club – you might find that everyone wants you to knit one for them, too, though!



K FRONT & BACK (MAKE 2)

Cast on 46 sts with 7mm needles and 2 strands of Yarn A held double.

Next row Ktbl to end.

OPEN RIB PATTERN

Row 1 (RS) K1, *yo, K2, pass yo over the 2 knit sts; rep from * to last st, K1.

Row 2 Purl.

Rows 1 & 2 form Open Rib Pattern.

Repeat rows 1 & 2 three times more.

Change to Yarn B.

Next row Kfb, K to last 2 sts, kfb, K1.

[48 sts]

Knit 19 rows.

Change to Yarn C.

Next row Kfb, K to last 2 sts, kfb, K1.

[50 sts]

Knit 19 rows.

Change to Yarn B.

Knit 20 rows.

Cast off.

STRAPS, SIDES & BOTTOM OF BAG

Cast on 16 sts with yarn held double, using 6mm needles and Yarn A.

Next row Ktbl to end.

Work in Open Rib Pattern until work measures 55cm, ending with RS facing.

Next row Cast off 4 sts, work in pattern to end. [12 sts]

Next row Cast off 4 sts, work in pattern to end. [8 sts]

Change to 7mm needles.

Continue in pattern for 8 rows.

Change to Yarn B.

Knit 20 rows.

Change to Yarn C.

Knit 20 rows.

Change to Yarn B.

Knit 20 rows.

This part will match the sides of the



The top of the bag is knitted in open rib, while the rest is worked in garter stitch.

front and back of the bag.

Change to Yarn A and continue in garter st until the base fits across the bottom of the bag.

Change to Yarn B.

Knit 20 rows.

Change to Yarn C.

Knit 20 rows.

Change to Yarn B.

Knit 20 rows.

Using Yarn A work 4 repeats of Open Rib Pattern.

Cast on 4 sts, work in pattern to end. [12 sts]

Cast on 4 sts, work in pattern to end. [16 sts]

Continue in set pattern until work measures 55cm from cast-ons.

Cast off.

TO MAKE UP

Join first side of the bag to the side panel, using mattress st with RS facing, matching stripes until you reach the base of the bag. Join the base of the strap along the bottom of the bag. Join the second side as the first side, matching stripes.

Fold the straps lengthwise and join together with mattress stitch. Leave the top 7cm open.

Weave in all loose ends.

Join the top of the bag with a knot.

NEXT MONTH MAKE OUR DELICATE WEDDING PURSE IN PRETTY LACE. ISSUE 147, JULY, WILL BE IN THE SHOPS FROM FRIDAY 20 MAY.



Relishing the pleasures of having a creative PERSONALITY

Winnie Longhurst has some very specific goals for her knitting and sewing skills – creating an entirely handmade wardrobe!

Winnie Longhurst is passionate about creating, even if knitting is sometimes a bit of a struggle. “As a child I was taught to knit by my mum – along with a great many other crafts – but never really took to it,” she says. “I remember the scarf of many holes, which I would like to have claimed was freeform lace, but actually it should have been garter stitch!”

However, when she revisited knitting five years ago, Winnie discovered a pastime she knew she could love, not least because it offered another route to individuality. “I’m fixated on being able to sew everything I wear, and thought that if I could knit garments as well as sew them then that would fulfil my objective of having a handmade wardrobe,” she explains. “I started by knitting smaller things like scarflets and hats, and giving them away as Christmas gifts.”

The practical nature of knitting was immediately appealing. “I love that it’s a lot more portable than sewing. It’s also something that I take with me when I visit my mum,

who lives 160 miles away, when I’m stuck! She has been known to rip out all my mistakes for me and get me back on track.”

A determined nature means that persevering with bigger projects is no problem for Winnie. In fact, she spent an entire year knitting one particular cardigan. “Fortunately I’m not easily diverted when it comes to knitting projects and only have one project on the go at any time,” she says. “I don’t have a yarn stash either and chose my current project really carefully.

“Each item of clothing is a challenge, though, and when I have to learn something new I’m usually a rabbit in the headlights until I devote some quiet time to looking up how to do it on YouTube. And then I’ll be sailing away until the next unknown technique. It’s very stop-start with me!”

KEEPING BUSY

Winnie regards herself as essentially a ‘maker’. “Knitting gives me the ability to make and be busy even in front of the TV. And it’s helping me to build a unique wardrobe too!”

While she doesn’t consider herself a yarn connoisseur, she has enjoyed knitting with Rowan Felted Tweed for her infamous year-long cardigan. “And Rowan’s Alpaca was heavenly for my ‘Lightwaves’ shawl,” she says. “I was really pleased with the Caron Simply Soft Paints as an acrylic, with the manly tweediness of the Sticks and Stones colourway coming up perfectly in a scarf I made for my dad to match his tweed jacket.”

Current challenges include Winnie’s first ever top-down sweater. “I’m using DROPS Karisma in an amazing magenta colour.”

Winnie enjoys documenting all her creative activities on her blog, Scuffy Badger Time, which has provided a few unexpected pleasures along the way. “When I started Scuffy Badger Time I didn’t realise how easy it was to connect with so many other like-minded creatives,” she says. “I suddenly had a load of friends who could offer advice, inspiration, information and plenty of laughter!”

Written by Judy Darley

Follow Winnie’s creative adventures at www.scuffybadgertime.co.uk.



From left to right: This cardigan took Winnie a whole year to knit; she likes to work on one project at a time, and chooses her yarns carefully; Winnie wearing a jacket, skirt and scarf she made herself – her goal is to have a wardrobe full of handmade clothes!

RIBBON YARNS

Tempting tape yarns for pretty summer knits.

Mirasol PIMA SPLASH

BALL WEIGHT 100g
BALL LENGTH 200m
YARN CONTENT 100% cotton
KNITS AS aran
RRP £11.95
REC NEEDLE SIZE 4½-5½mm



Add splashes of colour to your summer knits with this vivid hand-painted yarn from Mirasol. Pima Splash is made from 100% cotton and comes in 10 variegated shades, each with its own distinct character and dominant colour.

Look out for the tunic and vest patterns available for this yarn, and other designs that

will make the most of the fibre's breathability. A single skein is enough to make a statement cowl or luxurious baby knit, and it would look gorgeous paired with a solid yarn for simple colourwork.

Hand wash and tumble dry on a low heat or dry flat.

www.intercontinentalyarns.co.uk 01535 664222



Patons SUMMER COTTON

BALL WEIGHT 50g
BALL LENGTH 90m
YARN CONTENT 44% cotton, 36% acrylic, 20% polyamide
KNITS AS aran
RRP £2.95
REC NEEDLE SIZE 6-7mm



A ribbon yarn with a difference, Patons Summer Cotton is plump rather than flat. It's made from an outer tape with six fine inner threads that give the yarn volume without adding too much weight.

This makes it a winner for light warm-weather sweaters, and there are some stylish women's designs to choose

from in the accompanying pattern leaflets, which also include chic homewares.

Of the ten summery shades in the range, it's the blues and greys where the denim-like look of this yarn really shines.

Machine wash at 40°C and cool iron. Do not tumble dry.

www.makeitcoats.com
01484 681881



Rico Design FASHION JERSEY

BALL WEIGHT 50g
BALL LENGTH 80m
YARN CONTENT 64% cotton,
 36% polyamide
KNITS AS chunky
RRP £2.99
REC NEEDLE SIZE 7mm



Rico Design's Fashion Jersey is a rounded chainette yarn with a soft, roving-like core. It's easy to knit, producing clear, well-defined stitches, and at £2.99 a ball it's good value too.

As this is a heavier weight yarn it's best suited to chunky cover-ups, and the pattern support includes a slouchy jumper and open cardigans.

Its jersey style gives the yarn a casual feel, and it's particularly effective in plain stocking stitch or simple textures. Classic neutrals are key to the colour palette, which also features on-trend Mint and Azure.

This yarn can be washed at 30°C and ironed on a low heat.
www.rico-design.de/en/home



Conway & Bliss LOLLI

BALL WEIGHT 50g
BALL LENGTH 110m
YARN CONTENT 80% cotton,
 20% polyester
KNITS AS DK
RRP £3.95
REC NEEDLE SIZE 4mm



This fun colour pop yarn is sure to be a hit with kids and teens. Lollo is a chainette cotton and polyester blend, with bright bursts of neon standing out against a solid background.

Among the 12 shades available are colours to suit many different tastes, whether you like neutrals, fluorescents or something in between.

Go for small accessories and allow the rainbow stitches to be the focus, or be bold and choose big colour blocks. The kids' patterns for this yarn include fashionable two-tone jumpers and cardigans.

Wash at 30°C and iron on a low heat setting. Dry flat.
www.designeryarns.uk.com
 01535 664222



Rowan COTTON LUSTRE

BALL WEIGHT 50g
BALL LENGTH 80m
YARN CONTENT 55% cotton,
 35% modal, 10% linen
KNITS AS aran
RRP £5.95
REC NEEDLE SIZE 6mm



With a soft sheen that catches the light beautifully, Rowan's Cotton Lustre certainly lives up to its name. This flat tape yarn contains modal, which gives it extra softness and makes it lovely to wear next to the skin.

Make the most of this and its great drape with the designs in *Rowan Loves... Cotton Lustre & All Seasons Cotton*, a new

collection of nine women's knits by Gemma Atkinson.

The yarn's colourways are split between dainty shades and deep, saturated brights. We love this Cornflower blue and mustard yellow Marigold.

Hand wash at 30°C, dry flat in the shade. Do not tumble dry.
www.knitrowan.com
 01484 681881



King Cole RAFFIA

BALL WEIGHT 50g
BALL LENGTH 114m
YARN CONTENT 100%
 cellulose rayon
KNITS AS chunky
RRP £5.98
REC NEEDLE SIZE 5½mm



Want to try something a bit different? We've got the yarn for you! King Cole's Raffia looks and feels like paper. It's made from cellulose rayon and knits up into a stiff, sturdy fabric that's ideal for accessories.

Be inspired by the hat on the ball band and make yourself a boater or Panama, or create bowls, bags and pencil pots.

There are lots of great ideas in the leaflets for this yarn.

Raffia comes in a mixture of solid and multicoloured shades, including rich purple Amethyst (above), cheerful Carousel and plain Black.

Hand wash this yarn and dry it flat. Do not iron.
www.kingcole.com
 01756 703670





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BLUE MOUNTAIN HANDCRAFTS

KNIT 1 PURL FUN

Handcraft whiz Beth Lower loves to knit and spin!

“I create yarn in the colours, styles and fibres I want”



A passion for knitting and crochet led Beth to start making her own yarn.



Beth enjoys getting creative with different preparation and spinning techniques.



Bunny the dog looks chic in a sweater made from leftover handspun!



Some batts ready for spinning – this colourway is called A Little Unsteady.

Beth Lower, aka Blue Mountain Beth, runs a business celebrating yarns, spinning and knitting, making countless friends along the way. She initially fell in love with fibre crafts via crochet, which led to knitting, which led to spinning. “I’ve been crocheting since I was 18, but I really liked the smooth fabric that knitting produces, as well as the gorgeous cables,” she explains. “I wanted to be able to do this so I taught myself to knit about 10 years ago.”

It’s an impressive feat, and one that’s certainly matched by what came next. “Once I was bitten by the knitting bug, I started looking closer at yarns and found I really loved the handspun yarns with all the variety of styles, colour combinations and different fibres that you couldn’t get in a store-bought yarn,” she says. “I also loved the idea of being able to create my own yarn in whatever colours, thickness, styles and fibres I want.”

After a bit of trial and error, Beth realised that spinning using a wheel was the way forward. “I love spinning on my wheels!” she exclaims. “I’ll admit spindle spinning makes me crazy, and my hat’s off to anyone who can spin on a spindle. I love to experiment with different fibre preps and see how they spin differently from one another.”

Before long, Beth was confident enough to launch her own online store, Blue Mountain Handcrafts. The website is packed with glorious yarns and other enticing items, as well as having a brilliant Videos section covering all manner of techniques. “It’s as simple as me wanting to share with others the various techniques and ways to use their fibre tools that may be a little outside the box,” Beth says. “I love finding various ways to use a tool that may not have been the original or standard way to use it.”

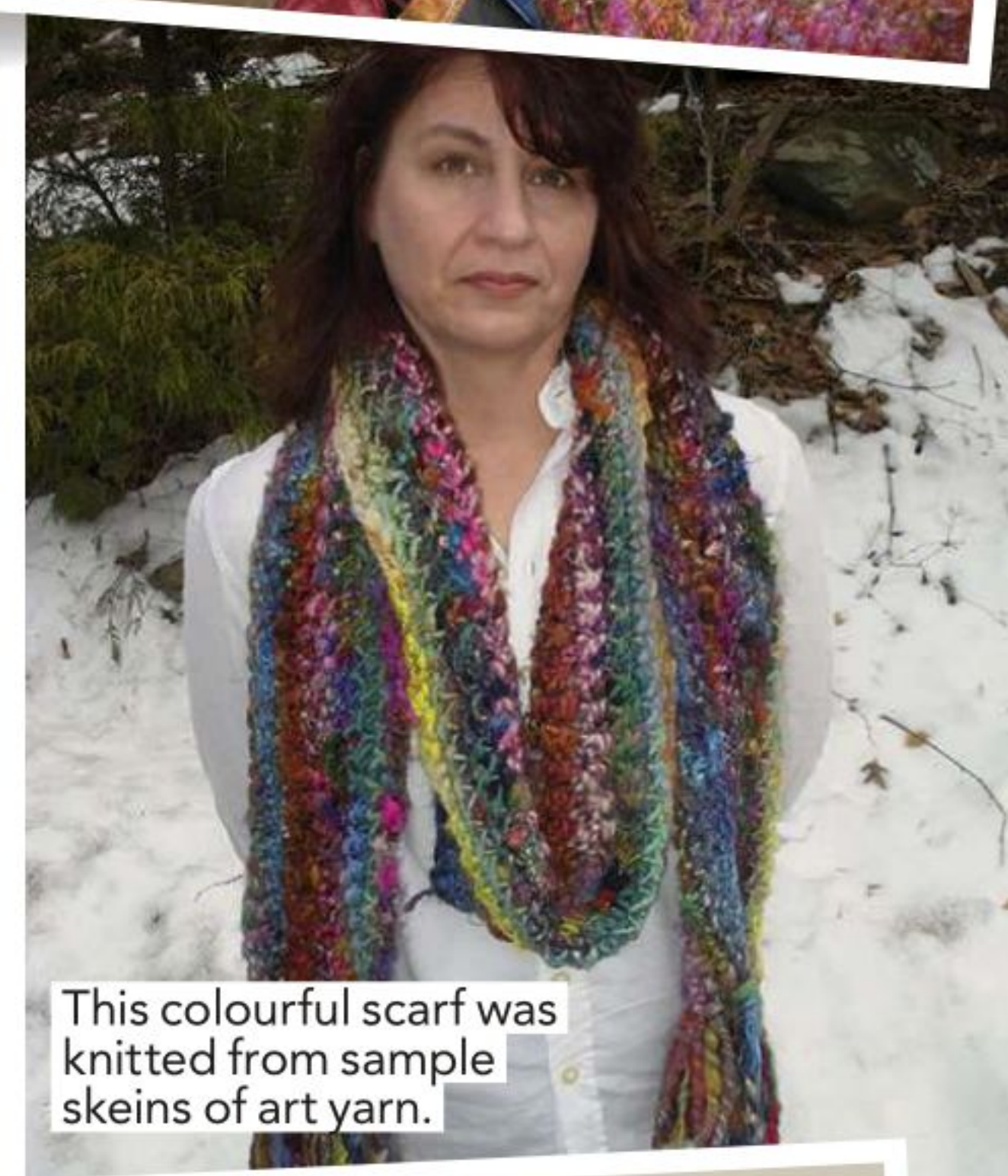
Her warm and welcoming approach has made sure Blue Mountain Handcrafts has a loyal following. Having an active Ravelry group (more than 900 members strong!), also helps. “People can share what they’re doing, ask questions and participate in fun challenges and other events,” she says. “I also take part in other groups on Ravelry and Facebook, answering questions, sharing what I’m spinning and knitting, and cheering others on as they make progress in their own fibre adventures. In short, I keep it positive, keep it personal and keep it real.”

Written by Judy Darley

Find Beth at www.bluemountainhandcrafts.com and www.ravelry.com/groups/blue-mountain--the-clay-sheep.



Beth spinning on her trusty Ashford wheel.



This colourful scarf was knitted from sample skeins of art yarn.



A yummy skein of her Blueberry Swirl 2ply yarn.



LITTLE WOOLLEYS

Help transform the quality of life for donkeys, mules and people worldwide by knitting a little Woolley for The Donkey Sanctuary.



We all remember those sun-filled trips to the seaside when we were children. Playing in the sea, eating as many ice creams as we could, taking rides on the resident donkeys – it really wouldn't have been summer without all that fun. But what happens to those donkeys when the sun goes down and the season's over?

Donkeys and mules are known for being hardworking and lovable, and they are at the hearts of many rural and urban communities around the world. Sadly, their stoic natures are often exploited, so the Donkey Sanctuary has been providing safe refuge for more than 18,000 donkeys and mules across the UK and Europe since 1969. It currently has more than 6,200 animals in its care, with 1,500 of those in loving foster homes.

Just over ten years ago, the charity was given permission to use a pattern

from a 1954 issue of *Woman's Weekly* and the iconic Woolley Donkey was born. "We have seen many beautiful Woolley Donkeys knitted by amazing supporters over the years," says the charity's Publicity Officer, Savanna Myszka. "One extraordinary lady has now knitted 450 mini donkeys in the space of just two years!"

That extraordinary lady is animal lover Sue Hartley. Sue has been a supporter of the Sanctuary for more than 20 years, and when she read an appeal asking knitters to make little Woolleys, she jumped into action. "I love knitting and donkeys, plus it keeps me off the streets," jokes Sue. "It takes around three to four hours to make a donkey from start to finish."

Once she has made around 20-30 donkeys, Sue packages them all up and posts them to the community fundraising team, who sell them at events all over the country. Sue also

sells the little Woolleys herself for a donation of £5 each. "Nobody gets away without buying a donkey from me," says Sue. "I even sold a Woolley to the post office assistant!"

"Many of our supporters love knitting so this has given them an opportunity to support the Sanctuary whilst doing something they enjoy," says Savanna. "The Woolleys are wonderful, personal soft toys and people are just enchanted by them when they see them in our Visitor Centre and Charity Shop."

Over the last 45 years, The Donkey Sanctuary has worked tirelessly to make a real difference to the lives of donkeys, mules and people around the world. And the only way is up – by 2018 they aim to be helping 2 million donkeys in 40 countries. *Ears* hoping they'll achieve their goal!

For more information go to the website www.thedonkeysanctuary.org.uk.



THE DONKEY SANCTUARY

From left to right: just some of the thousands of Woolleys received by the sanctuary; spot the difference – one of these donkeys is a little less woolly than the others; do you think Sue is a donkey fan...?

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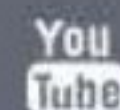


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KNIT *today* Simply Knitting The Knitter



HANG OUT WITH US



MAKE IT EASY

Everything you need to know to help you make the most of the projects in this issue!



SILVER Lining, p12

SSK Slip, slip, knit



1 With the yarn at the back of your knitting, slip the first stitch on the left-hand needle knitwise.



2 Now slip the next stitch on the left-hand needle knitwise.



3 Push the left-hand needle through the front of both the slipped stitches.



4 Bring the yarn round just as you would for a knit stitch and knit the two stitches together. You will now have a single stitch on the right-hand needle, and your two slipped ones will create a left-leaning decrease.



CRICKETER, p27

C4B Cable at back



1 Purl up to where your cable is going to begin.



2 Slip the next 2 or 3 stitches (you'll need to slip 2 for this pattern) onto the cable needle.



3 Take the cable needle and stitches to the back of the knitting. Knit the next 2 or 3 stitches (2 in this case), pulling the first stitch tight to avoid ladders.



4 Bring the cable needle to the front of the knitting and knit the stitches from the cable needle, then continue.



CORALine, p52

PICK UP AND KNIT



1 Holding the piece of knitting you are going to pick the sts up from in your left hand, and starting at the top-right corner, insert the right-hand needle between the first two stitches of the row.



2 Wind your wool around the needle and 'knit' the first stitch...



3 ...And pull the new stitch through between the two stitches.



4 Continue to work like this along the row or until you have picked up the necessary amount of stitches. Try to space your stitches evenly.

How to Knit

CAST ON: CABLE METHOD Use it for a firm edge, and when adding stitches in your work.



1 Make a slip knot. Insert right-hand needle into the stitch as if to knit. Wrap the yarn around the point and pull through, slipping the stitch on to the left-hand needle.



2 Push the point of the right-hand needle between the first and second stitches. Wrap the yarn anti-clockwise round the point of the right-hand needle.

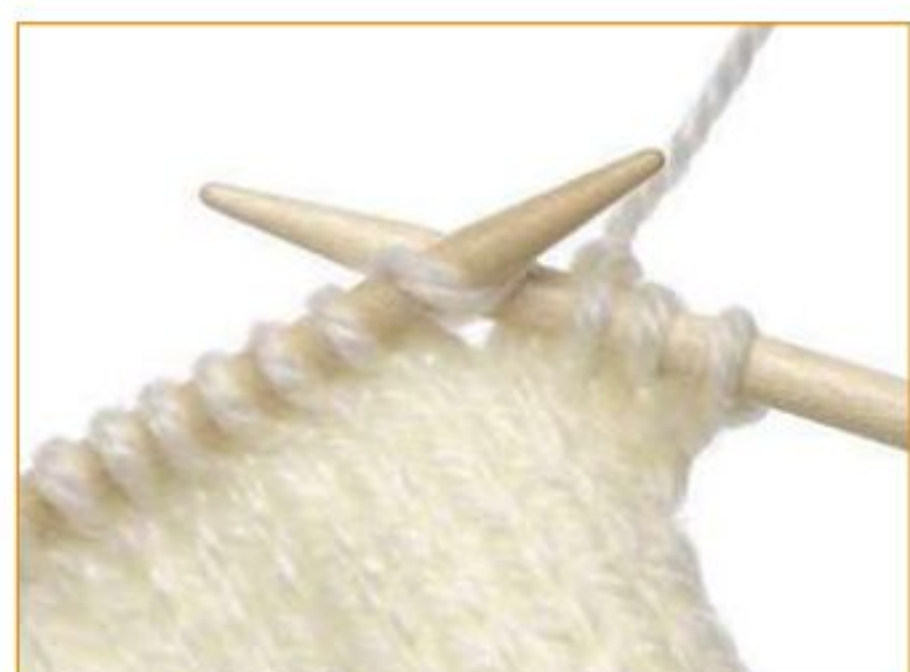


3 Pull the loop out with the right-hand needle, then slip it over the tip of the left-hand needle.



4 Repeat steps 2-3 until you have the number of stitches you require.

KNIT Follow our simple steps to make the most important stitch you'll learn.



1 Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.



2 Wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.



3 Bring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly, let out some slack.



4 Push the point of the right needle further through the stitch you created, then gently pull the right needle up and to your left, taking the original loop with it. You've now created one knit stitch. Repeat points 1-4 across the row.

PURL To make purl stitches, just reverse the action of plain knit stitches.



1 Holding the needle with all the stitches on in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle down through the front loop of your first stitch as shown.



2 Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.



3 Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.



4 Pushing the point of the right-hand needle a little further through the stitch you've just created, pull the original loop up and off the left-hand needle. That's your first purl stitch! Repeat points 1-4 across the row.

CAST OFF Finish off your knitting with this straightforward cast-off technique.



1 Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.



2 Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.



3 Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat steps 1-3.



4 When you get to the last stitch, cut the yarn about 15cm (6in) away, feed it through the loop and pull through firmly to fasten off.

How to Crochet

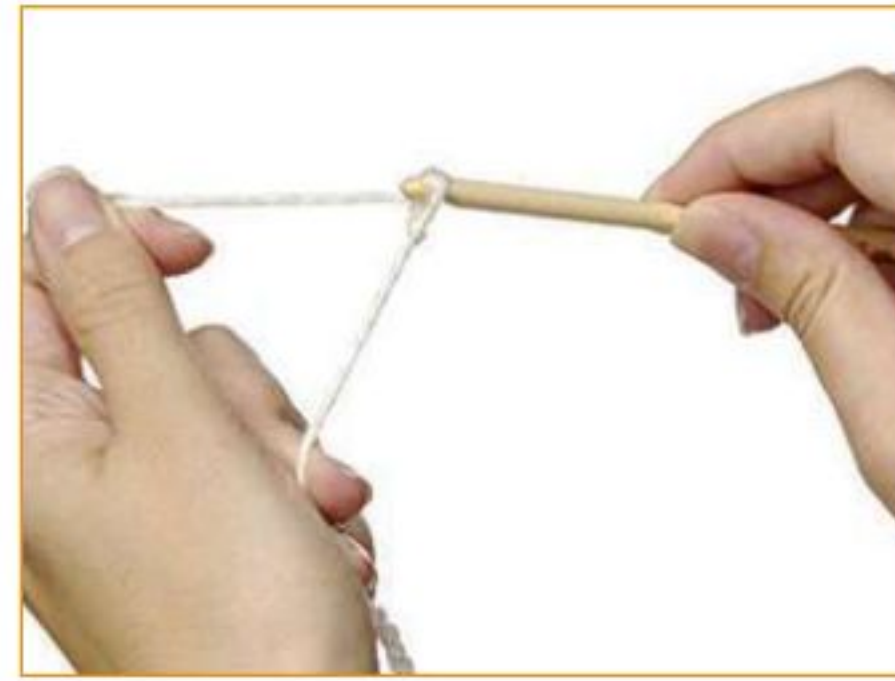
CHAIN STITCH This is the foundation of all crochet stitches.



1 About 15cm (6in) from the end of the yarn, make a loop with the ball end on top. Insert the hook through this loop and catch the yarn, pulling it through the loop. Slide the slipknot up to the hook.



2 With the hook in your right hand, hold the slipknot between thumb and finger of the left hand. Move the hook under and over the yarn.



3 Pull the hook and yarn back through the slipknot loop to form your first chain (ch) stitch. Now repeat steps 1-2 until you've formed a chain.



4 This is what your row of chains will look like. Keep going until you have the number of chains that are stated on your pattern. (Don't count the slipknot.)

SLIP STITCH This stitch won't add height.



1 Insert the hook from front to back under the top of the second chain from the hook. Wrap the yarn round the hook (this is known as yrh).



2 Pull the yarn through both loops on the hook to make a slip stitch (sl st). To carry on working a row of slip stitches, insert the hook into the next chain down and so on, repeating step 2 each time.

FOUNDATION RING Carry on for a spiral.



1 Make a short length of foundation chain as stated in your pattern instructions, for example, ch 5. Insert hook into the first chain.



2 Close the ring with a slip stitch (yarn round hook and pull through). You can continue the spiral. If working in the round, add a stitch marker here.

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MATTRESS STITCH

Thread your yarn on to a needle, then weave along an edge to where you want to start. Bring it to the front between the first and second stitches of this edge, then insert the needle between the first two stitches of the other edge. Bring it back up through the opposite piece, between the two stitches and below the horizontal strand you just made. Keep stitching in this way, pulling the yarn tight every few stitches.



BACKSTITCH

First, pin your two pieces together and secure the yarn by making a couple of stitches over each other at the base of the seam. Now working from right to left, bring the needle up a couple of stitches away at **1**. Take the needle down at **2** and up again at **3**. Repeat, keeping the stitches regular and ensuring you put the needle through the middle of each knitted stitch to avoid splitting the fabric.



Don't RUSH the SEWING!

Abbreviations & Useful Info

alt	alternate	P/p	purl	ssp	slip 2 sts one at a time, purl 2 slipped stitches together through back of the loops (1 stitch decreased)
approx	approximately	patt(s)	pattern(s)	st(s)	stitch(es)
beg	beginning	patt	pattern repeat(s)	st st	stocking stitch
C2B	slip next st to cn & hold at back, K1; K1 from cn	rep(s)	repeat(s)	tbl	through the back of the loop
C2F	slip next st to cn & hold at front, K1; K1 from cn	PB	place bead	T2B	slip next st to cn & hold at back, K1; P1 from cn
C4B	slip next 2 sts to cn & hold at back, K2; K2 from cn	pfb	purl into front and back of stitch	T2F	slip next st to cn & hold at front, P1; K1 from cn
C4F	slip next 2 sts to cn & hold at front, K2; K2 from cn	PM	place marker	T5L	slip next 3 sts to cn & hold at front, P2; K3 from cn
C6B	slip next 3 sts to cn & hold at back, K3; K3 from cn	P2tog	purl 2 stitches together (1 stitch decreased)	T5R	slip next 2 sts to cn & hold at back, K3; P2 from cn
C6F	slip next 3 sts to cn & hold at front, K3; K3 from cn	P3tog	purl 3 stitches together (2 stitches decreased)	tog	together
cb	cable back	prev	previous	W3	Wrap 3 stitches – with yarn held at back of work, slip next 3 sts to cable needle and hold at front of work. Wrap yarn 3 times around these 3 sts, being careful not to pull it too tight and ending up with yarn at back of work. Slip the 3 sts to right needle without knitting them
CC	contrast colour	pssso	pass slipped stitch over	WS	wrong side
cf	cable forward	p2sso	pass 2 slipped stitches over	wyib	with yarn in back
cn	cable needle	p(1)tbl	purl (1) into back loop	wyif	with yarn in front
co	cast on	pwise	purlwise; by purling the stitch	ybk	yarn to the back
cont	continue	rem	remain/remaining	yfn	yarn forward
dec	decrease(ing) (by working two stitches together)	rep(s)	repeat(s)	yon	yarn over needle
est	established	rev st st	reverse stocking stitch	*	work instructions immediately following *, then repeat as directed
DK	double knitting	RH	right hand		
DPNs	double-pointed needles	rib2tog	either k2tog or p2tog dep on what next st in ribbing should be (keeps ribbing looking neat on buttonholes)		
fol/s	following/follows	rnd(s)	round(s) (on a circular needle/DPNs)		
g st	garter stitch (knit every row)	RS	right side		
inc	increase (usually knit into same stitch twice)	RT	right twist		
K/k	knit	skpo	slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)		
kfb	knit into front and back of stitch	sk2po	slip 1 stitch, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)		
kwise	knitwise; by knitting the stitch	sl	slip		
k2tog	knit the next two stitches together	sl st	slip stitch		
k(1)tbl	knit (1) into back loop	sm	stitch marker		
LH	left hand	ssk	slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)		
LT	left twist	sssk	slip 3 sts one at a time, knit 3 slipped stitches together (two stitches decreased)		
meas	measure(s)				
M1	make one by knitting into back of loop between two sts (increase 1 stitch)				
M1L	make one twisted to the left (increase 1 stitch)				
M1R	make one twisted to the right (increase 1 stitch)				
M1P	make one purlwise by purling into back of loop between two sts (increase 1 stitch)				
MB	make a bobble				
MC	main colour				

YARN WEIGHT UK/US CONVERSION

4ply	Sport
Double knitting	Light worsted
Aran	Fisherman/Worsted
Chunky	Bulky
Super chunky	Extra bulky

NEEDLE SIZES

UK	METRIC	US
14	2mm	0
13	2¼mm	1
–	2½mm	–
12	2¾mm	2
11	3mm	–
10	3¼mm	3
–	3½mm	4
9	3¾mm	5
8	4mm	6
7	4½mm	7
6	5mm	8
5	5½mm	9
4	6mm	10
3	6½mm	10½
2	7mm	–
1	7½mm	–
0	8mm	11
00	9mm	13
000	10mm	15
–	12mm	17
–	15mm	19
–	20mm	36
–	25mm	50

HOOK SIZES

UK	METRIC	US
14	2mm	B/1
13	2.25mm	–
12	2.5mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	–
00	9mm	–
000	10mm	–

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YOU WILL NEED

■ DROPS, Karisma (100% wool, 50g/100m) 2 (3: 3: 3) balls of:

Yarn A Dark Gray Blue (37)
1 ball of each:

Yarn B Off White (01)

Yarn C Light Gray Green (69)

Yarn D Blue Turquoise (60)

■ A set of 2½mm DPNs

■ A set of 3½mm DPNs

■ Stitch markers

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TENSION

Yarn used knits as DK to this tension: 22 sts and 30 rows to measure 10x10cm (4x4in) over st st using 3½mm needles

SIZE

To fit foot circumference:

22 (24: 26.5: 28.5)cm

Actual foot circumference:

20 (22: 23.5: 25.5)cm

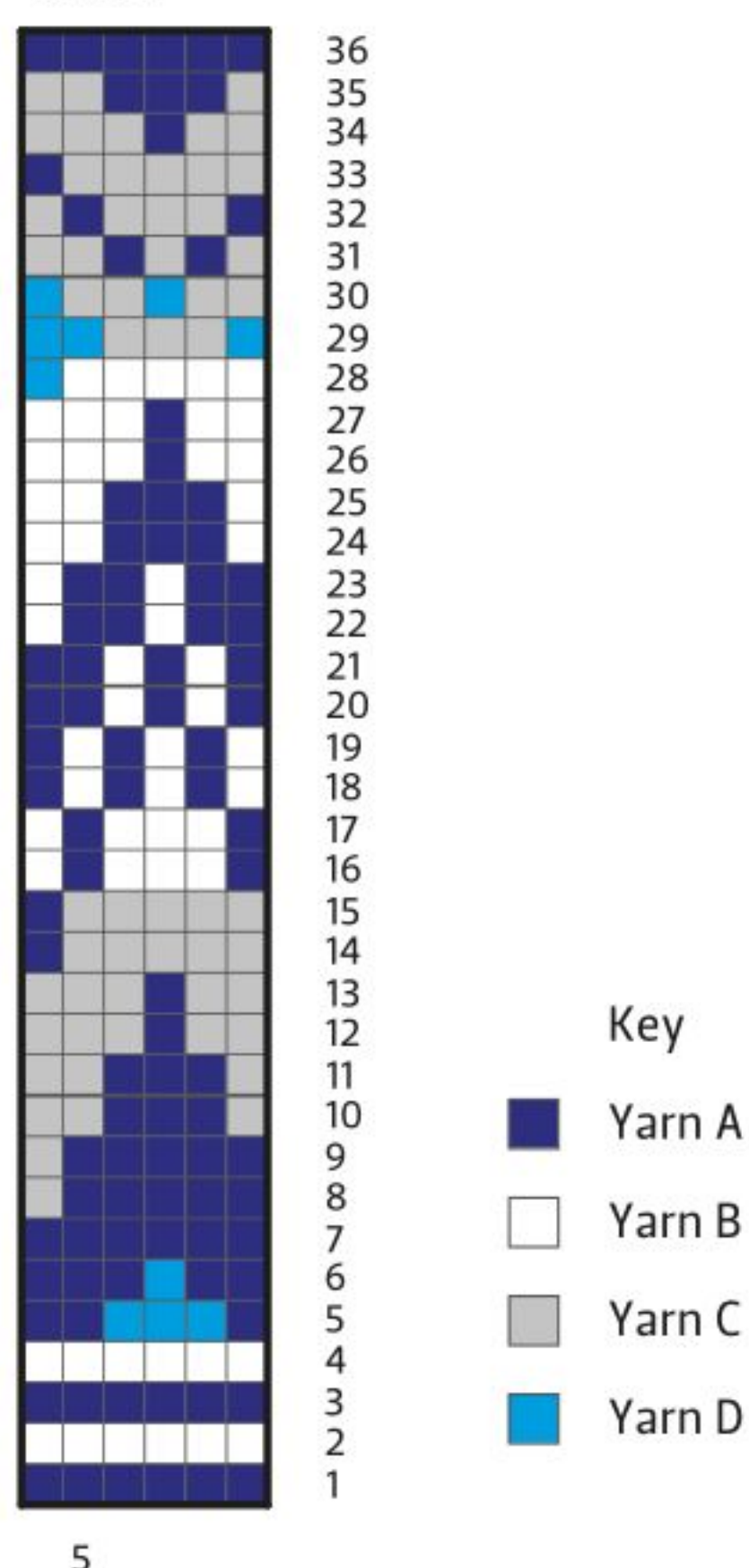
Actual ankle circumference: 27cm

ABBREVIATIONS

Sppo Slip 1 st as if to purl, P1, pssso

For a full list see page 90

Chart



Key
■ Yarn A
□ Yarn B
■ Yarn C
■ Yarn D

Loapeysa sweaters and Fair Isle patterns never go out of fashion – why not give his feet the Scandi treatment, too, by knitting him a pair of seriously cosy socks? Made from pure wool, they're perfect for wearing inside wellies or walking boots, so they're a great gift for an outdoor type – you may even find yourself borrowing them, too!



SOCK

Cast on 63 (63: 66: 66) sts using 2½mm needles and Yarn A. Join to work in the round, being careful not to twist sts.

Change to Yarn B.

Knit 1 round.

Next round *K1tbl, P2; rep from * to end.

Rep this round until work meas 2.5cm.

Change to 3½mm needles.

Next round Knit, dec 3 (3: 6: 6) sts evenly. [60 sts]

Begin Chart, working rep 10 times in each round.

When Chart has been worked once, continue piece in Yarn A only and st st throughout.

Next round Knit, dec 4 sts evenly. [56 sts]

Continue in st st.

When piece measures 16cm, dec 4 (4: 0: 0) sts evenly. [52 (52: 56: 56) sts]

SIZE S ONLY

Continue in st st.

When piece measures 18cm, dec 4 sts evenly. [48 sts]

ALL SIZES

Continue in st st until piece measures 23 (24: 25: 26)cm.

Next round Keep the first 12 (13: 14: 14) sts on needle for heel, slip the next 24 (26: 28: 28) sts on a stitch holder for top of foot and keep the last 12 (13: 14: 14) sts on needle for heel.

Work back and forth in st st over the 24 (26: 28: 28) heel sts until heel meas 5 (5½: 6: 6½)cm.

HEEL TURN

Row 1 (RS) Work until 7 (7: 8: 8) sts remain, skpo, turn.

Row 2 Work until 7 (7: 8: 8) sts remain, sppo, turn.

Row 3 Work until 6 (6: 7: 7) sts remain, skpo, turn.

Row 4 Work until 6 (6: 7: 7) sts remain, sppo, turn.

Continue dec as set with 1 less st before each dec until there are 12 (14: 14: 14) sts on needle.

Pick up and knit 11 (12: 13: 14) sts along side of heel, PM, knit the 24 (26: 28: 28) instep sts from stitch holder, PM, pick up and knit 11 (12: 13: 14) sts along other side of heel. [58 (64: 68: 70) sts]

GUSSET

Dec round Knit to 2 sts before first marker on instep, k2togtbl, slm, work across instep, slm, k2tog the first 2 sts, knit to end of round.

Repeat dec round every other round 6 (7: 7: 6) more times. Remove markers. [44 (48: 52: 56) sts]

FOOT

Continue to work in st st without decs until piece measures approximately 4 (4: 5: 5)cm less than length of foot. Insert a marker in each side so that there are 22 (24: 26: 28) sts for instep and 22 (24: 26: 28) sts for sole.

TOE

Dec round *K2togtbl, knit to 2 sts before marker, k2tog, slm; rep from * once more. [4 sts dec'd]

Repeat dec round every alt round 3 (3: 4: 4) more times and then every round 5 (6: 6: 7) times. [8 sts]

Cut the yarn and thread it through the rem sts, pull together and fasten. Work the other sock in the same way.

NEXT MONTH

Keep warm while you exercise with some super-cute yoga socks. Issue 147, July, will be in the shops from Friday 20 May.

Cut out
AND
KEEP

STITCH LIBRARY

CURLS & CLUSTERS

Add tempting texture to your next project with these elegant cluster and cable stitches.



TWISTED LADDERS

Cast on a multiple of 12 sts plus 2.

Row 1 WS Purl.

Row 2 Knit.

Row 3 Purl.

Row 4 K1, *C4B, K4, C4F; rep from * to last st, K1.

Row 5 Purl.

Row 6 Knit.

Row 7 Purl.

Row 8 K1, *K2, C4F, C4B, K2; rep from * to last st, K1.

BASKET CABLES

Cast on a multiple of 6 sts plus 2.

Row 1 WS Purl.

Row 2 Knit.

Row 3 Purl.

Row 4 Knit.

Row 5 K2, *P4, K2; rep from * to end.

Row 6 P2, *C4F, P2; rep from * to end.

BUNCHED COCOONS

Cast on a multiple of 6 sts plus 5.

Row 1 WS Purl.

Row 2 Knit.

Row 3 Purl.

Row 4 K4, *Cluster 3, K3; rep from * to last st, K1.

Row 5 Purl.

Row 6 Knit.

Row 7 Purl.

Row 8 K1, *Cluster 3, K3; rep from * to last 4 sts, Cluster 3, K1.

ABBREVIATIONS

K knit

P purl

C4F knit the next 2 sts together

C4B purl the next 3 sts together

Cluster 3 K3, transfer these 3 sts to dpn, wind yarn 6 times around these 3 sts under dpn, return the 3 sts to right hand needle

rep repeat

st(s) stitch(es)

NEXT MONTH

Keep cool this summer with openwork lace. Issue 147, July, will be in the shops from Friday 20 May.

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JUST FOR FUN

Get a cuppa and enjoy a brainstretcher and a giggle with the Knitall family. Can you find the word that's missing from the list?



WORDSEARCH

There's one cocktail in this grid that's not listed. Have a go at finding it and next issue we'll tell you which it was. There's no prize – just satisfaction!

BELLINI * BLOODY MARY
* CAIPIRINHA * WOO
WOO * COSMOPOLITAN *
DAIQUIRI * KAMIKAZE *
LONG ISLAND / ICED TEA
* MAI TAI * MARTINI *
MOJITO * PINA COLADA *
SANGRIA * SCREWDRIVER
* SIDECAR * SINGAPORE
SLING * SPRITZ * TEQUILA
SUNRISE * TOM COLLINS *
WHITE RUSSIAN *

Last issue's word:
CHEMISTRY

In stitches by Malcolm Bird



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Next month

Alan Dart's Spaceman

Wedding accessories

Chevron cardigan

Baby dungarees

Felted flowers

Teen jumper

And more...

Knit this top in
LUXURIOUSLY SOFT
COTTON BLEND YARN





On the needles

WINWICK MUM

Blogger Christine Perry wants us all to knit socks!



Best holiday knitting That will be socks!

BEST ITEMS TO KNIT Socks! I love that they are so portable and quick to knit – and knitting in the round also means no seams to sew up. This makes them great stress-busting projects, so I think everyone should knit socks!



Best first project I fell in love with a rainbow jumper in a yarn shop window (it was the 1980s – say no more!).

BEST IDEAS The idea for the Sockalong came along whilst I was knitting. So many people had told me that socks were too hard to knit and it would be impossible for them to learn that I decided to prove them wrong. The original Sockalong tutorials were posted over three weeks on my blog and are still there for anyone to join in whenever they like.



Best colours I'm drawn to purples. I have a master's degree in Classical Studies so perhaps it's something to do with the Roman emperors!

BEST CLUB I'm a member of two 'real life' knitting groups which I enjoy very much, and there are also two Winwick Mum Facebook groups – one is specifically for helping people learning to knit the basic Sockalong sock and the other is a knit and natter group. It's wonderful to see the friendships that have grown between people from all around the world, and people who might otherwise not be able to get to a local knitting group are able to share pictures and become involved in conversations with like-minded people.

BEST CRAFTING TRIUMPH Every time someone shows me a pair of socks that they've knitted for themselves after thinking that it was impossible – I love seeing other people's achievements! Last year I set up the Yarndale Sock Line where people sent pairs of socks to display at Yarndale, which were later given to charities around the country. We had 75 pairs of socks strung up in the auction mart sent by knitters all around the world – it was amazing!

BEST TEACHER My Nan taught me to knit and crochet when I was quite small. I don't really remember a great deal about it other than that I thought knitting was very boring because the projects didn't grow very quickly!

BEST KNITTING COMPANIONS Definitely my family. I tend to knit in the evenings and often watch detective dramas with my husband and eldest daughter (the youngest prefers the Disney Channel!). Usually we've got the cats and the dog in with us too – I love having my family around me.

BEST CURRENT PROJECT More socks! I have more tutorials planned for the year to help people feel confident enough to tackle some of the fabulous patterns that are available, both for knitting socks and other projects. Once you can knit a basic sock, you can do anything! 🧶

*Find Christine at www.winwickmum.blogspot.co.uk. Read more about her book, *Super Socks*, on page 10.*



Best alternative skill Gardening. I've worked as a gardener for many years and love watching the colours change through the seasons.



Best portable knit I always have at least one pair of socks on the needles and they go everywhere with me.



Best knitting snack I tend to knit in the evenings and am very partial to cheese and biscuits...



Best design I got tired of taking my mittens off to reach into my pockets, so I created some with a flap!



Best charity project The response to the Yarndale Sock Line, a charity sock knit I started last year, was amazing.



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Issue 145 May 2016

* Lace panel jumper *
Easy-knit gilet * Baby
jumper * Trinket bag *
Men's textured jumper *
Lace mittens * Sleeveless
top * Scarf * Cushion
covers * Teen's jumper *
Bed socks * Alan Dart's
Lumberjack Beaver *
PLUS! Headband pattern



Issue 144 April 2016

Lacy edge-to-edge cardigan *
V-neck jumper *
Legwarmers * Hot water
bottle cover * Kid's cardigan *
Lace panel jumper *
Quick-knit hat * Fair Isle
cushion * Kimono cardigan *
Socks * Alan Dart's
Hansel & Gretel * Plus!
Kid's jumper pattern



Issue 143 March 2016

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Fair Isle jumper * Lion
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Sixties-style top * Lacy
fingerless mittens * Cape *
Double-knitted scarf *
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Alan Dart's Hattie
Holstein * Plus! Spring
socks pattern booklet



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Cat scarf * Cable sweater *
Kid's jumper and cowl *
Heart keyring * Men's
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Dart's Kissogram * Plus!
Knitting Notebook



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Cosy roll-neck * Reindeer
jumper * Party cardigan *
stocking fillers * Alan
Dart's Old Father Time *
Plus! Hat pattern

SWIPE FOR MORE BACK ISSUES



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December 2015

Textured sweater *
Ladies cardigan * Alan
Dart's Aladdin Pantomime
* Child's Scandi-style set
* Cosy poncho *
Christmas decorations
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cosy * Sparkly socks



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Werewolf * Festive
flowerpot covers *
Girl's party cable cardigan
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Family hat collection



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Vintage style polka dot
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* Fair Isle jumper * Easy
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Percy Polar Bear



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Casual lacy sweater *
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Mesh silky top * Simple
lacy shrug * Cabled
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Dart's Sandman * Star
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Teddy bear key fobs



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Cable and lace socks *
Seaside cushion * Boy's
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creature mobile * Lacy
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* Holiday knits Collection
* Lace and stripe top



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Textured soft pink
cardigan * Animal wash
mitts * Trendy tear-detail
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tableware Collection *
Kimono-style cardigan *
Lacy green T-shirt *
Beach bag * Handy pet
organiser * Alan Dart's
Pretty Polly



Issue 134
June 2015

Lace tee * Robot bib *
Cable tunic * Shopping
bag * Father's Day
Collection * Long-line
coral jumper * Cat-
themed child's set *
Men's shawl collar
cardigan * Alan Dart's
Odd Job Man * Fair Isle
ankle socks



Issue 133
May 2015

Textured summer T-shirt
* Men's round-neck
jumper * Crochet
wristwarmers * Baby
pirate outfit * Tartan
collection * Cable jumper
* Appliqué bunting *
Stocking stitch cardi *
Casual ankle socks * Alan
Dart's Raoul Raccoon

RETURN TO THE APP FOR EARLIER BACK ISSUES



Simply
knitting

extra

THE VERY BEST OF THIS SEASON'S STYLE

Comfy Cushion

Start knitting a scrumptious cushion today!

YOU WILL NEED

- Cascade, 220 Aran, (100% wool, 100g/200m)
1 hank of each:
Yarn A Mellow Mauve (8863)
Yarn B Pear (8412)
- A pair of 5mm needles
- 40cm (16in) cushion pad

For yarn stockists contact Cascade Yarns www.cascadeyarns.com

TENSION

17 sts and 26 rows to measure 10x10cm (4x4in) over Triangle Pattern using 5mm needles

SIZE

40x40 cm (16x16in)

ABBREVIATIONS

For a full list see page 90 of *Simply Knitting* magazine

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Accessorise your home with this jam-tastic knit by Monica Russel. Use your free needles to create texture heaven in no time at all – it'll be a piece of cake. The thick aran yarn knits up super-quickly and shows off all of those scrummy stitches. With such a diverse colour palette to choose from, why not try mixing up the colours to create contrasting effects? Grab a nice cup of tea and knit this yummy cushion in a weekend!



K CENTRE SQUARE (MAKE 2)

Cast on 44 sts using 5mm needles and Yarn A.

Next row Knit through the back of each stitch to form a neat edge.

Row 1 (RS) Knit.

Row 2 Knit.

Begin Triangle Pattern as follows:

Row 3 K1, *K6, P1; rep from * to last st, K1.

Row 4 K1, *K2, P5; rep from * to last st, K1.

Rows 5 K1, *K4, P3; rep from * to last st, K1.

Row 6 K1, *K4, P3; rep from * to last st, K1.

Row 7 K1, *K2, P5; rep



from * to last st, K1.

Row 8 K1, *K6, P1; rep from * to last st, K1.

Row 9 K1, *P1, K6; rep from * to last st, K1.

Row 10 K1, *P5, K2; rep from * to last st, K1.

Row 11 K1, *P3, K4; rep from * to last st, K1.

Row 12 K1, *P3, K4; rep from * to last st, K1.

Row 13 K1, *P5, K2; rep from * to last st, K1.

Row 14 K1, *P1, K6; rep from * to last st, K1.

Repeat rows 3 – 14 five more times. (6 repeats in total)

Knit 2 rows.

Cast off.

BORDER (MAKE 8)

Cast on 17 sts using 5mm needles and Yarn B.

Next row Knit through the back of each stitch to form a neat edge.

TEXTURED CUSHION

Row 1 (RS) Knit.

Row 2 Knit.

Begin Border Pattern as follows:

Row 3 P2, *K1, P1, K1, P2; rep from * to end of row.

Row 4 K2, *P1, K1, P1, K2; rep from * to end of row.

Row 5 P2, *K into front, then back, then front of next stitch, (3 sts worked in 1 st), P1, work 3 sts in next st, P2; rep from * to end of row.

Row 6 K2, *p3tog, K1, p3tog, K2; rep from * to end of row.

Repeat rows 3 - 6 until work measures 34cm from the cast-on edge, ending with a row 4.

Knit 2 rows.

Cast off.

MAKING UP

Weave in loose ends.

Block the pieces and sew together as follows:

working around the pink centre block, piece the front of the cushion together using the diagram on the left. Repeat for the back.

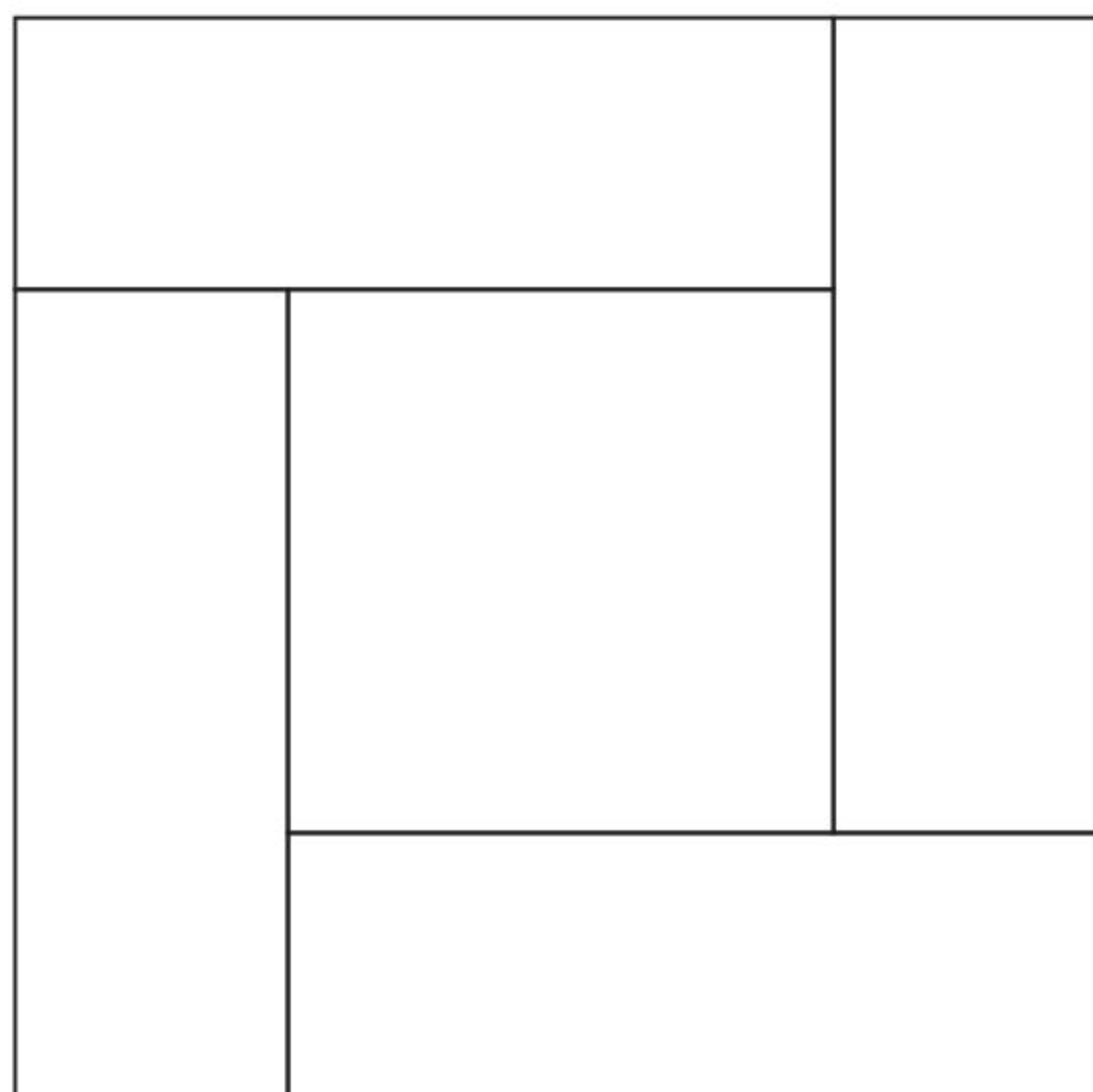
With the right side facing, sew three sides of the cushion together. Turn the right way out and place the cushion pad in side. Sew the cushion closed. 🧶



Work through the front and back for the bobbly border.



Use knit and purl stitches to create a triangle texture.



FOLLOW THIS
DIAGRAM TO
HELP MAKE UP
YOUR CUSHION



Knit, then sit BACK
AND RELAX!



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